

DIRECTOR'S NOTES

I have always loved the story of Tarzan, the boy raised in the jungle by a family of apes. As an imaginative boy myself, I would spend summer days swinging from tree branches in my back yard with my friends, giving that iconic Tarzan yell. Based on the Disney animated movie adventure and Edgar Rice Burrough's *Tarzan of the Apes*, *Tarzan* tells the heart-warming story of an orphan human adopted by Kala, his ape mom, and raised in a world where he knows he is different. His journey from boy to man is a constant struggle of discovery and acceptance. Tarzan's world is completely turned upside down with the arrival of another human, Jane. Tarzan quickly discovers there is a whole world out there with people like himself, but he is torn between the world he has always known and the world he does not know, but yearns to discover.

As a director, I get to bring *Tarzan* to life again, except this time my backyard is replaced with the picturesque Kitsap Forest Theater and the characters are brought to life with our brilliant cast. I also have a deeper appreciation and understanding of the story of Tarzan with its themes of family, acceptance, and the place in our hearts where we will do anything for those we love, no matter the cost.

I want to thank the Mountaineers Players for inviting me to come play in the forest bringing this iconic story to life. I want to give a heart-felt thanks to our incredibly talented cast, crew and artistic team. The Kitsap Forest Theater is a magical place and the perfect setting for this inspiring musical. We hope you love watching this show as much as we love bringing it to life for you.

Adam Othman

BIG TREE TRAIL

One of the delights of the Mountaineers' Kitsap Forest Theater is being surrounded by the Mountaineers Foundation Rhododendron Preserve – a 460 acre nature conservancy with over 70 acres of old-growth forest. Ancient western red cedars abound with many other trees, ferns and wildlife, including 'Big Tree'. The trail to 'Big Tree' is about 1/2 mile long and starts near the historic Kitsap Cabin, ending at one of the 10 largest Douglas Fir trees in the world (2nd largest in Kitsap County). The tree itself is over 30' in diameter. The hike takes you on a bridge over Wildcat Creek with views of Hidden Valley and many native trees and plants.

If you hike the trail after the show, please be sure your car is not blocking anyone in. Please note that the first part of the trail is steep – wear walking shoes and enjoy your trek into another time and place!



FOREMAN'S FOREST WORKS • 360-536-8960

Travis Foreman, the Kitsap Forest Theater caretaker, has left his mark all over the property – notice the benches, fences, arbors, swings, and mushrooms. See pictures on facebook and contact him for a custom piece of yard art to grace your yard.

Kitsap Forest Adventure Camp

play ★ explore ★ create

Did you know that we offer two one-week day camps for kids in grades K-4th grade every July *and* that we offer transportation from Seattle *and* a Friday overnight for families? It's a great way to unplug your kids. It fills up every year - sign-ups start in January. Watch our web site for details and sign-up info.



IN MEMORIAM

Justin McBride

June 2, 1977 – January 5, 2017



We dedicate this season to the memory of Justin McBride. He tragically died in a tree felling accident while volunteering here at the Kitsap Forest Theater. The beauty and peacefulness of this forest is an enduring reminder of Justin's kindness and love of nature.

MOUNTAINEERS PLAYERS HISTORY

The rich history of The Mountaineers Players and the Kitsap Forest Theater began on a Spring day in 1909. A 'local walk' to view the wild blooming rhododendrons around Wildcat Lake began one of The Mountaineers most enduring traditions. The 'misguided' group of 66 Mountaineers wandered into Hidden Valley Ranch and met Edward Paschall and his family. A fast friendship was forged on that day.

A prominent activity among early Mountaineers visitors involved dramatic diversions like skits. The first theatrical effort was a pantomime staging of the *Legend of Sleepy Hollow* in 1916. The headless horseman rode on a bright, moonlit Halloween night. The performances grew into a production of *Robin of Sherwood* on June 17, 1923.

The audience moved from clearing to clearing as different scenes were presented. The performance marked the birth of The Mountaineers Players who have produced an annual spring show every year to the present day – excepting four years during World War II. The increasing size of the audience and the relatively uncomfortable accommodations spurred the movement to build a permanent theater facility.

William C. Darling and friends scouted the site of the present day Kitsap Forest Theater. The Mountaineers felled trees, carved terraced seats in the hillside and lugged cedar bark from the creek bottom. The original design attempted to recreate a naturally occurring glade in the forest. Trees were thinned to allow streams of light to fall on the stage while keeping the audience shaded. Wings were constructed out of cedar bark covered with moss. A lush row of fern footlights and rhododendrons and dogwoods filling the back drop are a few of the natural wonders of this space.



POST A COMMENT OR REVIEW

Did you enjoy your visit to our magical theater?

Become a theater ambassador and spread the word about this special place. Tell your friends, post a review on our facebook page, share our website, put our flyers and posters around.

HELP INSURE FUTURE GENERATIONS EXPERIENCE THE MAGIC!

Many thanks to the donors and volunteers who help keep this magical theater and property functioning. Donate your time and money today to benefit future generations! Become a theater or show sponsor! Please visit www.ForestTheater.com and click the *donate* tab for more info. Call 206-542-7815 or email players@foresttheater.com with questions.

Thank you for your support of the Mountaineers Players and the Kitsap Forest Theater.



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July 29-30, August 5-6, 12-13, 19-20 • 2017 • 2:00 pm

DIRECTOR:	Adam Othman
ASST. DIRECTOR & CHOREOGRAPHER:	Molly Hall
MUSIC DIRECTOR:	Dawn Brazel
ACCOMPANIST:	Beth Rainey
COSTUMER:	Kristina Winch
SET DESIGNER:	George Pledger
PRODUCER:	Gala Lindvall



The Mountaineers Players have been performing at The Mountaineers' Kitsap Forest Theater since 1923 and are delighted to present their 11th Anniversary Summer Show.

TARZAN® The Stage Musical based on the Disney film
Music and Lyrics by Phil Collins • Book by David Henry Hwang
Adapted from the story "Tarzan of the Apes" by Edgar Rice Burroughs and originally produced on Broadway by Disney Theatrical Productions
TARZAN® owned by Edgar Rice Burroughs, Inc.
Tarzan® The Stage Musical is presented by the Mountaineers Players through special arrangement with and all authorized performance materials supplied by Music Theatre International (MTI) • www.MTIShows.com

JOIN OUR MAILING LIST!

Visit our website to sign up for e-mail notifications of upcoming auditions and shows. Read our blog and peruse our site to learn about our story and fascinating history.

www.ForestTheater.com

TARZAN ~ SYNOPSIS OF SCENES

ACT ONE

PROLOGUE:	Coast of Africa <i>Two Worlds</i> Mystical Fates, Ensemble
SCENE 1:	Ape Nesting Grounds <i>You'll Be in My Heart</i> Kala, Apes
SCENE 2:	Jungle Clearing <i>Who Better Than Me</i> Young Terk, Young Tarzan <i>No Other Way</i> Kerchak, Kala
SCENE 3:	Watering Hole <i>I Need to Know</i> Young Tarzan
SCENE 4:	Jungle Clearing <i>Son of Man</i> Young Terk, Kala, Terk, Tarzan, Ensemble <i>Sure as Sun Turms to Moon</i> Kala, Kerchak, Mystical Fates
SCENE 5:	Deep in the Jungle <i>Waiting for This Moment</i> Jane, Mystical Fates <i>Different</i> Tarzan, Jane

ACT TWO

SCENE 1:	Human Camp <i>Trashin' the Camp</i> Terk, Apes
SCENE 2:	Deep in the Jungle
SCENE 3:	Jungle Clearing
SCENE 4:	Human Camp/Jungle Canopy <i>Like No Man I've Seen</i> Jane, Porter <i>Strangers Like Me</i> Tarzan, Ensemble
SCENE 5:	Deep in the Jungle
SCENE 6:	Human Camp/Jungle <i>For the First Time</i> Jane, Tarzan <i>Who Better Than Me (Reprise)</i> Terk, Tarzan
SCENE 7:	Ape Nesting Grounds
SCENE 8:	Treehouse <i>Everything That I Am</i> Young Tarzan, Tarzan, Kala, Mystical Fates <i>You'll Be In My Heart (Reprise)</i> Tarzan, Kala
SCENE 9:	Human Camp <i>Sure as Sun Turns to Moon (Reprise)</i> .....Kala, Tarzan
SCENE 10:	Beach <i>Two Worlds (Finale)</i> .....Ensemble

TREE HOUSE PLAY STRUCTURE

Check out our fabulous Tree House next to Kitsap Cabin and let your kids' imaginations soar to new heights! Thanks to Lisa Simpson and Brian Fielder for their huge donation of time, money, design and building expertise. Come play!

Thanks to all of our volunteer ushers and parkers! See next years shows for free: Sign up to usher or park: 206-542-7815 or players@ForestTheater.com

CAST OF CHARACTERS

TARZAN	..... Jimmi Cook
JANE	..... Sarah Fairchild
KALA	..... Lani Smith
KERCHAK	..... ♦ Jason Gingold
TERK	..... ★ Jonathan Fowles
YOUNG TARZAN	..... Joseph Martinez
YOUNG TERK	..... Apollo Jones
PORTER	..... Michael Loudon
MYSTICAL FATES/LEAD STORYTELLERS	
MISCHIEF/CLAYTON/LEOPARD	..... ★ Rico Lastrapes
MOTHER	..... Stacie Latimer
WATER	..... Laura McFarlane
EARTH	..... ★ Joyél Richardson
AIR	..... Kevin Tanner
FIRE	..... Anna Vizzare

ADULT APE TRIBE/STORYTELLERS

TARZAN'S FATHER	..... Christopher Bryson
TARZAN'S MOTHER	..... Carol Stanley
SNIPES	..... Oliver Girouard
	..... Alisha Broxton
	..... Elissa Cortright
	..... Madeline Dalton
	..... Amanda Holland
	..... ★ Micah Kolding
	..... Chelsea Pedro
	..... ★ Jai Park

YOUTH APE TRIBE/STORYTELLERS

	..... Charlie Gingold
	..... Sadie Gingold
	..... Libby McDonald
	..... Maria Pledger

♦ Fight Captain ★ Additional Drumming

THE MOUNTAINEERS PLAYERS

Kitsap/Players Coordinator	..... Jerry Dreessen
Players' Chair	..... Carol Stanley
Vice-Chair	..... Beaven Walters
Treasurer	..... Cindy Raven
Secretary	..... Laura Howell
Committee	..... Joan Barrera, Jenny Dreessen, Jerry Dreessen, Kelly Flynt, Holly Girouard, Molly Hall, Tod Harrick, Danette Lam, Katie McCoy
Kitsap Cabin Chair	..... Gala & Brian Lindvall
Gardner Hicks Theater Chair	..... George Pledger & Chris Stanley
Kitsap Property Caretaker	..... Travis Foreman

DANCE & MUSIC STAFF

<i>Choreographer/Assistant Director</i>	..... Molly Hall
<i>Assistant Choreographer</i>	..... Laura McFarlane
<i>Music Director</i>	..... Dawn Brazel
<i>Keyboard Programmer/Accompanist</i>	..... Elizabeth Rainey
<i>Bass</i>	..... Jim Graham
<i>Percussionist</i>	..... Wyatt Gardner

Special Thanks to

Daniel Adams (*Drumming Consultant*), Ben Bentler (*Music Consultant*), Ken Michels (*Fight Choreographer*), David Roby (*Movement Coach*), Greg Smith (*Music Consultant*), Carlos Smith & University Cooperative School (*Musical Instruments*)

PRODUCTION STAFF

<i>Director</i>	..... Adam Othman
<i>Stage Manager</i>	..... Rachel Miller
<i>Costume Design & Construction</i>	..... Kristina Winch Ashley Baker, Alicia Fife, Meg Winch, Seattle Preparatory School Drama
<i>Set Design & Construction</i>	..... George Pledger Dawn Brazel, Elissa Cortright, Travis Foreman, Mark Jones, Kim Lukens, Maria Pledger, Lani Smith, Carol Stanley
<i>Props</i>	..... Stewart & Julie Shusterman Peggy & Roy Kunkel, Ken Michels, Jules & Emma Shusterman
<i>Sound Design</i>	..... Jason Hill Jonathan Fowles, Marcus Hickerson
<i>Sound Engineer</i>	..... Greg Brown
<i>Trail Decorations</i>	..... Amanda Holland
<i>Publicity Manager</i>	..... Jerry Dreessen Alfonso Barrera (<i>Publicity Pictures/Headshots</i>), Gala Lindvall, LeeAnn Nolan, Kevin Tanner, <i>Players' Committee and entire Tarzan cast, crew & families.</i>
<i>Seabeck Highway Sign</i>	..... Jasmine & Deb Harrick
<i>Graphic Design, T-shirts, Buttons, Program</i>	..... Gala Lindvall

Special Thanks to:

Suzanne Gerber at *The Mountaineers* for publicity; *Savage Color* and Mark Malnes for printing & mailing; *Absolute Graphix* for t-shirt printing
Tickets: The Mountaineers, Ted Brown Music, Liberty Bay Books, Country Nursery
Producer Gala Lindvall
Theater Box Office Walt, Gail,Valerie Foster, Cindy Raven
House Managers Barb Baker, Deb Harrick, Ellen Kraft, Patreese Martin, Beth Tesh

Head Parkers Josh Brown, Scott Eby, Brian Lindvall, Bill Loeffler, David Jensen, Mark Walters

Concessions – Theater Kim Kraft, Andrea McDonald
Concessions – Top of the Trail George & Judi Pledger
Kitsap Cabin Kitchen Manager/Cook Jenny Dreessen
Volunteer Cooks Joan & Alfonso Barrera, Michael Beards, Richard & Sheridan Botts, Kate Clawson, Diana Curly, Nancy Estill, Holly Girouard, Diane Glenn, Julie Shusterman, Dana Vizzare