

TO PRESENT FOLK LEGEND



The Catskill Mountains will be transplanted to the Mountaineers' Forest Theatre near Bremerton, when The Players present "Rip Van Winkle and the Silver Flagon," Sundays, June 4 and 11: Ronald Todd, left, as Rip Van Winkle; Wanda Kelley, as his daughter, and Lee Cox as his dog, Wolf.—O. Philip Dickert.

Mountaineers To Stage Two Plays in June

The "land of make believe" will become a living reality, when the Mountaineer Players dramatize one of the well-known story-book tales Sundays, June 4 and 11, at their Forest Theatre, near Bremerton. They will present "Rip Van Winkle and the Silver Flagon," a new dramatization written expressly for them by Tom Herbert, who is also directing the play.

Ushering at the "world premiere" in the Forest Theatre, will be the Misses Mary Jessica Bull, Elenor Gawne, Mary E. Kelley, Dorothy Lyle, Christina Wilson, D. Jeanne Cook, Dorothy Newcomb, Helen Rudy, Marion Candee, Mary Crier, Helen Lauridsen, Elsie M. Ring, Neva Lovell Naf, Charlotte Stuart, Phyllis M. Clark, Audra B. Haggerty, Ellen Leipper, Mary Stempke, Marjorie Tarry Schieber, the Messrs. Leland Haggerty, Edwin Naf, Walter O. Ring, Ed Schieber and Bruce Kiser.

MOUNTAINEERS TO SEE PLAY

Tacoma Mountaineers are planning to attend the showing of "Rip Van Winkle and the Silver Flagon," a dramatization of the Washington Irving legend, in the Forest theater, six miles from Bremerton at one of the two presentations, June 4 or June 11. A special boat will leave Point Defiance to carry the local contingent to the Mountaineer resort. The play will be put on by a cast of Mountaineers and is their 17th annual show in the forest theater. Tacomans interested in the trip should get in touch with W. W. Kilmer at Main 1060.

Mountaineers Will Enact Story Of Rip Van Winkle

Reviving one of American earliest folk legends the Mountaineers, Inc., will present "Rip Van Winkle and the Silver Flagon" in their Forest Theatre near Bremerton two Sundays, June 4 and June 11. Adapted from the Knickerbocker Tales, this new dramatic version has been written expressly for the Mountaineer Players and their sylvan theatre by Tom Herbert, well known Seattle playwright and radio commentator. In recreating the early American setting necessary to produce this vehicle, the players have moved the Catskill Mountains to the more local Olympics. Traditional events of importance are these Forest Theatre productions presented each year when the forest and the rhododendrons are especially beautiful. This, the seventeenth annual play, a "world premiere," is especially well suited to outdoor dramatization.

Unlike the Washington Irving classic or the Joe Jefferson script, Mr. Herbert's production reached new heights with its gay and festive ending. Familiar to all is the original legend of likable Rip who wandered into the hills and there slept for 20 years. But new to all will be this sparkling story featuring what happened when

Rip met the queer little men, sipped magic dew with them and then kept the silver flagon in his hand as he slept for 20 years. Five song numbers are written into the script by George Larson and Tom Herbert.

Forest Theatre, a natural amphitheatre rich in rustic charm, is in Rhododendron Park, a 125-acre preserve belonging to the Mountaineers, Inc., and located near Bremerton on the Seabeck route to Hood Canal. The winding trail that leads to the theatre from the cabin and picnic area is heavily banked with green foliage and highlighted by blush pink rhododendron blossoms. The audience is seated on the hillsides above the stage. The towering trees are thinned only sufficiently to allow the sun to filter through, casting natural spotlights on the actors below. It is in this fairyland setting that the land of make-believe becomes a reality. Alice in Wonderland, Robin Hood and his merry men, Ali Baba and the 40 Thieves, Snow White and the Seven Dwarfs, Sleeping Beauty—these are only a few of the story book folk who have entertained Forest Theatre audiences. Now the magic of the Catskills will have full sway.



Listening

Around the Town

THAT ROYAL BACKGROUND

... Mr. and Mrs. Haakon Friele, formerly of Norway, now very popular Seattle residents and socialites, are hosts to the Crown Prince Olav and Crown Princess Martha during their stay in Seattle. Most of the members of the royal party, which numbers sixteen, are also house guests at the Friele home.

Mrs. Friele was not satisfied with merely refurbishing her home for the royal couple, and trying to do the rooms over in colors which are favorites of Crown Princess Martha, but she knew the Princess' great love for flowers and each room in the Friele home is really an exquisite floral print.

Mrs. Frederic A. Hansen (Marie Sudakoff) did the flower arrangements, with Mrs. Friele suggesting many arrangements here and there. The flowers featured in the various rooms include:

Lilies of the valley and pink Baby Cecil Brunner roses in the Crown Princess' boudoir which is done in pink; also pink baby roses and forgetmenots in the princess' dressing room, which is decorated

rapher for the Division of Drama at the University, for the pictures are his!

* * *

FOR INFORMATION . . .

"Here's the who, what, when and where," says the brochure The Mountaineers have issued in connection with their annual outdoor play. It is planned especially for those who never have been to the outdoor theatre, situated in the deep forest six miles from Bremerton. It tells a bit about the play, the theatre, the players, and gives directions for those desiring to reach the theatre from Seattle, Tacoma, Everett or Bremerton, as well as valuable suggestions, such as a pillow and robe adding much to one's comfort. One also is reminded that an uncertain morning at this season of the year is nearly always a promise of a fine afternoon and evening.

The play to be presented June 4 to 11 is "Rip Van Winkle and the Silver Flagon," written and directed by Tom Herbert. For one of these booklets call Main 9712, afternoons.

* * *

Actors Turn Fire-Fighters

Twenty-five members of the club who went to the theatre and club camp to rehearse over the week-end for the forthcoming outdoor production of "Rip Van Winkle and the Silver Flagon," abandoned rehearsals and turned fire-fighters.

Saturday the club members formed a bucket brigade and controlled flames at the edge of the theatre site. Sunday they helped fight the blaze in adjoining property. The rehearsal was postponed a week. The production is to be presented June 4 and 11.

Mountaineer Players Plan For Work-Party

There's work to be done! So, the Mountaineer Players are "at home" at the Kitsap property this weekend when they invite members and friends to attend a work-party. Disproving the old adage, "Faith moves mountains," this group of outdoor thespians will move the Catskill Mountains onto the stage of their Forest Theatre in preparation of the forthcoming production, "Rip Van Winkle and the Silver Flagon." Most work must be done before the Sundays of June 4 and June 11, when they present their seventeenth annual Forest Theatre play. With hammer and saw, the work of constructing stage settings and enlarging the seating capacity will get under way.

In full accord with the old belief that all work and no play makes Jack (or Jill) a dull person, the Kitsap Cabin committee will give a dance and entertainment for those attending.

Catskill Play To Be Given In Olympics

Moving the Catskill Mountains into the Olympics, the Mountaineer Players begin plans for the 1939 Forest Theatre production — "Rip Van Winkle and the Silver Flagon." Adapted from the familiar Washington Irving legend, this dramatization is to be a "world premier," having been written expressly for the Forest Theatre by Tom Herbert, well known Seattle playwright and radio theatre commentator. The musical numbers have been composed by George Larson and Mr. Herbert—the team known for "Vict'ry for Washington."

Likeable Rip and jovial Hendrick Hudson will live again when the Mountaineers transfer the original setting of the Knickerbocker Tales from the banks of the Hudson River to the stage of the Forest Theatre near Hood Canal the first two Sundays in June.

Initial tryouts will be tomorrow evening at the Mountaineers Club rooms. This first casting is for the eighteen speaking roles. Fifty persons will be cast in group scenes, musical and dance numbers. Mrs. Frances Spalding will direct the dance numbers.