

The Mountaineer Players
present

Oliver!

May 30, 31 June 5, 6, 12, 13, 19, 20, 2004

CRAIG SCHIEBER, *Director*

GUY CARIDI, *Choreographer*

ELLEN MCLAIN LOWRIE, *Music Director*

MARY DUCKERING, *Costume Designer*

STEVE ROSE, *Sets*

Oliver! Book, Music and Lyrics by Lionel Bart, based on *Oliver Twist* by Charles Dickens
Produced by arrangement with, and the music and dialogue material furnished by
TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022

To receive a mailed brochure announcing our 2005 production, please fill out and return the survey card. Consider yourself part of the Players community of volunteers – we would love to have you join us! Auditions, shows and the latest information about the Forest Theater will be posted on our web site:
www.foresttheater.com

THEATRE IN THE WILD

a pictorial history of the Mountaineers' Forest Theatre, is for sale at the Information Booth, located at the trail head. Read about the rich history of the theatre and the plays, dating back to 1923.

Synopsis of Scenes

Time: the mid-1830s

ACT ONE

- SCENE 1: The Workhouse Dining Hall – early evening**
Food, Glorious Food Oliver & Workhouse Children
Oliver Mr. Bumble, Widow Corney, Workhouse Children
- SCENE 2: The Workhouse Parlour – later**
I Shall Scream Mr. Bumble & Widow Corney
Boy for Sale Mr. Bumble
- SCENE 3: The Undertaker's Parlour**
That's Your Funeral..... Mr. & Mrs. Sowerberry, Mr. Bumble
- SCENE 4: The Undertaker's Parlour – next morning**
- SCENE 5: Paddington Green – morning, a week later**
Where is Love? Oliver
Consider Yourself..... Dodger, Oliver & Company
- SCENE 6: The Thieves' Kitchen – later**
You've Got to Pick a Pocket or Two Fagin & Gang
It's a Fine Life..... Nancy, Bet & Gang
I'd Do Anything... Dodger, Nancy, Oliver, Bet, Fagin & Gang
Be Back Soon Fagin, Dodger & Gang

ACT TWO

- SCENE 1: "Three Cripples" (public house in Clerkenwell) – that evening**
Oom-Pah-Pah Nancy and Company
My Name Bill Sykes
As Long as He Needs Me Nancy
- SCENE 2: Brownlow's – two weeks later**
Reprise: Where is Love?..... Mrs. Bedwin
Who Will Buy?..... Oliver, Street Criers & Company
- SCENE 3: The Thieves' Kitchen – later**
Reprise: It's a Fine Life..... Nancy, Bill Sykes, Fagin & Dodge
Reviewing the Situation..... Fagin
- SCENE 4: The Workhouse – a few days later**
Reprise: Oliver..... Mr. Bumble & Widow Corney
- SCENE 5: Brownlow's – a few days later**
Reprise: As Long as He Needs Me Nancy
- SCENE 6: London – night**
Reprise: Reviewing the Situation Fagin
- FINALE London**
Reprise: Food, Glorious Food..... Company
Reprise: Consider Yourself Company

Cast of Characters

Oliver Twist	Susan Coran
Mr. Bumble	Scott Baker
Widow Corney	Julie Haakenson
Noah Claypole/Thief (<i>Twitchy</i>)/Pub Patron.....	Cooper Harris-Turner
Mr. Sowerberry/Knife Grinder/Ensemble	Tom Randall
Mrs. Sowerberry/Rose Seller/Ensemble	Jennifer Mehl
Charlotte/Thief (<i>Chub</i>)/Pub Patron.....	Ariana Taylor-Stanley
The Artful Dodger	Ian Gilmore
Charley Bates	Evan Randall
Fagin	Alan Wilkie
Nancy	Lee Ann Hittenberger
Bet	Amy Beth Lindvall*
Bill Sykes	Ken Michels
Mrs. Bedwin/Ensemble.....	Eirien Hart
Mr. Brownlow/Ensemble	David Gilmore
Dr. Grimwig/Ensemble	John Marx
Old Sally/Ensemble	Marion Allred
Old Annie/Ensemble.....	Lauren Harris
Milkmaid/Orphan/Thief (<i>Pip</i>)/Pub	Jenny Estill* (Sarah Estill: 6/19, 6/20)
Strawberry Seller/Ensemble	Gail Foster
Cook/Pub Patron/Ensemble	Rachel Jones
Pauper's Asst./Thief (<i>Shorty</i>)/Pub Chairman	Riley Woodward-Pratt
Pauper's Asst./Thief (<i>Bean</i>)/Pub Patron	Michelle Heath
Orphan/Thief (<i>Mutt</i>)/Pub Patron	Stuart Baker
Orphan/Thief (<i>Hoodrat</i>)/Pub Patron.....	Anna Sabo
Orphan/Thief (<i>Pout</i>)/Pub Patron.....	Ashleigh Emmons
Orphan/Thief (<i>Spider</i>)/Pub Patron.....	Miranda Eby
Orphan/Thief (<i>Fizz</i>)	Shannon Malnes
Orphan/Thief (<i>Lucky</i>)	Chelsea Taylor
Orphan/Thief (<i>Gin</i>)	Sullivan Brown
Orphan/Thief (<i>Shaggy</i>)	Jordan Fleming
Orphan/Thief (<i>Sleepy</i>).....	Kaylie Arnold
Orphan/Thief (<i>Smiley</i>).....	Thea Reinert
Orphan/Thief (<i>Tweak</i>)/Book Delivery Boy	Daniel Baker
Orphan/Thief (<i>Handy Andy</i>)	Valerie Foster
Orphan/Thief (<i>Princess</i>).....	Kate Reinert
Orphan/Thief (<i>Snitch</i>)	Evangeline Esposito
Orphan/Thief (<i>Flick</i>)	Stella Esposito
Orphan/Townskid.....	Katelyn Cooper
Orphan/Townskid.....	Taylor Turner-Lipson
Orphan/Townskid.....	Alexandra Winder
Orphan/Townskid.....	Celeste Esposito
Orphan/Townskid.....	Eric Esposito
Orphan/Townskid.....	Jonathan Turner-Lipson
Orphan	Laura Eby
Ernest "Ernie" Morton/Bow Street Runner	Walt Foster
Burtram "Burt" Stretton/Bow Street Runner	Craig McCoy
Ensemble.....	Jennifer Lund
Ensemble.....	Adrienne Easton
Ensemble.....	Nicole Cooper
Ensemble.....	Doug Winder

*Dance Captains

Music Staff

Music Director Ellen McLain Lowrie
Performance Accompanist Debbie Valenta
Percussionist/Page Turner Ben Valenta
Audition/Rehearsal Accompanists Andy Chislet, Debbie Valenta
Thanks to Stephen Wall for his help with music transpositions.
Thanks to King's West for use of percussion instruments.
Thanks to Gwen Guidici for the use of her synthesizer.

Production Staff

Co-Producers Nancy Estill, Gala Lindvall
Stage Manager Brenda Mehl
Dialect Coach Teresa Thuman
Fight Choreography Lee Ann Hittenberger, Ken Michels
Three Shtick Meisters Guy Caridi, Ken Michels, Craig Schieber
Costume Design & Construction Mary Duckering
Assistants Martha Eby, Betty Jensen
Barb Baker, Lorinda Esposito, Gail Foster, Christy Gordon, Ellen Heath,
Lee Ann Hittenberger, Gerry Jones, Mary Lou Lutz, Jennifer Mehl, Carol
Olsen, Bernadette Poole, Lois Rolfe, Sharon Sabo, Deborah Taylor
Sets Design & Construction Steve Rose
Assistant Scott Baker
Barb Baker, Daniel Baker, Stuart Baker, Sullivan Brown, Charlie Costello, Scott
Eby, Jamie Estill, Jenny Estill, Nancy Estill, Joseph Farnik, Jordan Fleming, Gail
& Valerie Foster, Phil Giesy, David & Ian Gilmore, Eirien Hart, Don & Molly
Heath, Mike & Heidi Hill (Molly, James & Emma), Lee Ann Hittenberger,
Amy Beth & Gala Lindvall, Patreese Martin, Brenda & Jennifer Mehl, Evan
& Tom Randall, Ryan Rey, Anna Sabo, Craig Schieber, Chris Stanley, Ariana
Taylor-Stanley, Jim Turner, Ben Valenta, Riley Woodward-Pratt
Set Dressing Barb & Scott Baker
Props Katie McCoy
Scott Baker, Nicole Cooper, Ian Gilmore, Joseph Farnik, Gala Lindvall,
Craig McCoy, Ken Michels, Tom Randall, Chris Stanley & Cindy Taylor
Special thanks to Ben Shinmori, student, Art Institute of Seattle
Make-Up/Hair Brenda Mehl, Jenny Estill, Amy Beth Lindvall
Sound, Technical Greg Brown
Sound, Artistic Jesse Cox, David Gilmore
Trail Decorations Nancy Estill, Christy Gordon, Eirien Hart, Gala Lindvall
Publicity Gala Lindvall, Nancy Estill
Barb Baker, Kim Coran, Jamie Estill, Christy Gordon, Eirien Hart, Players'
Committee and entire *Oliver!* Cast, Crew & families
Special thanks to Brad Stracener at The Mountaineers
Flyer/Poster/Ticket/T-Shirt art Christy Gordon
Special thanks to Savage Color and Mark Malnes for printing flyers & posters.
T-Shirts Absolute Graphix, Gala Lindvall, Nancy Estill
Ticket Outlets Nancy Estill, Gala Lindvall
Thanks to The Mountaineers, Kitsap Mall,
Marine Science Center and Community Theatre, Inc.
Theater Road Sign Christy & Jamie Gordon, Mark Jensen
Buttons Christy Gordon, Evie MacDonald
Program Gala Lindvall, Christy Gordon
Special thanks to Ptarmigan Press

The Mountaineer Players

Chair	Jamie Estill
Vice-Chair.....	Gala Lindvall
Exec. Treasurer/Sec'ty & Players' Treasurer	Nicole Cooper
Secretary	Katie McCoy
Committee	Marion Allred, Barb Baker, Nancy Estill, Walt Foster, Christy Gordon, Mark Malnes, Ray Puddicombe, Tom Randall
Jr. Member	Stuart Baker, Amy Beth Lindvall
Historian	Katha Miller-Winder
Newsletter "Cue" Editor	Laura Freeman
Kitsap/Players Coordinator.....	Jamie Gordon
Theatre Chair	Gardner Hicks
Kitsap Cabin Chair	Mark Jensen

House Manager..... Ray Puddicombe, Beth Tesh
Ushers

Gary and Benjamin Faigin, Tiffany & Talus Maloney, Charlie Gahegan, B.J. Allen, Carol & Eric Voss, Laura Freeman, Lorinda Esposito, Marcia Harper, Maribeth Wege, Carol Scheerer, Elaine Tobin, Bernice Baker, Evelyn Nickerson, Dick and Jean Kahler, Kristi McNabb, Alex Pye, Mary Lou Lutz, Luke Tesh, David, Kim & Olivia Gordon, Carol and Margaret Guthrie, Nedra Slauson, Rhea Natoli, Heidi & Mike Hill (Molly & James), Mary Work, Colleen Stoltenberg, Lois Rolfe, Sharon Gustafson, Jo Berkley, Don Anderson, Betty Jensen, Bev and Emily Loeffler, members of cast and crew families, and many others . . .

Information Booth/Box Office/Tickets

Eileen Allen, Evie McDonald, Jo Berkley, Hazel Anderson, Nancy Goforth, Royce Natoli, Lynn Moen, Katha Miller-Winder

Parking Mark Malnes

David Malnes, Morris Moen, Tom Allen, Chuck Clark, Paul Stoltenberg, Mark Jensen, Ted Bradshaw, Steve, Mary & Max Maloney, Greg Miller, Doug Cottrill, Bill, Adam & Charles Loeffler, Brian Lindvall, Jamie Estill, members of cast and crew families, and many others . . .

Trailhead Refreshments Scott Eby

Laura Eby, Jamie Gordon, Mark Jensen

Theater Refreshments Dave, Gerry & Nathaniel Jones

Jeff Coran

Kitsap Cabin Cooks & Assistants..... Mark Jensen

Cooks: Nancy Estill, Doug Frick, Christy Gordon, Katie McCoy, Patty Turnberg, Debbie Walcker

Assistants: Carrie Arnold, Jamie Estill, Ellen Frick, Diane Glenn, Dave & Gerry Jones, Brian Lindvall, David Malnes, Wayne Turnberg

One-half of the proceeds from the thieves' sale at intermission will be donated to the YWCA Alive Program of Kitsap County.

YWCA ALIVE Program provides services and resources to individuals and their children affected by domestic violence in order to increase their safety. The YWCA ALIVE Emergency Shelter provides 24 hour, 365 days a year emergency shelter for female victims of domestic violence and their children. The shelter's 17 beds are often at capacity and is handicap accessible. During their stay, residents receive advocacy-based counseling, coping skills and assertiveness training, housing, medical, and legal advocacy, safety and health information and actively work on Individual Plans.

Phone: (360) 479-1980 Toll Free Crisis Line: (800) 500-5513

Director's Notes

"It is the custom on the stage in all murderous melodramas to present the tragic and the comic scenes in regular alternation as the layers of red and white in a side of streaky bacon. The hero sinks upon his straw bed, weighed down by misfortunes and in the next scene his faithful companion regales the audience with a comic song. Such changes appear absurd but are not so unnatural as they may seem at first sight."* The contrast of real life events such as weddings and funerals, or victory in a soccer game to failure on a math test are no less startling, only in these we are active participants instead of passive viewers. In this production of *Oliver!* we invite you to laugh and cry simultaneously. For comedy often helps us to laugh at adversity and carry on. — **Craig Schieber**

**Oliver Twist*, by Charles Dickens, page 119

Family Discussion

A play such as this can inspire thoughts about life. Here are some questions to raise with your family and friends after the play:

- Was Fagin a good character for taking in orphans or was he bad for being a thief?
- Should Nancy have stayed loyal to Sykes?
- What other endings might have been possible for this show?

Production Staff Profiles

Greg Brown has happily been doing sound for the Mountaineer Players since 1973. His other credits include Civic Light Opera, Pecadillo Players, and Upstage Productions.

Guy Caridi has been choreographing and performing dance since 1991. He has competed, coached and judged at national dance competitions, and taught and performed internationally. Guy choreographed *State Fair* and *Wizard of Oz* for the Players, and numerous shows for local schools.

Jesse Cox has been active in theatre since his college days (two years ago) and has acted, composed original music, and run sound and lights in a number of productions. His interests include music (from classical to punk rock), reading, piano, theology, and music composition.

Mary Duckering has been involved with the Players in many capacities since 1970 and costumed many of the shows in the 1970's and 1980's. After a 10-year break, Mary has costumed the last three shows: *Music Man*, *State Fair*, and *The Wizard of Oz*.

Nancy Estill is co-producing her seventh show for the Mountaineer Players. She looks forward to the blooming of the rhododendrons every May.

Gala Lindvall is co-producing (with her good friend, Nancy) her seventh show for the Mountaineer Players. She loves helping to "pull it all together" while working with such a stellar production crew and watching her daughter perform on stage.

Ellen McLain Lowrie has performed on Broadway with Sir Rex Harrison and Peggy Lee and toured nationally with Richard Harris and Juliet Prowse. She has played roles as diverse as Mimi (*La Boheme*) and Linda Loman (*Death of a Salesman*). This is her second Players' show.

Brenda Mehl is returning for her 10th show with the Players. Being Stage Manager for such a large cast has been a unique experience. Thanks to all my friends and family for their support.

Katie McCoy has been part of the Mountaineer Players for seven seasons. When not performing she enjoys helping the cast and crew, and she loves her real job working at Cell Therapeutics, Inc.

Steve Rose, first seen at the Forest Theatre in *Cinderella* (1983) and *Robin Hood* (1987), learned set building and stage craft from his father, the late Leonard E. 'Len' Rose and the late Otto F. Wieck. He is currently serving as Chairman of the Kitsap Branch of The Mountaineers.

Craig Schieber's Players' credits include directing *Wizard of Oz*, *State Fair*, *Music Man* & *A Midsummer Night's Dream* (he enjoys multi-aged casts), and performing in *Seven Brides & Little Mary Sunshine*. Craig also directs the BA in Ed program daily at City University.

Teresa Thuman teaches speech and dialects at UW School of Drama and has taught and directed for Cornish and at Freehold. As an Artist-in-Residence at PCPA TheatreFest in California, Teresa taught in the conservatory, acted in over thirty productions and served as resident dialect coach.

Ben Valenta, a graduate of King's West High School, is happy to be the Head Page Turner for his 3rd season with the Mountaineers Players. He enjoys guitar, singing, and playing hacky-sack. He is currently a Computer Service Engineer at Poulsbo PC Repair and will attend Simpson College.

Debbie Valenta is having a great time playing piano and synthesizer for her 3rd season with the Mountaineers Players. She thoroughly enjoys helping bring the play to life by adding the music accompaniment. She's a resident of Poulsbo and has been teaching piano lessons for over 25 years.

Cast Profiles

Marion Allred first performed with the Mountaineer Players in 1972. *Oliver!* is her sixteenth show at this theater. She has performed with Gilbert and Sullivan Society and Civic Light Opera.

Kaylie Arnold, 12, is involved with Honor Orchestra, choir and many school/church plays & concerts. She enjoys animals and wants to be a vet. This is her second Mountaineer show.

Daniel Baker is a sixth grader at Ridgecrest Elementary. He was Toto in *Wizard of Oz*, and appeared in *Music Man*, *State Fair*, and *Secret Garden*. He enjoys soccer and trombone playing.

Scott Baker, in his 5th year with the Players, enjoys singing and helping with sets, but he especially appreciates the opportunity to participate with his family and his extended Player family.

Stuart Baker, a freshman at Shorecrest High School, is dancing through his fifth season with the Players. He is a soccer player, runner, and trombone player who especially enjoys jazz.

Sullivan Brown is 13 and a 7th grader at McClure Middle School in Seattle. He enjoys drama, drawing and ultimate frisbee.

Katelyn Cooper is an active 4-year old who appeared in last year's production of *The Wizard of Oz* as a Munchkin, and is now a die-hard Oz fan. She will attend Seabury School this fall.

Nicole Cooper is returning to the stage after a long-break. She was last seen on this stage as the Fiddler in *Fiddler on the Roof*, but has remained behind the scenes as the Player's treasurer ever since. Getting to perform with her daughter, Katelyn, makes this experience even more special.

Susan Coran, a sixth grader at Vinland Elementary School in Poulsbo, is in her first Players' show. She recently moved from the Washington D.C. area where she performed in several shows. In her spare time she enjoys playing tennis and flute and being with her friends.

Adrienne Easton is thrilled to be making her Seattle area debut with the Mountaineer Players. She comes most recently from San Diego where her favorite roles included Karen Andre in *The Night of January Sixteenth* and Raccoon in the world premiere of *The Willows*.

Miranda Eby has done many jobs with the Players in the past fourteen years (cooking and serving meals, passing out programs, working concessions, etc.). This is her fourth time on this stage.

Ashleigh Emmons, excited to be in her 1st show with the Players, is a 7th grader at Skyview Junior High and enjoys singing, acting, swimming and playing piano. She's been acting since age 6.

Celeste Esposito appeared in last years' *Wizard of Oz*. She is a first grader at Helen Haller Elementary School and loves soccer and playing with her friends. Her favorite color is red.

Eric Esposito is a 3rd grader at Helen Haller Elementary School in Sequim. He likes playing soccer and building things with legos. He was in last year's *Wizard of Oz*.

Evangeline Esposito is a 6th grader at Sequim Middle School and enjoys talking to friends, reading, and walking around town with friends. Her first Players' show was *Wizard of Oz*.

Stella Esposito was in the *Wizard of Oz*. She is a Freshman at Sequim High School and loves singing in her church choir, cooking, shopping in Seattle, and hanging out with all her friends.

Jenny Estill has appeared in 9 shows with the Players; the beauty of the Forest Theater and the camaraderie of the cast bring her back every year. Favorite roles include Dorothy in *Wizard of Oz*, Amaryliss in *Music Man* (Driftwood Players) and Mary Lennox in *Secret Garden*.

Jordan Fleming is 13 and a 7th grader at McClure Middle School in Seattle. In addition to drama, he enjoys sports, especially baseball and soccer.

Gail Foster has performed many roles for the Players (onstage and off). She fondly remembers the magic moment last year when, as Glinda, she sang "step into the sun" and the sun came out to spotlight Dorothy! Other favorite roles: Elsa (*Sound of Music*) & Miss Stacey (*Anne of Green Gables*).

Valerie Foster is 10 years old, in the 4th grade, and is performing for the fifth year with the Mountaineer Players. When she's not on stage she enjoys snowboarding and playing her flute.

Walt Foster is appearing in his 11th Spring production at the Forest Theater, the third time as a law enforcement officer. Though he lays down the law for his wife, Gail (whom he met at this theater), his policing efforts are invariably thwarted by the notorious "Handy Andy".

David Gilmore can think of no more grand a thrill than working with his son on a show so rich in talent, energy, and warm supportive souls as they have found the Mountaineers Players to be, nor a finer honor than to trod a stage with so rich a history as the Forest Theatre.

Ian Gilmore, an Edmonds/Woodway freshman, is enjoying his second performance with the Players, his first show being in an autumn production of *Twelfth Night*. Ian has also performed at the Village Theatre and Historical Everett Theatre.

Lauren Harris is enjoying her 4th performance with the Players, where she has been cast out of character – as an old lady! Past roles include: a munchkin (Oz), and a Pickalittle (*Music Man*).

Cooper Harris-Turner is a freshman at Shorewood High School. He played Winthrop 3 years ago in *Music Man* and a crow in *The Secret Garden*, and Zeke in *Wizard of Oz*. He was also one of Fagan's boys in CLO's *Oliver* in 1999 and has been acting since he was 6.

Cast Profiles (continued)

Julie Haakenson is excited to be making her debut with the Players. She's performed in theaters all over this area and is a proud company member of Breeders Theater. Love to Sis and Kristin.

Eirien Hart is thrilled to be making her debut appearance with the Mountaineer Players. Eirien has recently appeared as Domina in *Forum*, and General Cartwright in *Guys and Dolls*. She has especially enjoyed the last 22 years performing Magic with her husband Tim.

Michelle Heath, a senior at Shorewood High School, is pleased to be in her first play with the Players. Her favorite roles include the clown in *Twelfth Night* and Jessica in *First Discipline*.

Lee Ann Hittenberger, last seen here as Puck in *Midsummer Night's Dream*, asks "How do you portray an abused woman like Nancy? What motivates her? Is it Loyalty? Love? Thanks to Craig and Ken for their trust. As you enjoy the show think of what are you willing to live & die for.

Rachel Jones is from Federal Way – She's happy to be in this play – This is her third one – Gee, It's been fun! She is a junior at Decatur High School.

Amy Beth Lindvall, a sophomore at Shorewood HS, enjoys singing, swing & tap dancing, & playing bari sax. This is her 10th show with the Players and favorite roles include: Lucy (*Narnia*), Sprintze (*Fiddler*), Robin (*Secret Garden*), and dancer (*Wizard of Oz*, *State Fair & Music Man*).

Jennifer Lund is happy to be involved with her 3rd Mountaineer production (*Oz & Narnia*). A graduate in theatre from Whitman College, she runs her own massage therapy practice in Seattle & sings with Seattle Women's Chorus and Sacred Fire Choir. She dedicates this show to her Grandma.

Shannon Malnes, 12, is a student at Assumption St. Bridget and competitively Irish dances for The Comerford School. Her recent stage performances include: *Fiddler on the Roof*, *Crazy For You* and *Wizard of Oz*. This summer she will appear in the musical *Suessical*, produced by Arts West.

John Marx was last seen in *Wizard of Oz* and the Mountaineer Players' production of *Twelfth Night*. Off stage, he works as an architect in Tacoma.

Craig McCoy has been doing live theater for 4/5ths of his natural life. He was fortunate enough to meet his lovely wife Katie here at the Forest Theater while playing Lazar Wolfe, the lonely butcher, in *Fiddler on the Roof*. He's happy to be back in this year's show.

Jennifer Mehl is happy to be returning to the Players after a long hiatus. Playing a villainess in this production has been a challenge and a lot of fun. She knows Grandpa Ted would be proud.

Ken Michels' favorite roles: Elephant Man, *Quasimodo*, Tigger & D'Artagnon (*Three Musketeers* 1985). He wrote & directed *Robin Hood* (Players, 1987). His most rewarding role is husband to Shawna and daddy to Sofie and Amelia. He was the Scarecrow in last year's *Wizard of Oz*.

Evan Randall has enjoyed being part of this theater for four years. He played Kurt (*Sound of Music*) and Colin (*Secret Garden*). He is a sophomore at Meadowdale High School in Lynnwood.

Tom Randall is thrilled to be doing his fourth Forest Theatre production in the last six years, having appeared as Captain Von Trapp (*Sound of Music*), Archie Craven (*Secret Garden*), and Lem Lampert (*State Fair*). "This is the greatest community theater experience available anywhere!"

Kate Reinert is a sixth grader at Washington Middle School. This is her first show. She likes art, acting and animals.

Thea Reinert, a sophomore, is ecstatic to appear in her fourth Players' show. She was Violet in *State Fair*. She lives on Bainbridge Island, and loves to sing.

Anna Sabo, a senior at Franklin High School, is ecstatic to perform in her third show with the Players. She also enjoys playing the clarinet and playing soccer.

Chelsea Taylor is a 7th grader at University Prep. This is her first musical, but she has been involved with Seattle Children's Theater programs and two National Institute of Health videos.

Ariana Taylor-Stanley is a sophomore at Bainbridge High School. This is her sixth Players' show. In her "spare time", Ariana sings, plays the piano, and saves the earth.

Jonathan Turner-Lipson has always liked costumes, but this is his first time on stage. If not busy as a knight, cowboy, ninja, jedi, clown, pirate or orphan, he is making creations out of paper.

Taylor Turner-Lipson, in her first Players' show, has wanted to do this since she was two. She had her first tastes of the stage at ballet and piano recitals, and in a choir.

Alan Wilkie is happy to be making his first appearance with the Mountaineers Players. As an actor and director he has been involved in over a hundred shows from Seattle to Spokane.

Alexandra Winder, having "grown up" here at the Forest Theater, is delighted to be in her first show. As a second generation Player she is very happy to be sharing the stage with her father.

Doug Winder is happy to return to the stage side of the ferns after ten years "up the hill" parking, ushering, selling concessions, etc. This is his eleventh show in the Forest Theater.

Riley Woodward-Pratt is a senior at Bainbridge High School. *Oliver!* is his first show. Next year he will be attending Evergreen State College.