

DIRECTOR'S NOTES

"You are us and we are you. This is our story." This message of universality and common bonds weaves its way throughout *Shrek, The Musical*, just as a wide array of unique characters (human or not), find their way through the forest, fleeing/fighting the elements, a dragon, and the oppression of a villainous Lord who is just as challenged as they are. Based on a children's book and a successful animated film, *Shrek the Musical* premiered in Seattle prior to a 2008-2010 run on Broadway.

I am so grateful for the opportunity to direct in the resplendent setting of the Kitsap Forest Theater, which lends itself so beautifully to this incredible show. A phenomenal cast, a first-class music director and choreographer, and an unparalleled production team have made this experience one I shall never forget. Remember to let your freak flags fly!

~ Nikki Fey-Burgett, Director

COSTUMES AND PROPS

The costumes in this show were designed by Magz Ross, a Calgary based costume designer and artist, for StoryBook Theatre in Calgary, AB. She has been involved in costuming for decades, and studied textiles and design in Aberdeen, Scotland.

The costumes/props have traveled from StoryBook Theatre to two theaters in Alberta, to a theater in Victoria, to us, and then will be traveling back to Alberta for a 6th production. Each theater has adjusted and mended the costumes as needed. The huge prop horse was built by a high school in Alberta. We have more dancers than available costumes, so our costumer, Misha Perritt, with help from Meagan Castillo, built from scratch our Duloc dancer and rat costumes (using Ms. Ross' designs). Misha also had to adjust (and/or build) several new costumes for our actors.

Many of the props were included in the package, but had to be repainted, water proofed, or fixed. Our stage dragon was designed and built for another theater by the amazing Ken Michels. Our trail dragon was a family project by our props mistress, Melynda Malley, and her family.

Such are the behind-the-scenes stories of community theater – it takes an army of enthusiastic volunteers, a stellar production staff and a little luck and magic to pull off a show of this magnitude. We are pleased with the result – and hope that you are too! And a big shout out to everyone who has made this show possible, from staff to actors to musicians to the original designers. You rock!

BIG TREE TRAIL

One of the delights of the Mountaineers' Kitsap Forest Theater is being surrounded by the Mountaineers Foundation Rhododendron Preserve – a 460 acre nature conservancy with over 70 acres of old-growth forest. Ancient western red cedars abound with many other trees, ferns and wildlife. One of the biggest trees on the Kitsap Peninsula is located on the preserve.

The trail to 'Big Tree' is about 1/2 mile long and starts near the historic Kitsap Cabin, ending at one of the 10 largest Douglas Fir trees in the world (2nd largest in Kitsap County). The tree is over 30' around. The hike takes you on a bridge over Wildcat Creek with views of Hidden Valley, blooming trillium, wild rhododendrons and many other native trees and plants. You feel as if you have entered another world.

If you hike the trail after the show, please be sure your car is not blocking anyone in. Please note that the first part of the trail is steep – wear walking shoes and enjoy your trek into another time and place!

MOUNTAINEERS PLAYERS HISTORY

The rich history of The Mountaineers Players and the Kitsap Forest Theater began on a Spring day in 1909. A 'local walk' to view the wild blooming rhododendrons around Wildcat Lake began one of The Mountaineers most enduring traditions. The 'misguided' group of 66 Mountaineers wandered into Hidden Valley Ranch and met Edward Paschall and his family. A fast friendship was forged on that day.

A prominent activity among early Mountaineers visitors involved dramatic diversions. Skits, pantomimes, kangaroo-courts, and mock-weddings were performed using props and costumes at hand. The first theatrical effort that had any continuity was a pantomime staging of the *Legend of Sleepy Hollow* in 1916. The headless horseman rode on a bright, moonlit Halloween night.

The skits and performances grew into a production of *Robin of Sherwood* on June 17, 1923. The audience moved from clearing to clearing as different scenes were presented. The performance marked the birth of The Mountaineers Players who went on to produce an annual spring show on the property every year to the present day – the only exception being four years during World War II.

The increasing size of the audience and the relatively uncomfortable accommodations spurred the movement to build a permanent theater facility. William C. Darling and the Players business manager Claire McGuire scouted the site of the present day Kitsap Forest Theater. The site was a level spot with a gentle upward slope near Chico Creek. The Mountaineers felled trees, carved terraced seats in the hillside and lugged cedar bark from the creek bottom under Mr. Darling's direction. The original design of the theater attempted to recreate a naturally occurring glade in the forest. Trees were thinned to allow streams of light to fall on the stage while keeping the audience shaded. Wings were constructed out of cedar bark covered with moss. A lush row of fern footlights and rhododendrons and dogwoods filling the back drop are just a few of the natural wonders of this unique space.

The Mountaineers Players are one of the oldest, continuously operating community theater groups in the country, performing in one of the oldest outdoor theaters in North America. See our web site for more history of these early shows.

If you would like to be a part in helping to keep this magical place operating (both in helping with property work parties and/or donating money) please contact us. We are a proud part of The Mountaineers organization, a 501(c)3 non-profit. And if you would like to be involved in our shows, either behind the scenes or on stage, contact us by phone or email: players@foresttheater.com - 206-542-7815.



POST A COMMENT OR REVIEW

Did you enjoy your visit to our magical theater?

Become a theater ambassador and spread the word about this special place. Tell your friends, post a review on our facebook page, share our website, put our flyers and posters around.

HELP INSURE FUTURE GENERATIONS EXPERIENCE THE MAGIC!

Many thanks to the donors and volunteers who help keep this magical theater and property functioning. We have many ongoing projects that need volunteer labor and funding. Donate your time and money today to benefit future generations! Become a theater or show sponsor!

Please visit www.ForestTheater.com and click the *donate* tab for more info.

Call 206-542-7815 with questions.

Thank you for your support of the Mountaineers Players and the Kitsap Forest Theater.



DIRECTOR

Nikki Fey-Burgett

MUSIC DIRECTOR

Dawn Brazel

KEYBOARDIST

Josh Zimmerman

Keyboard Programmer

Greg Smith

CHOREOGRAPHER

Molly Hall

COSTUMER

Misha Perritt

SETS

Stewart Shusterman

Julie Shusterman



The Mountaineers Players have been performing at The Mountaineers' Kitsap Forest Theater since 1923 and are delighted to present their 9th Anniversary Summer Show.

SHREK THE MUSICAL is based on the DreamWorks Animation Motion Picture & the book by William Steig • Book & Lyrics by David Lindsay-Abaire • Music by Jeanine Tesori • Originally produced on Broadway by DreamWorks Theatricals & Neal Street Productions • Original Production Directed by Jason Moore/Rob Ashford • *I'm A Believer* by Neil Diamond *Shrek* is presented by the Mountaineers Players through special arrangement with and all authorized performance materials supplied by Music Theatre Int'l (MTI), 421 W 54th St., New York, NY 10019
212-541-4684 • 212-397-4684 (fax) • www.MTIShows.com

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Visit our website to sign up for e-mail notifications of upcoming auditions and shows. Read our blog and peruse our site to learn about our story and fascinating history.

www.ForestTheater.com

SHREK SYNOPSIS OF SCENES		
ACT ONE		
SCENE 1	Swamp <i>Big Bright Beautiful World</i>	Shrek, Mama & Papa Ogre, King Harold & Queen Lillian, Fiona, Villagers
SCENE 2	Swamp <i>Story of My Life</i>	Fairytale Creatures
	<i>The Goodbye Song</i>	Fairytale Creatures
SCENE 3	Forest <i>Don't Let Me Go</i>	Donkey
SCENE 4	Farquaad's Torture Chamber <i>Regiment #1</i>	Guards
	<i>Regiment Reprise</i>	Guards
SCENE 5	Hill overlooking Duloc/Gates of Duloc <i>What's Up Duloc?</i>	Farquaad & Duloc Performers
SCENE 6	Fiona's Tower <i>I Know It's Today</i>	Young Fiona, Teen Fiona, Fiona
SCENE 7	Field/Bridge <i>Travel Song</i>	Donkey, Shrek, Ensemble
SCENE 8	Dragon's Keep <i>Forever</i>	Dragon, Donkey, Knights
SCENE 9	Fiona's Tower <i>This is How a Dream Comes True</i>	Fiona, Dragon
SCENE 10	Cliff's Edge <i>Who I'd Be</i>	Shrek, Fiona, Donkey
ACT TWO		
SCENE 1	Forest <i>Morning Person</i>	Fiona
	<i>I Think I Got You Beat</i>	Shrek, Fiona
SCENE 2	Farquaad's Dressing Room <i>The Ballad of Farquaad</i>	Farquaad, Ballad Dancers
SCENE 3-4	Abandoned Barn <i>Make A Move</i>	Donkey, 3 Blind Mice
SCENE 5	Abandoned Barn <i>When Words Fail</i>	Shrek
SCENE 6	Abandoned Barn <i>Morning Person (Reprise)</i>	Fiona
	<i>Build a Wall</i>	Shrek
SCENE 7	Forest <i>Freak Flag</i>	Fairytale Creatures
SCENE 8	Swamp	
SCENE 9	Cathedral <i>Big Bright Beautiful World (Reprise)</i>	Shrek
	<i>Beautiful Ain't Always Pretty</i>	Shrek
	<i>Finale</i>	Fiona, Shrek, Donkey, Fairytale Characters, Ensemble
	<i>I'm a Believer</i>	Ensemble

CAST OF CHARACTERS		
SHREK	Jason Gingold	
DONKEY	Matthew Sythandone	
PRINCESS FIONA	Meagan Castillo	
LORD FARQUAAD	Adam Othman	
MAMA OGRE/HUMPTY DUMPTY	Lani Smith	
PAPA OGRE/PIG #1/KNIGHT	♦ Jonathan Fowles	
YOUNG FIONA/BLIND MOUSE/LITTLE RED RIDING HOOD	★ Maria Pledger	
TEEN FIONA/BLIND MOUSE/SNOW WHITE	★ Anna Vizzare	
WICKED WITCH/Dragon VOICE	Dawn Brazel	
PINOCCHIO	♦ ★ Taylor Davis	
SUGAR PLUM FAIRY/GINGY/BLIND MOUSE	☆ ♦ ★ Laura McFarlane	
FAIRY GODMOTHER	♦ ★ Megan McKay	
QUEEN LILLIAN/MAD HATTER	♦ ★ Carol Stanley	
KING HAROLD/PIG #2/KNIGHT	Mick Etchoe	
MAMA BEAR	Stefanie Somers	
PAPA BEAR/KNIGHT/GUARD	Ari Somers	
BIG BAD WOLF/KNIGHT	TJ Burzynski II	
CAPTAIN	Micah Kolding	
PIG #3	♦ Kevin Tanner	
PETER PAN	♦ ★ Amanda Petrowski	
PUSS IN BOOTS/PIED PIPER	♦ Juliette Jones	
GOLDILOCKS	♦ ★ Lydia Salo	
UGLY DUCKLING	♦ ★ Nina Leon	
SHOEMAKER'S ELF	☆ ♦ ★ Mia Perritt	
WHITE RABBIT	♦ ★ Cordelia Janow	
YOUNG SHREK/GUARD/DEER/GRUMPY	Jordan Somers	
BABY BEAR	★ Sydney Somers	
FAIRY/BLUEBIRD	♦ Bella Perritt	
FAIRY	♦ ★ Sadie Gingold	
FAIRY	★ Havah Budiansky	
WOOD ELF	★ Hero Stoverud-Myers	
WOOD ELF	★ Charlie Gingold	
WOOD ELF	★ Max Perritt	
VILLAGER/GUARD	Mercy Budiansky	
GUARD/FIONA BODY DOUBLE	Madison Martinez	
	☆ Dance Captains	♦ Duloc Dancers ★ Rat Dancers

Tree House Play Structure

Check out our fabulous Tree House next to Kitsap Cabin and let your kid's imaginations soar to new heights! Thanks to Lisa Simpson and Brian Fielder for their huge donation of time, money, design and building expertise. Come play!

Dance and Music Staff

<i>Choreographer</i>	Molly Hall
<i>Music Director</i>	Dawn Brazel
<i>Keyboard Programmer/Audition Accompanist</i>	Greg Smith
<i>Keyboardist, Guitar</i>	Josh Zimmerman
<i>Drummer , Percussionist</i>	Maria McCanna
<i>Bass Guitar</i>	Jim Graham

PRODUCTION STAFF

<i>Producer</i>	Gala Lindvall
<i>Director</i>	Nikki Fey-Burgett
<i>Stage Manager</i>	Rebby Foster
<i>Costumer</i>	Misha Perritt
Meagan Castillo, Amanda Petrowski, Carol Stanley, StoryBook Theatre	
<i>Set Design & Construction</i>	Stewart & Julie Shusterman
<i>Asst. Set Design & Construction</i>	George Pledger
Aram Ambartsumyan, Dan Baker, Laura Fey-Burgett, Emma & Jules Shusterman	
<i>Props</i>	Melynda Malley
Laura Fey-Burgett, Madrona Children's Theatre, StoryBook Theatre, Four Seasons Musical Theatre,	
<i>Dragon</i>	Ken Michels, Kayla Rabe (thanks to BPA)
<i>Sound Design</i>	Danette & Erik Lam
Marcus Hickerson	
<i>Sound Engineer</i>	Greg Brown
<i>Trail Decorations</i>	Laura Fey-Burgett, Stefanie Somers
<i>Trail Dragon</i>	Melynda, Rick, Lynette & Clayton Malley
<i>Publicity Manager</i>	Jerry Dreessen
Beaven Walters (<i>Publicity Pictures</i>), Dawn Janow, Kim Kraft, Gala Lindvall, LeeAnn Nolan, <i>Players' Committee and entire Shrek cast, crew & families.</i>	
<i>Graphic Design, T-shirts, Buttons, Program</i>	Gala Lindvall
<i>Seabeck Road Sign</i>	Jasmine Harrick

Special Thanks to:

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Tickets: The Mountaineers, Ted Brown Music, Liberty Bay Books, Country Nursery

<i>Theater Box Office</i>	Gail & Walt Foster, Steve Jones, Nadine Martinez
<i>House Managers</i> ..	Barb Baker, Laura Fey-Burgett, Patteese Martin, Beth Tesh
<i>Head Parkers</i>	Scott Eby, Jamie Estill, David Jensen
<i>Concessions – Theater</i>	George Pledger, Judi Smith
<i>Concessions – Top of the Trail</i>	George Pledger, Judi Smith
<i>Cabin Kitchen Manager/Cook</i>	Katie McCoy
<i>Volunteer Cooks</i>	Nancy Estill, Deb & Tod Harrick, Brian Lindvall, Amy Beth & Peter Nolte, Ed Perritt, Jenny Dreessen

Thanks to all of our volunteer ushers and parkers!

Would you like to see next years shows for free?

Sign up to usher or park: 206-542-7815 or players@ForestTheater.com