CASTBIOS

Jillian Boshart has been living and acting in the Seattle area for a little over a year. She has been seen at Second Story Repertory Theatre (Alexander and the Terrible, Horrible, No Good, Very Bad Day) and Unexpected Productions (Cannibal: The Musical!). She holds a BA in Musical Theatre from Weber State University.

Chad Glazener is an actor from Los Angeles and is thrilled to make his musical theatre debut at the Kitsap Forest Theater! Favorite roles include Ace (*Joshua*), Caliban (*The Tempest*) and Rick Steadman (*The Nerd*). Chad dedicates his performance to the most beautiful woman in the world: his fiancée Rachel.

Jana Gueck is excited for her first KFT show! She's been performing in Bellingham for 4 years while getting her BA in Theatre. Recent shows: *Noises Off!* (Brooke/ Vickie), *Reefer Madness* (Placard Girl), & touring with the *M.O.T.ley Crew*.

Nathaniel Jones is pleased to be back in the forest, where he was Horton (Seussical) and Floy (High Button Shoes) last year. Recent roles: Sparky (Forever Plaid), Rothschild (Trial of Ebenezer Scrooge), Jack (Importance of Being Earnest), & Speed (Two Gentlemen of Verona). For more info, visit NathanielJones.com.

Daniel Kluth is honored to be in his first KFT show, and is thrilled to be a part of such a dynamic cast and crew! Special thanks to Barnes & Noble, Spiros, and No Sleep All Stars for their support in juggling work around production hours.

JiSun Lee is performing in her 3rd show with the KFT. She played Sister Margaretta in *The Sound of Music*. This is her 2nd time doing *Godspell*, reprising her role as Robin. Other shows: *HMS Pinafore* (Josephine), *Iolanthe* (Phyllis), *Flower Drum Song, Joseph*, and *Beauty and the Beast*.

Tamas McCoy is back at the KFT after 12 years! He's so happy to be playing Judas again he could just kiss someone. Other roles include Peter Pevensie (*Narnia*), Mishkin (*Fools*), and Laurie (*Little Women*). He is an avid gamer & musician.

Anderson Shaw has been acting for years, but this is his first time in an outdoor venue. He's been seen recently as Will Parker in *Oklahoma!*, and in television spots for Reclinerland. He thanks his family for their patience, love, and support.

Marlene Velius earned her stripes in crowd control early as the oldest of 8 siblings and a dozen cousins. She has continued to entertain in venues ranging from the local church to cathedrals in Europe. When not making lots of noise, being bossy, or creating messes of all kinds, she is probably reading, eating or sleeping.

THE MOUNTAINFERS PLAYERS

| III TOUNTAINUU I (AI | U |
|--------------------------------------|---------------------------|
| Chair | |
| Vice-Chair | Gala Lindvall |
| Exec. Treasurer/Sec'ty | Nicole Cooper |
| Secretary | Dawn Hanner |
| Treasurer | Walt Foster |
| Committee Barb Baker, Mick Etchoe, N | ancy Estill, Diane Glenn, |
| Christy Gordon, Lauren Mikov, K | atie McCoy, Lisa Thiroux |
| Jr. Member | Bryan Hanner |
| Newsletter "Cue" Editor | Katie McCoy |
| Kitsap/Players Coordinator | Nancy Estill |
| Theater Chair | Gardner Hicks |
| Kitsap Cabin Chair | Jamie Estill |

PRODUCTION STAFF BIOS

Scott Baker: Our families' 15th show in 10 seasons with the Players, I have enjoyed my many and varied roles: on-stage (for 8 shows), sets, set dressings, signs, ditch digging, dish washing, shuttle driving, etc. ... how wonderful, that today, we will experience the "Good Word" together in this beautiful place!

Guy Caridi has been choreographing and performing dance since 1991, and for the Players since 2002. He's competed, coached & judged at national dance competitions; taught and performed internationally. He is Artistic Director for Savoy Swing Club.

Lina Brown is a junior at Garfield HS where she costumes their productions. After realizing that acting was not her forte, she discovered how much she enjoys costuming. After helping with costumes last year at the KFT, she is excited to be "in charge"! She is thankful all the help and guidance she received from Mary Duckering.

Mary Duckering's first show was *The Hobbit* and she's continued to be involved with the Players with only a few years off. She's directed, costumed, cooked etc. She loves the theater in any weather and has seen rain, sun, hail, snow and volcanic ash.

Will Gray . . . skillsaws and screw guns – a set to produce; flag poles and trap doors, a release for the noose; the opening number when everyone sings; these are a few of my favorite things.

Marcus Hickerson had a brief stint on stage in *The Sound of Music* to spend time with his daughter. This summer, he is grateful to the KFT for taking pity on him and giving him a job that only involves singing and dancing when no one is looking.

Olivia Hickerson is happy to spend her 3rd summer at KFT. She plays for live theater, is an accompanist, is a member of the local swing band "Rude and Unprofessional", and teaches from time to time. She is grateful for the opportunity to collaborate with her fellow musicians in the *Godspell* band this summer.

Rupert Kettle is a music instructor at the Washington Academy of Music in Silverdale and maintains a private studio in Seattle. He was a member of the Seattle band *The Plaintiffs* and is featured on their first 2 CDs. He is currently the Musical Director/Sound for The Portable Reality Show Improvisational Theatre Company.

Amy Beth Lindvall is excited to be making her music directing debut after performing in 14 shows at the KFT including the summer productions as Fran (*High Button Shoes*) and Titania (*Midsummer Night's Dream*). She is currently interning at the Seattle Children's Theatre Drama School and teaches saxophone lessons on the side.

Gala Lindvall is producing her 16^{th} show for the Players. The beauty of this theater and the stellar production staff draws her back every year. She delights in being a part of the whole process from the brainstorming phase to the final performance.

Kelvin Mason is excited to be a part of the *Godspell* band, and is happy to learn. He enjoys jazz and bluegrass bass, and feels honored to have such talented band mates.

Jake McGuire is ecstatic to be stage managing for his first time at the KFT. He is a senior at Crosspoint Academy and is active in their Performance Company (doing acting, tech & crew). His favorite role was Flute in *A Midsummer Night's Dream*.

Peggy Whelan has been directing theatre in Kitsap County for over 15 years. She has taught school at Crosspoint Academy (formerly King's West) for the last 13 years where she led elementary choirs as well as taught and directed theatre at the secondary level. She has had a marvelous time directing at this beautiful theater.

Stephanie Young is thrilled to play drums for her first show at the Kitsap Forest Theater. In addition to playing multiple instruments for a variety of church worship teams, she is an Army wife and mother of three.





July 31, August 1, 7, 8, 14,15, 21, 22 2010

DIRECTOR: Peggy Whelan
Music Director: Amy Beth Lindvall
Choreographer: Guy Caridi
Keyboardist/Band Director: Olivia Hickerson
Costumers: Lina Brown & Mary Duckering
Set Design: Will Gray & Scott Baker

Conceived and Originally Directed by John-Michael Tebelak Music and New Lyrics by Stephen Schwartz

"By My Side" Music by Peggy Gordon & Lyrics by Jay Hamburger Originally Produced on the New York Stage by Edgar Lansbury/Stuart Duncan/Joseph Beruh Godspell is presented by the Mountaineers Players through special arrangement with Theatre Maximus., 1650 Broadway, New York, NY 10019 • www.godspell-themusical.com

www.ForestTheater.com



SYNOPSIS OF SCENES

Park in the City, Present Day

Act 1

| Jana, Anderson, Marlene, Nathaniel, |
|-------------------------------------|
| Jillian, JiSun, Chad |
| John the Baptist & All |
| Jesus & All |
| JiSun & All |
| Jana |
| JiSun & All |
| Jesus, Judas & All |
| Nathaniel & All |
| Chad, JiSun, Tamas, Anderson & All |
| |

ACT 2

| Learn Your Lessons Well (Reprise) | Jana & All |
|-----------------------------------|------------------------|
| Turn Back, O Man | Jillian, Jesus & All |
| Alas For You | Jesus |
| By My Side | Marlene, Jillian & All |
| We Beseech Thee | Anderson & All |
| Day by Day (Reprise) | All |
| On the Willows | Marlene, JiSun & All |
| Finale | Jesus & All |
| | |

CAST OF CHARACTERS

| 9 | |
|---|-----------------|
| Jesus | Daniel Kluth |
| John the Baptist/Judas | Tamas McCoy |
| Jana (Gilmer/Socrates)* | Jana Gueck |
| Anderson (Jeffrey/Thomas Aquinas) Anderson (Jeffrey/Thomas Aquinas) | nderson Shaw |
| Nathaniel (Lamar/Leonardo Da Vinci) Na | athaniel Jones |
| JILLIAN (Sonia/Edward Gibbon) | illian Boshart |
| JiSun (Robin/Friedrich Nietzsche) | JiSun Lee |
| Marlene (Peggy/Sartre & Martin Luther) | Marlene Velius |
| Chad (Herb/Buckminster Fuller) | Chad Glazener |
| *Character name (original Broadway cast name/Prologu | ıe philosopher) |

MUSIC & DANCE STAFF

| Music Director | Amy Beth Lindvall |
|----------------------------------|--------------------------|
| Choreographer | Guy Caridi |
| Band Director/Keyboardist | Olivia Hickerson |
| Drummer | Stephanie Young |
| Guitarist | Rupert Kettle |
| Bass Guitarist | Kelvin Mason |
| Thanks to Silverdale Baptist Chu | rch for loan of drum set |

PRODUCTION STAFF

| Producer | Gala Lindvall | |
|-------------------------------|---------------------------------|--|
| Director | Peggy Whelan | |
| Stage Manager | Jake McGuire | |
| | Lina Brown, Mary Duckering | |
| Set Design & Construction | Will Gray, Scott Baker | |
| Props | Godspell Cast/Crew | |
| Sound Design | Marcus Hickerson | |
| Special Thanks to Mark Malnes | | |
| Trail Decorations | Gala Lindvall | |
| Publicity | Lauren Mikov | |
| Nancy Estill, Chad Glazer | ner, Amy Beth Lindvall, Marlene | |
| Velius, Seabeck Pizza, I | Players' Committee and entire | |
| Godspell cast, crew & fami | lies. | |
| C. + 1 | | |

Special thanks to

Brad Stracener & Richard Barringer at The Mountaineers The Mountaineers, Liberty Bay Books, & Ted Brown Music for selling tickets

| O ica Brown iniusic for sching hickers |
|---|
| Seabeck Road Sign Amy Beth Lindvall, Gala Lindvall |
| Program Gala Lindvall |
| House Managers Barb Baker, Patreese Martin, Beth Tesh |
| Box Office |
| Parking Josh Martin, Craig McCoy, Jamie Estill |
| Concessions Mick Etchoe, Brian Lindvall |
| Kitsap Cabin Cooks Diane Glenn |
| Christy Gordon, Nancy Estill, Brian Lindvall, |
| Katie & Craig McCov, Diane Glenn |



Did you enjoy the show? Post a review on Facebook. Invite your friends!

DIRECTOR'S NOTES

Studying Godspell with such a dedicated, professional cast and crew has been amazing. Together we have had the opportunity to bring to life, through rhythmic patterns, configurations, creative dramatics and music, some of the most cherished parables of all time. As you travel this road with us, you will see ten young adults commit, through baptism, to redirect the confusion in their lives. You will see subtle changes from chaos to hope; from darkness to light as each character transfers the valuable lessons they learn from their heads to their hearts. As we continue on the Godspell journey, I smile to think of you joining us in this desolate playground: the playground in which our characters have met to discuss philosophies of life, and are now ready to learn from the one claiming to be the truth. Please share in our joy as we discover the hope that comes our way to change lives forever. You, the audience, are our reward. We trust that you will find reasons to laugh, wonder, and cry with us as we celebrate the forming of a community built on hope, which is the heart of Godspell.

God bless you! ~ Peggy Whelan

Coming to the Kitsap Forest Theater!



JOIN OUR MAILING LIST!

Visit our website (www.ForestTheater.com) to sign up for e-mail notifications of upcoming auditions and shows.