DIRECTOR'S NOTES

The Music Man reads like an early version of A Prairie Home Companion. Just as Garrison Keillor's simple stories about Lake Wobegon always contain a deeper meaning, The Music Man bears an underlying complexity that makes the show not only fun to watch, but thought provoking.

The Music Man examines the thin veneer of proper social behavior with social rules and fashions, versus the underlying contrasting emotions and longings each person seeks to control and understand. Marion Paroo wrestles with her emotions versus her intellect. Harold Hill wrestles with his sense of freedom and competence versus his need for connection and commitment to community. These inner struggles are the challenges faced by Marion and Harold on their life journey.

Love guides their efforts to resolve these challenges. Through the process of navigating their challenges Marion, Harold and the people of River City are transformed. Marion and Harold find love. The community gains a larger view of the world and all are inspired to believe in themselves. The challenges of life somehow become a metaphorical dance when love is our guide.

~ Craig Schieber, Director

BIG TREE TRAIL

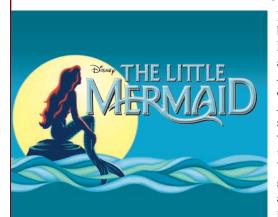
One of the delights of the Mountaineers' Kitsap Forest Theater is being surrounded by the Mountaineers Foundation Rhododendron Preserve - a 460 acre nature conservancy with over 70 acres of old-growth forest. Ancient western red cedars abound with many other trees, ferns and wildlife. One of the biggest trees on the Kitsap Peninsula is located on the preserve.

The trail to 'Big Tree' is about 1/2 mile long and starts near the historic Kitsap Cabin, ending at one of the 10 largest Douglas Fir trees in the world (2nd largest in Kitsap County). The tree itself is over 30' in diameter. The hike takes you on a bridge over Wildcat Creek with views of Hidden Valley, blooming trillium, wild rhododendrons and many other native trees and plants. You truly feel as if you have entered another world.

If you hike the trail after the show, please be sure your car is not blocking anyone in. Please note that the first part of the trail is steep – wear walking shoes and enjoy your trek into another time and place!

Come back this summer • Bring the whole family!

Saturday & Sunday • July 30-31 • August 6-7, 13-14, 20-21 • 2:00 pm



In a magical kingdom beneath the sea, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above. Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's The Little Mermaid is a hauntingly beautiful love story for the ages. It will capture your heart with its irresistible songs including "Under the Sea," "Kiss the Girl," and "Part of Your World." Join us on this journey under the sea to a fantastical world of magic, music, and adventure! The Little Mermaid is a perfect summer outing for the whole family.

IN MEMORIAM

The Mountaineers Players have lost two long-term members who devoted thousands of hours to the Kitsap Forest Theater. We dedicate this season to them!

Gardner Hicks (July 26, 1937 - April 14, 2016)



Gardner Hicks joined The Mountaineers in 1967 and after leading many hikes, backpacking trips and snow hiking, starting volunteering with The Mountaineers Players in the late 70's. He became Theater Chair shortly thereafter, and held that position until his passing. One of his major projects was building the long building at the theater that holds the women's dressing room, sound room, tool room and wood storage. He upgraded most of the seats in the theater, rebuilt the theater trail, led the "big dig" (bringing water/electricity to the theater), etc. – coming to the theater twice a week for decades to take care of the property.

He had a Masters in Structural Engineering from MIT and used this knowledge all over the theater as he shored up trails and hills. His love of the theater was instrumental in making sure that surrounding property was kept in perpetuity as a natural preserve, in part by being a member of the Mountaineers Foundation, which owns the Rhododendron Preserve.

In 2012 he received The Mountaineers Service Award for Outdoor Centers - one of the club's highest honors – and one he earned many times over.

Evelyn (Evie) MacDonald (April 17, 1922 - March 10, 2016)



Evie MacDonald joined the Mountaineer Players in 1953 and was quickly drawn into the sound shack. She served there until 1978, when her longtime assistant Greg Brown took over. Our 1978 show, Marvelous Land of Oz, was written by Evie.

Evie later served as Players' treasurer for 15 years, starting in 1983. Asked what she valued about the Players, she said: "The connection to something that is ongoing, the lifetime friendships that are formed." She enjoyed watching the second and third generation Players take their place in the group.



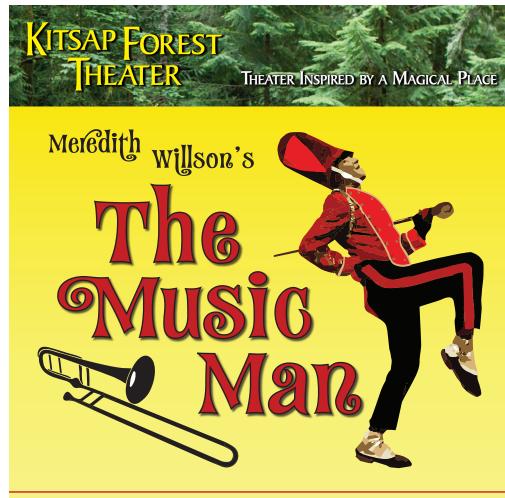
Did you enjoy your visit to our magical theater?

Become a theater ambassador and spread the word about this special place. Tell your friends, post a review on our facebook page, share our website, put our flyers and posters around.

Help insure future generations experience the magic!

Many thanks to the donors and volunteers who help keep this magical theater and property functioning. Donate your time and money today to benefit future generations! Become a theater or show sponsor! Please visit www.ForestTheater.com and click the *donate* tab for more info. Call 206-542-7815 with questions.

> Thank you for your support of the Mountaineers Players and the Kitsap Forest Theater.



May 29-30, June 4-5, 11-12, 18, 19; 2016 • 2:00 pm

Craig Schieber DIRECTOR:

Dawn Brazel Music Director:

Guy Caridi CHOREOGRAPHER: Benjamin Bentler ACCOMPANIST:

Brenna Stratton Costumes:

Chris Stanley Sets:

The Mountaineers Players have been performing at The Mountaineers' Kitsap Forest Theater since 1923 and are delighted

to present their 93rd Anniversary Spring Show. Meredith Willson's *THE MUSIC MAN* is produced by The Mountaineers Players

Book, Music & Lyrics by Meredith Willson Story by Meredith Willson & Franklin Lacey The Music Man is presented through special arrangement with and all authorized performance materials supplied by Music Theatre Int'l (MTI) 421 W 54th Street, New York, NY 10019 • 212-541-4684 • www.MTIShows.com

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Visit our website to sign up for e-mail notifications of upcoming auditions and shows. Read our blog and peruse our site to learn about our story and fascinating history.

www.ForestTheater.com







The Music Man - Synopis of Scenes

ACT ONE				
Scene 1	A Railway Coach – Thursday morning, July 4, 1912			
	Rock Island			
Scene 2/3	River City, Iowa; Center of Town – Immediately following			
	Iowa Stubborn Townspeople of River City			
	Ya Got Trouble Harold & Townspeople			
Scene 4	The Paroos' House – That evening			
	Piano Lesson			
	Goodnight My Someone			
Scene 5	Madison Gymnasium – Thirty minutes later			
-	Columbia, Gem of the Ocean Eulalie, Townspeople			
	Seventy-Six Trombones			
	Ice Cream/Sincere Harold Hill, Olin, Oliver, Ewart, Jacey			
Scene 6	Exterior of Madison Library – Immediately following			
OCEIVE O	The Sadder-But-Wiser Girl			
	Pickalittle Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies			
	Goodnight Ladies			
Scene 7	Interior of Madison Library – Immediately following			
OCENE /	Marian the Librarian			
Scene 8/9	·			
Scene 10	A Street – The following Saturday noon, July 13, 1912			
SCENE 10	The Paroos' Porch – That evening			
Scene 11	My White Knight			
SCENE 11	Center of Town – Noon, the following Saturday, July 20, 1912			
	Wells Fargo Wagon			
	Аст Two			
Scene 1	7 3 7 7			
	It's YouOlin, Oliver, Ewart, Jacey & Pickalittle Ladies			
	Shipoopi Marcellus, Harold, Marian, Tommy, Zaneeta,			
	Boys & Girls, Ethel, Quartet & Pickalittle Ladies			
	Pickalittle Reprise Eulalie, Maud, Ethel, Alma,			
	Mrs. Squires, Ladies			
Scene 2	The Hotel Porch – Wednesday evening, July 31, 1912			
	Lida Rose Olin, Oliver, Ewart, Jacey			
	Will I Ever Tell You			
Scene 3	The Paroos' Porch – Immediately following			
	Gary, Indiana			
	Lida Rose (Reprise) Olin, Oliver, Ewart, Jacey			
Scene 4	The Footbridge – Fifteen minutes later			
	Footbridge Ballet			
	<i>`Till There Was You</i> Marian & Harold			
Scene 5	The Footbridge – Immediately following			
	Seventy-Six Trombones/Goodnight my Someone Harold/Marian			
Scene 6	Madison Park – A few minutes later			
	Till There Was You Reprise			
Scene 7	Madison Gymnasium – Immediately following			
	Finale Entire Company			

Gast of Gharacters

9 9	
Harold Hill	Jason Gingold
Marian Paroo	Beaven Walters
Ars. Katie Paroo	Jenny Dreessen
Mayor George Shinn	
Marcellus Washburn	
ommy Djilas	🎜 Charlie Castillo
Zaneeta Shinn	
Eulalie Mackecknie Shinn	
Winthrop Paroo	
amaryllis Britt	
Gracie Shinn	🞜 Sadie Gingold
Constable Herman Locke	Jerry Dreessen
Quartet	
Olin Britt	Micah Kolding
Oliver Hix	, ,
Ewart Dunlop	
Jacey Squires	David Duke
Pickalittle Ladies	
Ethel Toffelmier	
Alma Hix	
Maud Dunlop	
Edith Squires	
Genevieve Locke	-
Margaret Britt	Carol Stanley
Fravelling Salesmen/River City Townspeople	
Conductor/Joseph Djilas	
Charlie Cowell (Anvil Salesman)	
Clyde Johnson (Notion Salesman)/Jimmie Djila	
Phillip Stanton (Cotton Goods Salesman)/Fre	
Topher Thompson (Barrel Salesman)/Jerry Dixe	
Boyde Greene (Typewriter Salesman)/Frank Di	
Chester Greene (Cigar Salesman)/Samuel Star	R Wayne Purves
RIVERCITY TOWNSPEOPLE	.10
Jack Djilas	
RACHEL STARR	
Louise Harper	
Barney Hix	
Josie Harper	
Ian Dixon	
Charlotte Harper	
Isabell Starr	\mathcal{C}
Lydia Dixon	
Jack Dunlop	-
Abigail Britt	
Ollen Britt, Jr	
Heidi Hix	
LILA DUNLOP	
Simon Starr	
Alexandra Hix	e
Ella Dixon	
Linus Dunlop	
Bob Squires	
Rebecca Britt	•
Mary Squires	• /
Emily Locke	
Joe Locke	Scooter Walters

☆ Dance Captain

Dance & Music Staff

Choreographer	Guy Caridi	
Dance Assistant	Molly Hall	
Music Director	Dawn Brazel	
Audition Accompanist	Greg Smith	
Keyboard Programmer/Accompanist	Benjamin Bentler	
Production Staff	e F	
Producer		
Director	Craig Schieber	
Stage Manager	Danette Lam	
Costume Design & Construction	Brenna Stratton	
Asst. Costumer		
Marian, Harold Hill, Quartet		
Dawn Brazel, Eulalia Dabling,		
Sharleen Lambard, Marjean S		
Lee Ann Hittenberger/Roosevelt High		
Set Design & Construction	•	
Les Bagley, Dawn Brazel, Ron Doyon, Ro	- /	
Ray Jedlicka, Phuong Le, Christina Leiva, Ry	,	
Nhu Nguyen, Christian Saether, Craig Schieber, Control of the Schieber, Craig		
Props	, ,	
Hickersons, Christian Saether, Ci		
Sound Design		
	to Jonathan Stoverud-Myers	
Sound Engineer	•	
Trail Decorations		
Publicity Manager	•	
•	city Pictures), Gala Lindvall,	
LeeAnn Nolan, <i>Players' Committee and enti</i>		
Seabeck Highway Sign	Jasmine & Deb Harrick	
Graphic Design, T-shirts, Buttons, Program	Gala Lindvall	
Special Thanks to:		
Suzanne Gerber at The Mountaineers		
Savage Color and Mark Malnes for prin		
Absolute Graphix for t-shirt pri Tickets: The Mountaineers, Ted Brown Music, Liberty		
Theater Box Office		
House Managers Barb Baker, Patreese Martin		
Head Parkers Josh Brown, Scott Eby, Jan	•	
Concessions – Theater Kristin Stove		
Concessions - Top of the Trail		
Cabin Acting Kitchen Manager/Cook		
Volunteer Cooks Dis		
Diane Glenn/Kevin Brock, Julie Gur		
Thanks to all of our volunteer ushers and parkers!		

Would you like to see our summer show, *Little Mermaid* for free? Sign up to usher or park: 206-542-7815 or players@ForestTheater.com