



KITSAP FOREST THEATER

THEATER INSPIRED BY A MAGICAL PLACE!



The Mountaineers Players 85th Anniversary Spring Show



May 25, 26, 31 June 1, 7, 8, 14, 15, 2008 • 2:00 pm

DIRECTOR: Craig Schieber

MUSIC DIRECTOR: Tom Randall

CHOREOGRAPHER: Guy Caridi

KEYBOARDIST/SYNTHESIZER ORCHESTRATOR: Debbie Valenta

COSTUMER: Margie Kluth

SET DESIGN: Will Gray

Music by Alan Menken

LYRICS by Howard Ashman & Tim Rice

BOOK by Linda Wolverton

Disney's Beauty & the Beast is presented by the Mountaineers Players through special arrangement with and all authorized performance materials are supplied by Music Theatre Int'l, 421 West 54th Street, New York, NY 10019 • (212) 541-4684 • www.MTIShows.com

www.ForestTheater.com



Disney's *BEAUTY AND THE BEAST* SYNOPSIS OF SCENES

18TH CENTURY – SMALL TOWN IN FRANCE

ACT ONE

PROLOGUE

SCENE 1	The Town <i>Belle</i> Belle, Gaston, Lefou, Silly Girls, Townspeople <i>No Matter What</i> Maurice, Belle
SCENE 2	The Forest <i>No Matter What – Reprise</i> Maurice
SCENE 3	The Castle Interior
SCENE 4	Exterior of Belle's Cottage <i>Me</i> Gaston, Belle <i>Belle – Reprise</i> Belle
SCENE 5	Exterior of Castle <i>Home</i> Belle <i>Home – Reprise</i> Mrs. Potts
SCENE 6	The Tavern <i>Gaston</i> Lefou, Gaston, Silly Girls, Tavern Patrons <i>Gaston – Reprise</i> Gaston, Lefou
SCENE 7	Fireplace <i>How Long Must This Go On?</i> Beast <i>Be Our Guest</i> Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche, Chip, Babette, Enchanted Objects <i>If I Can't Love Her</i> Beast

ACT TWO

ENTR'ACTE

SCENE 1	The Forest (wolf chase)
SCENE 2	Fireplace/Castle Interior <i>Something There</i> Belle, Beast, Lumiere, Mrs. Potts, Cogsworth <i>Human Again</i> Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche, Chip, Babette, Enchanted Objects
SCENE 3	The Tavern <i>Maison Des Lunes</i> Gaston, Lefou, Monsieur D'Arque
SCENE 4	The Beast's Lair/West Wing <i>Beauty and the Beast</i> Mrs. Potts <i>If I Can't Love Her – Reprise</i> Beast
SCENE 5	Exterior Belle's House <i>A Change in Me</i> Belle <i>The Mob Song</i> Gaston, Lefou, Monsieur D'Arque, Townspeople
SCENE 6	Castle Interior <i>Home – Reprise</i> Belle <i>Transformation</i> Beast, Belle <i>Beauty and the Beast – Reprise</i> Company

CAST OF CHARACTERS

Beast	Anthony Dreessen
Belle	Ila Faubion
Maurice	Gary E. Spees
Gaston	Casey Wood
LeFou	Evan Randall
Cogsworth	Walt Foster
Lumiere/Nevarr the Drunkard	Don Parris
Monsieur D'Arque	Aian Kam
Babette	Amber Rack
Mrs. Potts	Lauren Mikov
Chip	Katelyn Cooper
Madame de la Grande Bouche (Wardrobe)	* Madeline Wall

SILLY GIRLS/ENCHANTED OBJECTS

Fifi/Vase of Flowers	Sarah Gray
Gigi/Napkin	* Ashleigh Emmons
Cici/Tablecloth	Kate Reinert
Kiki/Wall	Carli Rose

TOWNSPEOPLE/ENCHANTED OBJECTS

Amélie/Spoon	Marion Allred
Suzzane/Spoon	Lina Brown
Michelle (Sausage seller)/Wolf/Rug/Table	Nicole Cooper
Monique/Bird Cage	Laura Eby
Margarite/Fork	Martha Eby
Jacqueline/Plate	Miranda Eby
Gerard (Hat Seller)/Wall	Jamie Estill
Raoul (Bookseller)/Knife/Wall	Mick Etchoe
Pierre (Baker's Ass't)/Serving Spoon/Chair/Wall	Gary Faubion
Jeannette/Plate	Valerie Foster
Jillian/Knife	Diane Glenn
Véronique/Tablecloth/Chair	Kirsten Lee
Jacques/Wall	Brian Lindvall
Abelle/Teacup	Ava Manning
Enchantress/Alex Jeuteur/Plate	Elise Manning
Danielle (Milkmaid)/Wolf/Napkin	Callie Maxson
Isabeau (Baker)/Napkin	Carrie Parris
Bertrand/Salt	Luke Reinert
Lynette/Teacup	Grace Tapia
Evette/Wolf/Napkin	Renee Tapia
Dominique/Pepper	Taylor Turner-Lipson
Geneviève/Fork	Ashley Vinyard
Narrator/Olivia (Egg Seller)/Tablecloth	Ginna Wall
Andre (Fish Seller)/Crony/Wall	Stephen Wall
Cécile/Wolf/Plate	** Erica Wyatt

* DANCE CAPTAINS

** ACROBAT ASSISTANT

MUSIC & DANCE STAFF

MUSIC DIRECTOR	Tom Randall
KEYBOARDIST/SYNTHESIZER ORCHESTRATOR	Debbie Valenta
ASSISTANT KEYBOARDIST	Katrina Weinmann
PERCUSSIONIST	Jonna Coran
DANCE CHOREOGRAPHER	Guy Caridi
GASTON/BEAST FIGHT CHOREOGRAPHER	Don Parris
MOB SONG CHOREOGRAPHER	Casey Wood

PRODUCTION STAFF

CO-PRODUCERS	Nancy Estill, Gala Lindvall
STAGE MANAGER	Gail Foster
ASSISTANT STAGE MANAGER	Melinda Bunnage
LEAD SET TECHNICIAN	Rachel Jones
COSTUMES	Margie Kluth
Barb Baker, Martha Eby, Lisa Emmons, Sherri Gray, Elise Manning, Patreese Martin, Bobbie Phillips, Ginna Wall	

Special thanks to:

Chris Stanley for Beast mask

Ovation! Theater, Bainbridge for specialty costumes.

Bill Jack and Donna Hyatt for wolf costumes.

CStock, Western Washington Center of the Arts, Archbishop Murphy School

SET DESIGN & CONSTRUCTION	Will Gray
ASST. SET DESIGN.....	Scott Baker
Stuart Baker, Bob Bronow, Josh Brown, Mark Brown, Melinda Bunnage, Anthony Dreessen, Ashleigh Emmons, Jamie Estill, Gary Faubion, Sarah Gray, Brian Lindvall, Patreese Martin, Derrick McLean, Lauren Mikov, Craig Schieber, Chris Stanley, Bjarne Steensgaard, Ashley Vinyard	

PROPS	Nancy Estill, Cindy Taylor
Mark Malnes, Chris Stanley, Diana Stearns	

MAKE-UP	Lauren Mikov
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SOUND, TECHNICAL	Greg Brown
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SOUND, ARTISTIC	Mark Malnes
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TRAIL DECORATIONS	Anna Lindvall
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<i>A Midsummer Night's Dream</i> "PRE-SHOW"	Ashleigh Emmons
Valerie Foster, Sarah Gray, Evan Randall, Erica Wyatt	

GRAPHIC DESIGNER	Gala Lindvall
<i>Special thanks to Mark Malnes for artistic help</i>	

PUBLICITY	Gala Lindvall, Nancy Estill
Lisa Emmons, Lorinda Esposito, Jamie Estill, Heidi Svennson, Linnea Svennson, Players' Committee and entire <i>Beauty & the Beast</i> Cast, Crew & families.	

THEATER ROAD SIGNS

Nancy Estill, Jamie Estill, Lisa Emmons, Ashleigh Emmons,
Sarah Gray, Sherri Gray, Gala Lindvall

Special thanks to

Brad Stracener at The Mountaineers for article and publicity

Savage Color and Mark Malnes for printing & mailing flyers

Absolute Graphix for T-Shirt printing

The Mountaineers, Liberty Bay Books, The Learning Tree

& NBK ITT Bangor & Bremerton for selling tickets

PROGRAM	Gala Lindvall
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DIRECTOR'S NOTES

Beauty and the Beast is a simple, familiar story. Its themes are clear:

Don't judge a book by its cover; or people aren't always what they appear to be on first encounter.

The power of love puts life in motion.

Though the story is simple, the musical, *Disney's Beauty and the Beast*, is a huge undertaking for any theater; even more so for a community theater. This presentation is possible only because of the creative and collaborative efforts of the production team and the larger Mountaineers Players community. It is a labor of love; an expression of the human spirit.

We hope you enjoy this retelling inspired by the most magical of theaters, the Kitsap Forest Theater.

Craig Schieber

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Summer 2008

Arne Zaslove's
1950's Rock & Roll

A Midsummer
Night's Dream



August

2, 3

9, 10

16, 17

23, 24

2:00 pm

Enjoy Shakespeare's comedy of mistaken identities in this rollicking adaptation featuring Fifties' pop tunes. Set in the Athens High School gymnasium on prom night, 1957, the words are Shakespeare's but the characters, wearing poodle skirts and leather jackets, sing and dance the night away! The whole family will delight in this accessible, witty and fun-filled show.

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THE MOUNTAINEERS PLAYERS

CHAIR	Nancy Estill
VICE-CHAIR.....	Gala Lindvall
EXEC. TREASURER/SEC'TY & PLAYERS' TREASURER	Nicole Cooper
SECRETARY	Dawn Hanner
COMMITTEE.....	Barb Baker, Lorinda Esposito, Gail Foster, Lauren Harris, Mark Malnes, Katie McCoy, Tom Randall, Teresa Thuman
JR. MEMBER.....	Ashleigh Emmons
NEWSLETTER "CUE" EDITOR.....	Linnea Svennson
KITSAP/PLAYERS COORDINATOR	Craig Schieber
THEATER CHAIR	Gardner Hicks
KITSAP CABIN CHAIR.....	Scott Eby

HOUSE MANAGER.....Barb Baker

ASSISTANT HOUSE MANAGERPatreece Martin

USHERS

Erika Faubion, Evelyn Nickerson, Sally & Micah Jacky, Melanie Spees,
Johnny Jeans, Melody Mistlin, Mary Lou Lutz, Betty Jensen, Mary Work, Joan
Mattes, Chris Valenta,

INFORMATION BOOTH/BOX OFFICE/TICKETS

Sherri Gray, Katie McCoy

PARKINGJOSH BROWN

Katherine & Nate Faubion, Jamie Gordon, Kyle & Steve Rude, Craig McCoy,
Scott, Daniel & Stuart Baker,

CONCESSIONS..... LISA EMMONS

KITSAP CABIN COOKSSCOTT EBY, NANCY ESTILL

Nancy & Jamie Estill, Katie & Craig McCoy, Christy & Jamie Gordon,
Cliff Acre, Cindy Taylor & Chris Stanley, Mark Brown

Theater In the Wild,

a pictorial history of the Mountaineers
Kitsap Forest Theater and
Rhododendron Preserve, is for sale at
the Information Booth. Read about the
rich history of the preserve, theater
and plays dating back to 1923

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(located at the trailhead) to sign up
to receive next year's Season
brochure; or visit our website
(www.ForestTheater.com) to sign up
for e-mail notifications of upcoming
auditions and show information.

Many thanks to the *Kitsap Restoration Fund* donors and volunteers who make
projects like the THEATER ACCESS TRAIL and FLUSH FUND possible. To find
out how you can support the Preserve and the Kitsap Forest Theater visit
www.MountaineersFoundation.org

There are many ongoing projects that need funding to keep this wonderful
theater alive. **Donate today to benefit future generations!**

Help us with projects like replacing our aging sound system – to donate,
please visit the above web site and choose
“Mountaineers Players’ Fund”

You can also visit **www.ForestTheater.com**, click *donate*
and become a theater or show sponsor.

Thanks to the Mountaineers Foundation for their support of the Players!

PRODUCTION STAFF BIOS

Greg Brown has happily been doing sound for the Mountaineers Players since 1973. His other credits include Civic Light Opera, Pecosillo Players, and Upstage Productions.

Melinda Bunnage is enjoying her 4th show with the Players. She enjoys writing, reading & adventuring.

Guy Caridi has been choreographing and performing dance since 1991, and for the Players since 2002. He's competed, coached & judged at national dance competitions; taught and performed internationally. He is Artistic Director for Savoy Swing Club and has choreographed numerous shows for local schools.

Jonna Coran is a 7th grader at Poulsbo Middle School. This is her fourth time being involved with The Mountaineers. In her free time she enjoys piano and hanging out with her friends.

Nancy Estill is co-producing her 11th show for the Mountaineers Players. She looks forward to the blooming of the rhododendrons every May.

Gail Foster continues to expand her horizons by taking on the role of stage manager for this production. She has been excited to get a new perspective and to watch the show blossom and grow. As always, she enjoys the opportunity to create theater with her family and the Players community.

Will Gray was a pirate and lost an awkward sword fight with a small boy. He was more successful swinging a hammer and built a house set for a small girl named AnnE Shirley. Last year he was swinging a sword and a hammer . . . better with the hammer and no green velevet involved.

Rachel Jones is an aspiring photographer and is enjoying her 5th show with the Players. Go Cougs!

Margie Kluth counts it an honor to be the costume designer for such a great cast and crew. This is her first Mountaineers Players production.

Gala Lindvall is co-producing her 11th show for the Mountaineers Players. She loves helping to "pull it all together" while working with such a stellar production crew in such a beautiful theater.

Mark Malnes has volunteered in many capacities for the Players, and is in his third year being the "artistic" sound guy, making sure you all can hear what the actors are saying!

Tom Randall got involved with the Players 9 years ago with *Sound of Music* (Captain) and has enjoyed participating ever since – this being his second year on the other end of the baton as music director.

Craig Schieber has directed, choreographed and acted in the NW for over 25 years. His favorite shows are ones with multiage casts; wisdom is shared across generations in both directions. Thanks to Lee Ann Hittenberger for inspiration. Craig also directs the Teacher Certification Programs at City U of Seattle.

Debbie Valenta, returning for her 7th season with the Players, is enjoying the challenge of orchestrating and performing the beautiful music of *Beauty and the Beast* on the keyboard. She has been teaching piano lessons for over 25 years and plays piano at Chico Alliance Church.

Katrina Weinmann is a 6th grader at Poulsbo Middle School. This is her first experience being part of a play. In her free time, she likes to play soccer and read.

CAST BIOS

Marion Allred has taught school in Arkansas, Germany, Scotland and Seattle. She now does substitute teaching in Monroe. Her first Players show was in 1972. This is her 20th show at this Theater. Other theatrical experiences include Gilbert & Sullivan Society, Civic Light Opera, and Sky Valley Theater.

Lina Brown is an 8th grader at Washington Middle School. She is excited to be in her 4th show with the Mountaineers Players.

Katelyn Cooper, a 2nd grader at Seabury School, is already a 6-year veteran of the Players. Favorite roles include Gretl and Marta in *The Sound of Music*, and Cruella deVil in *101 Dalmatians Kids*. For Auntie April and Uncle RJ – the REAL Beauty and the Beast.

Nicole Cooper is definitely moving down the societal ladder with her roles. First seen on this stage as the Fiddler in *Fiddler on the Roof*, then Nana in *Peter Pan* – she can't get much lower than the rug! Thank you, Wes, for all your support. Happy 13th!

Anthony Dresseen is very happy to perform his first leading role with the Mountaineers Players. He is a senior at Meadowdale High School in Lynwood and hopes for a great run.

Laura Eby has helped out with the Players all of her life. Her first show was *Music Man* (2001). When she is not on stage, she likes to read or hang with friends.

Martha Eby has been active in the Players all of her life. Her first show was *The Hobbit* (1970). In addition to being on stage, she enjoys helping with costumes.

Miranda Eby has done many jobs with the Players in the past 18 years (cooking and serving meals, passing out programs, working concessions, etc.). This is her 8th time on this stage.

Ashleigh Emmons is tickled to be in her 4th show with the players. Favorite roles: Anne Frank (*Diary of Anne Frank* – Driftwood), Elizabeth (*Robin Hood: The Legend Continues*) & Tinkerbell (*Peter Pan*) – Mountaineers, Peter Pan (*Peter Pan* – Kings Players), and Lydia (*Pride & Prejudice* – Adagio Players).

Jamie Estill is excited to present his interpretation of a section of the interior wall after previous Players' roles including Will Scarlet in *Robin Hood*, Abel Frake in *State Fair*, and Mordcha in *Fiddler*.

Mick Etchoe is joyful to be in his 2nd Mountaineers' show. He considers the time spent rehearsing with fellow cast members to be a grind, yet richly rewarding physically, mentally, and spiritually.

Ila Faubion is ecstatic to be fulfilling her childhood dream of playing Belle. This is her 3rd show with the Mountaineers, having appeared in *Robin Hood – The Legend Continues* and *Anne of Green Gables*. She is a senior at Kings High School and plans to attend the University of Washington in the fall.

Gary Faubion is happy to be making his stage debut as a breadseller, chair, spoon and wall.

Valerie Foster is in 8th grade and has performed with the Mountaineers for 9 years. She is also doing the summer show in August. When not on stage with her parents, she likes to read and snowboard.

Walt Foster has spent many hours on the Mountaineers stage in his time and has wound up playing a variety of different roles. His personal stage manager (wife, Gail) and enchanting daughter Valerie help him avoid becoming too cranky.

Dianne Glenn is in her 5th year of involvement with the Players, but this is her first time ever on-stage. She is thrilled to be working with her children, Kate and Luke Reinert.

Sarah Gray is a junior at North Kitsap high school. This is her 4th show with the Players. She is glad to be back and is relieved not to be playing a man this year after being a guard in last years *Robin Hood – The Legend Continues*. She loves singing, laughing, traveling, and long walks on the beach.

Aian Kam is a senior at Inglemoor High School and is appearing in his first show at the Kitsap Forest Theater. He has played King Arthur in *Camelot* and Dr. Gibb's in *Our Town*.

Kristen Lee is having a great time playing an enchanted object in her first show with the Players.

Brian Lindvall's previous roles at the theater include Alan-a-Dale in *Robin Hood – The Legend Continues*, Ben, *The Secret Garden*, Herr Zeller, *Sound of Music* and the Rabbi's son in *Fiddler on the Roof*.

Ava Manning, 8 years old, is glad she joined this cast. She loves reading.

Elise Manning was raised on children's theatre in the Napa Valley, and is now thrilled to have found this special group for her daughter, Ava, to experience. Playing the Enchantress with this cast and crew is an absolute honor, and a total blast.

Callie Maxson is a 7th grader in Monroe, Washington. This is her first production with the Players. When she's not singing and dancing, she enjoys skiing and reading.

Lauren Mikov is happy that she has found a new theater family in this, her first of what she hopes will be many seasons with the Mountaineers Players. She loves portraying the only mother in the Disney princess movies, and has loved being a mother, sister, daughter and friend to the whole cast.

Carrie Parris, following her star (and her loving husband), returns to the Kitsap Forest Theater for another season of singing, dancing, and rollicking fun. After being in and out of theater for many a year, you can tell by her grin, it's good to be back.

Don Parris, in a never ending quest to define the phrase 'over the top', brings 21+ years of stage combat and character acting experience and lets it party in the Kitsap dirt. He thanks his loving wife and the (sometimes overly trusting) staff for letting him come and play.

Amber Rack enjoys the outdoors and is happy to be performing in her first production here.

Evan Randall has been a part of the Kitsap Forest Theater since he was 11 years old, and played Kurt in *The Sound of Music*. He is happy to be back and is enjoying playing LeFou this year.

Luke Reinert is in 5th grade at Lowell Elementary and this is his 4th year with the Players. His favorite role was a lost boy in *Peter Pan*. He enjoys karate, skiing and horseback riding.

Kate Reinert, a sophomore at Garfield High School, is appearing in her 5th show with the Players. Her passion is musical theatre but she also enjoys reading, horseback riding, and karate. She has done shows with Stone Soup and Broadway Bound and is currently in her school production.

Carli Rose is appearing in her first show with the Mountaineers. Some of her other credits include: Sandy in *Grease*, Lucinda in *Into the Woods* and Esmeralda in *Skin of our Teeth*.

Gary Spees has been involved in theater and film since 1976. He is a retired Naval Flight Officer and school teacher. This summer he is hired to play Uncle Max in *The Sound of Music* and percussion for *Kiss Me Kate* in Leavenworth, WA. In February he will direct *Narnia* in Silverdale.

Grace Tapia, 6 years old, is in her second play. Her first play was called *Metaphasia*. Her hobbies are singing in the car, dancing, climbing all over her sister, making friends, and laughing really hard.

Renee Tapia, 12 years old, has been acting for only a year and absolutely loves it! Her first play was *Beauty Lou and the Country Beast*. Her hobbies are reading, writing, acting, singing, dancing, and going crazy.

Taylor Turner-Lipson, a 5th grader at Laurelhurst School in Seattle, is enjoying her 4th play at this theater. Besides theater, her favorite pastimes are reading, dancing, singing and swimming.

Ashley Vinyard, hailing from Kenmore, is enjoying her first play with the Mountaineers Players. Anime, reading, writing and the color black top the list of her favorite things.

Ginna Wall happily dusts off her dancing shoes after a long hiatus; when she last performed as Chava in *Fiddler on the Roof*, Richard Nixon was still president. Wife and mother to Mountaineers Players since 2000, this is her first time on the Mountaineers stage.

Madeline Wall first appeared with the Players in 2001. She has performed with Taproot Theater, designed costumes for Bathhouse, and recently helped create an original production on the Seattle Repertory stage with her school. Her music video, *Headlock*, was in the 2007 Bumbershoot Film Festival.

Stephen Wall has been involved with 7 Mountaineers productions. He started as Music Director for *The Secret Garden*, 2000; had a leading role (the Cowardly Lion) in *The Wizard of Oz*, 2003; and is now a nameless member of the chorus in the back row. He seems to be heading in the wrong direction.

Casey Wood is appearing in his first show with the Mountaineers. This is not the first time Casey has crossed a stage as the villain. His favorite roll is Rooster in *Annie*. Most of his free time is devoted to his own music; he is currently composing for four different musical theatre shows.

Erica Wyatt is an 11th grader at Meadowdale High School. She is extremely excited to be in her first Mountaineers production. She was a gymnast for 8 years and is currently a cheerleader at her school.