

The Mountaineer Players

in our 79th year

present

STATE FAIR

A large, stylized illustration of a Ferris wheel dominates the background. To the right of the Ferris wheel, there are several balloons of different colors (black, grey, white) tied together. The overall style is a simple line drawing with some shading.

May 26, 27

June 1, 2, 8, 9, 15, 16

2002

Directed by **Craig Schieber**

Choreographed by **Guy Caridi**

Music Direction by **Stephen Wall**

Costume Design by **Mary Duckering**

Set Design by **Chris Stanley**

- **Music by Richard Rodgers** •
- **Lyrics by Oscar Hammerstein II** •
- **Book by Tom Briggs & Louis Mattioli** •

Based on the screenplay by Oscar Hammerstein II and the novel by Phil Stong. *State Fair* is presented through special arrangement with

The Rodgers & Hammerstein Theatre Library

229 West 28th St., New York, NY 10001 • www.rnh.com

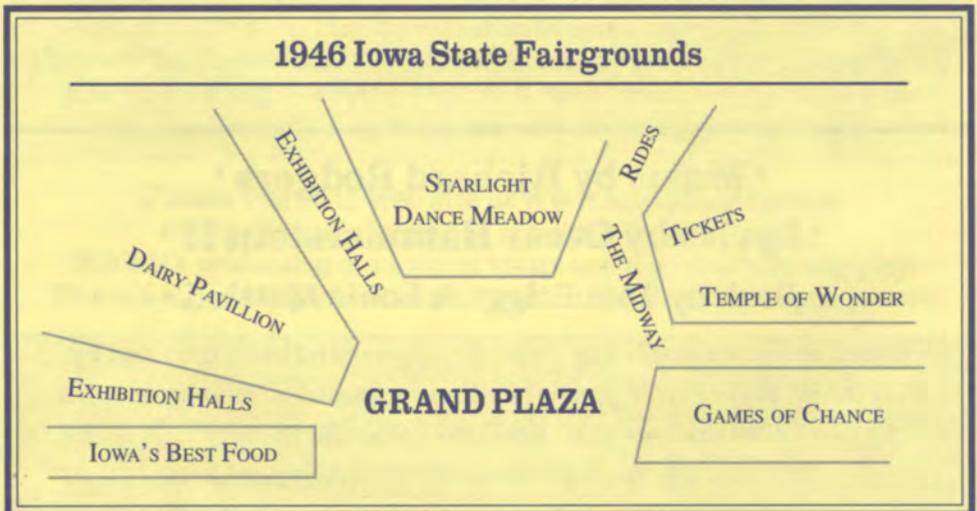
STATE FAIR - Synopsis Of Scenes

ACT ONE

- SCENE 1** The Frake Farm - a Tuesday afternoon in late August, 1946
Opening Abel, Melissa and Wayne
It Might As Well Be Spring Margy
- SCENE 2** On the Road to Des Moines-Wednesday morning before dawn
Driving at Night The Frakes
- SCENE 3** The Midway at the Hoop-La Booth - later that morning
Our State Fair The Ensemble
- SCENE 4** The Midway at the Temple of Wonder-immediately following
That's For Me Wayne
- SCENE 5** The Beer Tent - that afternoon
More Than Just a Friend Abel, Lem, Clay and Hank
- SCENE 6** Outside the Dairy Pavilion - later that afternoon
Isn't It Kinda Fun? Pat and Margy
- SCENE 7** The Starlight Dance Meadow - that night
You Never Had It So Good Emily Arden and The Fairtones
- SCENE 8** Camper's Hill - Thursday morning
Reprise: It Might As Well Be Spring Margy
When I Go Out Walking With My Baby Abel and Melissa
- SCENE 9** Exhibition Hall - that afternoon
- SCENE 10** A Nearby Hillside - early that night
So Far Wayne and Emily
- SCENE 11** The Starlight Dance Meadow - later that night
It's a Grand Night For Singing The Company

ACT TWO

- SCENE 1** Outside the Livestock Pavilion - Friday afternoon
The Man I Used To Be Pat, Vivian and Jeanne
All I Owe Ioway Abel and the Company
- SCENE 2** Outside the Dairy Pavilion - early that night
Reprise: The Man I Used To Be Pat
Reprise: Isn't It Kinda Fun? Margy
- SCENE 3** The Starlight Dance Meadow - immediately following
That's The Way It Happens Emily Arden and The Fairtones
- SCENE 4** Camper's Hill/The Hillside/On the Midway - later that night
The Next Time It Happens Margy
Boys and Girls Like You and Me Abel and Melissa
- SCENE 5** The Frake Farm - Saturday night after supper



Cast Of Characters

ABEL FRAKE (Quartet)	Jamie Estill
MELISSA FRAKE	Cheryl Phillips
MARGY FRAKE	Christina Ward
WAYNE FRAKE	David Scalise
EMILY ARDEN	Charity Parenzin
PAT GILBERT	Timothy Eifert
CHARLIE COWELL/Concession Vendor	Walt Foster
HANK MUNSON (Quartet)	Scott Baker
LEM LAMPERT (Quartet)	Tom Randall
EDWIN "CLAY" METCALF (Quartet)	David Gordon
GUS/GEORGE GARLAND/Candied Apple Seller	Gregory Wong
DAVE MILLER/HELMUT HIMMELFARB	Brian Lindvall
HARRY HIMMELFARB/Ticket Seller ♣	Peter Stone
ELEANOR JOHANNSON	Shelley Palmer
SVEN OLSEN/Hoop-La Barker	Doug Frick
CHIEF OF POLICE (WARREN SCHLEK)	John Britt
VIOLET SCHLEK ♣	Thea Reinert
JUDGE ISAAC HEPPENSTAHL	Craig McCoy
MRS. EDWIN METCALF OF POTTSVILLE	Cynthia Taylor

THE FAIRTONES:

Kit	Shelley Palmer
Jeanne (Coop Dance)	Anna Lindvall
Vivian (Coop Dance)	Brenda Mehl

BARKERS, VENDORS, JUDGES & FAIRGOERS:

Fair Announcer	Stacey Morigeau
IDA MAE HEPPENSTAHL	Katie MacInnis
MARY LOU HEPPENSTAHL/Clown/Tap Dancer ♣	Amy Beth Lindvall
BILLY HEPPENSTAHL/Clown/Roastabout	Evan Randall
CLARA MUNSON	Debbi Walcker
BEATRICE MUNSON/Acrobat ♣	Sophie Turnberg
ROSIE MUNSON	Olivia Gordon
LILLY MUNSON	Miranda Eby
DOLLY LAMPERT/Madame Stralenko	Patty Turnberg
BETSY LAMPERT/Cotton Candy Vendor	Sarah McKay
ANNIE LAMPERT	Madeline Wall
LAURIE LAMPERT	Valerie Foster
ELIZA METCALF/Popcorn Vendor	Rachel Jones
ALBERT METCALF	Stuart Baker
VIRGIE GARLAND/Beer Lady	Kim Gordon
LOUIS GARLAND	Daniel Baker
DAVE GARLAND	Andrew Kennard
HELGA HIMMELFARB	Marion Allred
HENRIETTA HIMMELFARB/Balloon Vendor	Ariana Taylor-Stanley
HERMAN HIMMELFARB/Tickets/Roastabout ♣	Cooper Harris-Turner
SONJA OLSEN/Clown	Alice Britt
INGRID OLSEN/Acrobat ♣	Jenny Estill
GRETTA OLSEN/Acrobat	Anna Sabo
LEIF OLSEN/Shooting Gallery Barker/Roastabout ♣	Ian Donahoe
HEIDI OLSEN/Babble Meister	Laura Eby
KATHRYN SCHLEK/Fortune Teller	Katrina Kennard
NED SCHLEK/Dart Board Game Vendor/Roastabout ♣	Aaron Miller

♣ Jitterbuggers

♣ Swine Ballet Dancers

MUSIC STAFF

MUSIC DIRECTOR	Stephen Wall
ASST. MUSIC DIRECTOR	Tom Randall
FAIRTONE MUSIC DIRECTOR/TROMBONE PLAYER	Anna Lindvall
PERFORMANCE ACCOMPANIST (PIANO & SYNTHESIZER)	Debbie Valenta
PERFORMANCE ACCOMPANIST (SYNTHESIZER)	Gwen Guidici
TRUMPET PLAYER	Matt Nill
AUDITION/REHEARSAL ACCOMPANISTS	Andy Chislet, Burr Stewart, Tamara Steensgaard, Debbie Valenta

Special Thanks to David Scalise and Sarah Estill for help with music!

Special Thanks to Anthony Peters for choreography of tap dance sequence!

PRODUCTION STAFF

CO-PRODUCERS	Nancy Estill, Gala Lindvall
STAGE MANAGER	Stacey Morigeau
COSTUME DESIGN & CONSTRUCTION	Mary Duckering Betty Jensen, Bernice Baker, Lynnda Biek, Marylin Chumbley, Martha Eby, Carol Olsen, Mary Palmer, Colleen Stoltenberg, Tomboy Diva Vintage Clothing (B.I.), Ginna Wall

SET DESIGN

Chris Stanley

SET CREW CHIEF

Mark Jensen

SET MASTER CARPENTER

Doug Frick

Scott Baker, Doug Cottrill, Laura Freeman, Jamie & Christy Gordon,
Howard Handewith, David Malnes, Stacey Morigeau, Charity & Patrick
Parenzin, Craig Scheiber, Debbie Sewell, Randy Small, Bjarne
Steensgaard, Peter Stone, Beth Tesh, Doug Thomson, Debbi Walcker,
Övid Yensohn, and cast.

PROPS

Cynthia Taylor

J. Paul Adkins, Bernice Baker, Alice Britt, Courtier Signs (B.I.), Justin
Ivy*, Kathy Kershaw, Zanetka Kral, Mark Jensen, Gala Lindvall,
Christine Park*, Amanda Parker*, Tony Pinillos*, Craig Schieber, Chris
Stanley, Town & Country Thriftway (B.I.), Jen White*

* *Special Thanks to AIS Student Prop Builders from
Douglas Paasch's Theatrical Effects Class*

*Special Thanks to the Puget Sound Chapter of the Model T Ford Club,
especially Randy Murray*

SOUND, TECHNICAL

Greg Brown

SOUND, ARTISTIC

Eric Lindvall, Daniel Scalise

Special Thanks to Brian Lindvall for help with sound

TRAIL DECORATIONS

Scott & Barb Baker, Cheryl Phillips

MAKE-UP/HAIR

Charity Parenzin

PUBLICITY

Gala Lindvall, Nancy Estill

Cynthia Taylor, Beth Tesh, Christy Gordon, Evelyn Nickerson, Players'
Committee and entire *State Fair* Cast

Special Thanks to Brad Stracener at The Mountaineers

FLYERS/POSTERS/TICKETS

Christy Gordon, Mark Jensen

Thanks to Ptarmigan Press, Inc.

TICKET OUTLETS

Nancy Estill, Gala Lindvall

Thanks to the Mountaineers, Kitsap Mall,

Marine Science Center and Community Theatre, Inc.

THEATRE ROAD SIGN

Christy Gordon, Mark Jensen

BUTTONS

Christy Gordon, Evie MacDonald

PROGRAM

Gala Lindvall

THEATER CUSHION REPAIR

Peggy Meitman

Special Thanks to Peggy's Place Sewing Services (425) 644-4469

THE CAST PROFILES

Marion Allred first performed at the Mountaineers' Forest Theater in 1972. *State Fair* is her fourteenth show with the Players. In the past she has participated in Gilbert and Sullivan and Civic Light Opera productions.

Daniel Baker is a fourth grader at Ridgecrest Elementary. This is his third season with the Players. He was in *The Secret Garden* and *The Music Man*. He is a pianist, soccer player, and storywriter.

Scott Baker principally enjoys being the father of Stuart and Daniel – especially in this setting. He loves to sing - this is his second season with the Players in a quartet role (he was in *Music Man* last year). Before that, his last major role was in high school as Tony in *West Side Story*.

Stuart Baker, a seventh grader at Kellogg Middle School, is enjoying his third season with the Players. He is a soccer player, runner, and trombone player who especially enjoys jazz.

Alice Britt, an art teacher, loves sea kayaking and traveling. While she minored in theatre arts in college, this is the first show she's been in since then, and she's having the time of her life!

John Britt, a health promotion specialist, loves singing, dancing, playing the flute, guitar and any type of percussion instrument he can get his hands on. This is his first theatrical adventure.

Ian Donahoe, a 9th grader at Mountlake Terrace High School, is participating in his third play with the Players. He was in *The Secret Garden* and *The Music Man*. He brings with him his vast knowledge of hacking (hacky sacks) and his addiction to juggling! He also does drama at school.

Laura Eby has been coming to Kitsap all her life (she saw her first show when she was five weeks old). Her parents and grandparents met here, and this is her second time on stage.

Miranda Eby has done many jobs with the Players in the past twelve years (cooking and serving meals, passing out programs, working concessions, etc.). This is her second time on this stage.

Timothy Elfert recently relocated from New York City and is making his Forest Theater debut. Some of his favorite past roles include Emcee in *Cabaret*, Harry Beaton in *Brigadoon*, and Matt in *The Fantastics*. When not performing he is a development manager for InfoSpace.

Jamie Estill's last major role was "Charlie Brown" in 1971. Recent Mountaineer roles include innkeeper (*Fiddler*), baron (*Sound of Music*), butler/shrub (*Secret Garden*) and sheriff (*Music Man*). Jamie's day job, which he will keep, is Head of School at Silverwood School in Poulsbo.

Jenny Estill thanks the mysterious alignment of the cosmos that first brought her to the Forest Theater seven years ago. Favorite roles include Mary Lennox in *The Secret Garden* and Amaryllis in Driftwood Players' *The Music Man*. She is an eighth grader at Lakeside School.

Valerie Foster, a second grader at AS #1, is back for a third year with the Players. She enjoys being onstage with her Dad, Walt.

Walt Foster was last seen urging Harold Hill to catch a train in *Music Man* and is delighted to portray a very different character this year! Past roles: an evil wazir, a lecherous English Lord and a heartless constable. This is his 14th Mountaineer production, the second with his daughter, Valerie.

Douglas Frick can't quite believe he's in his third Players' production. He is enjoying the many-faceted aspects of the Mountaineer Players, including rehearsals, set building, cabin restoration, and the camaraderie of a truly wonderful group of people.

David Gordon writes software for the Human Genome Project by day and works on repairing his house by night. This is his second show with the Players (he was also in the quartet in last year's *Music Man*). His delightful wife, Kim, and daughter Olivia are also in the show.

Kim Gordon enthusiastically greets the challenge of harmonizing while waltzing after tentatively testing the acting waters in last years Players' production of *The Music Man*.

Olivia Gordon has attended Mountaineer Plays since birth. She appeared in *The Music Man* last year. At home she dances with guinea pigs. Olivia is a second grader at Lowell Elementary School.

Cooper Harris-Turner is proud to be in this production. He played Winthrop in last year's *Music Man* and a crow in *The Secret Garden*. He was also one of Fagan's boys in CLO's *Oliver* in 1999. He's a 7th grade student at Einstein Middle School and has been acting since he was six years old.

Rachel Jones, a 9th grader at Saghalee Jr. High, is making her Mountaineers' stage debut. Her past roles include a fan in *Bye Bye Birdie*, and a Nun in *Sound of Music*, both at Madrona K-8.

Andrew Kennard is in fifth grade at Lafayette Elementary. He loves musicals and was most recently a Munchkin in CLO's *Wizard of Oz*. His favorite role was Teyve in his school production of *Fiddler on the Roof*. Andrew also plays piano, loves reading, singing, art, and computers.

Katrina Kennard is a mom of three and pleased to be in a musical with this terrific group, and acting again with her son, Andrew. They last performed together in West Seattle Kids Theatre's production of *The Best Christmas Pageant Ever*.

Amy Beth Lindvall, an 8th grader at Einstein MS, enjoys singing, tap dancing, & playing alto sax. Favorite roles: Lucy (*Narnia*), Sprintze (*Fiddler*), student (*Sound of Music*), Robin (*Secret Garden*), dancer (*Music Man*), Ramona (*Ramona Quimby*) and Miss Minchin (*A Little Princess*).

Anna Lindvall loves to sing, dance, act, and play the trombone, euphonium and piano. Favorite roles: Grandma Tzeitel (*Fiddler*), Louisa (*Sound of Music*), Elsie (*Secret Garden*), and Zaneeta Shin (*Music Man*). This is her 9th play at the Forest Theatre. She is a junior at Shorewood HS.

Brian Lindvall has been involved with the Players in some capacity since 1988. Favorite on-stage roles have been the legalistic Rabbi's son in *Fiddler on the Roof* and Ben, the Gardener, in *The Secret Garden*. He enjoys being involved with his family at the Forest Theater.

Katie MacInnis is delighted to be part of this wonderful cast and crew. This is Katie's fourth Mountaineer's play. Favorite past performances have been in *The Sound of Music* and *The Music Man*. She can hardly wait to marry Craig McCoy this summer, whom she met at the theater!

Craig McCoy has been involved with the Mountaineer Players for 36 years. Memorable roles include Bottom in *A Midsummer Night's Dream*, and Lazar Wolfe in *Fiddler on the Roof*. Craig is looking forward to married life with Katie MacInnis, whom he met during *Fiddler on the Roof*!

Sarah McKay is in the 7th grade at Madison Middle School and is very excited that she and her family are involved with their third Players' production. She enjoys singing and playing basketball.

Brenda Mehl is thrilled to be playing a cooch dancer (a role she was born for) and singing with the Fairtones. This will be her seventh production with the Players.

Aaron Miller has appeared in twelve plays, including *The Music Man* and *The Secret Garden* with The Mountaineer Players. He hopes to do many more plays in the future. He is a member of King's West High School Jazz Band and jazz vocal group, *Vision*.

Shelley Palmer is a 16 year old sophomore who attends Seattle Preparatory School. This is her second musical with the Mountaineers, the first being last year's *Music Man*. Shelley loves being a member of the Mountaineers and performing at the beautiful Forest Theater.

Charity Parenzin is thrilled to be appearing for the first time with the Mountaineer Players. She has had roles in numerous productions in the last 16 years, including *My Fair Lady*, *Taming of the Shrew*, and *Our Town*. But, she says her greatest role is being a wife to her husband Patrick.

Cheryl Phillips, a musical theatre addict, is returning to the Mountaineer stage after brief exploits in New Hampshire. Most recently seen as Mrs. Medlock in *The Secret Garden* she looks forward to a more kindly role in *State Fair*. She teaches technology and drama at McClure Middle School.

Evan Randall has had two previous roles with The Mountaineer Players as Kurt Von Trapp in *The Sound of Music* and Colin Craven in *The Secret Garden*. He is finishing eighth grade and enjoys acting, being with his friends in the cast, and juggling.

Tom Randall is appearing in his third Mountaineer production, having been seen as Captain Von Trapp in *The Sound of Music* and Archie Craven in *The Secret Garden*. This year he and Evan are not playing father and son, but are still enjoying such a great family theatre setting.

Dorothea Reinert is ecstatic to return to the Forest Theater after a one-year respite. She appeared in *The Secret Garden* as artwork, vermin, and a grubby orphan. She lives on Bainbridge Island.

Anna Sabo is thrilled to be performing with the Mountaineer Players' for the first time. She is a tenth grader at Franklin High School.

David Scalise is enjoying his second Forest Theater experience. He is a senior at Shorewood High School and enjoys singing and playing bass trombone, guitar, piano, tuba, mandolin and more. He is looking forward to attending St. Olaf College in Northfield, Minnesota next fall.

Peter Stone has evolved from his arboreal role in *Secret Garden* to a clueless suitor in his third show with the Players. He insists he has not been typecast, and is thoroughly enjoying having a role that requires getting a script! Peter is a sophomore at Seattle Center School.

Cynthia Taylor is a family physician who enjoys tremendously her family's spring adventures with the Players. She has appeared in *Fiddler on the Roof* and *The Secret Garden*. This is her fourth year doing props for the Players.

Ariana Rose Taylor-Stanley is 14 and in 8th grade at Hyla Middle School on Bainbridge Island. She enjoys playing piano, singing, doing handcrafts and theatre. This is her 4th Mountaineer play.

Patty Turnberg's theatrical talents are well suited for the Mountaineers who have allowed her to be cast as a nun, a talking/dancing portrait, and now a farmer's wife and traveling Madame. When not singing with her Mountaineers' friends, she sings with a trio of girlfriends.

Sophie Turnberg, 10 years old, is in her fourth play with the Mountaineer Players. She enjoys taking jazz dance, gymnastics and violin lessons when she's not caring for her many pets.

Debbi Walcker is thoroughly enjoying her first year as a member of the Players' cast after being an avid audience member for the last 10 seasons. She says it's great to be on "this" side of the ferns!

Madeline Wall has been acting ever since she began to walk - at age 8 months. She played "Amaryliss" in last year's Mountaineers' production of *The Music Man*. She has performed with her brother in high school productions of *Fiddler* and *Anything Goes*.

Christina Ward studies opera and works for a non-profit agency in Seattle. This is her first production with the Mountaineers. She has performed with other area theaters. Past favorite roles include "Maria" in *The Sound of Music* and "Frenchy" in *Grease*.

Gregory Wong, enjoying his first show with the Players, has performed in *Landscape of the Body* and in Westlake Dance Center's *Sign of the Times*. Next year he will perform in Bertolt Brecht's *The Resistible Rise of Arturo Ui*.

Director's Notes: ACROSS THE GENERATIONS

State Fair, a modern fable about everlasting truths, is set at the 1946 Iowa State Fair (the first fair since 1941 due to World War II). Wayne and Margy's adventures at the fair are representative of the trial and error nature of finding a mate for life. The fair, a wonderland of chance, provides a fabulous backdrop to the youngsters' search for love. This search is something that is experienced by every generation; just as the anticipation and experience of the fair is repeated every year. Abel and Melissa, as parents, provide a picture of life when the right mate is found. Love, between two people or a family, can be a constant that helps us through life's unpredictable events. It's amazing how such a simple play can capture so much of the essence of life. ~ Craig Schieber

PRODUCTION STAFF PROFILES

Greg Brown has happily been doing sound for the Mountaineer Players since 1973. His other credits include Civic Light Opera, Peadillo Players, and Upstage Productions.

Guy Caridi has been choreographing and performing dance since 1991. He is one of the major swing dance teachers, promoters and enthusiasts in the Puget Sound area. He has competed, coached and judged at national competitions, and has taught and performed internationally.

Mary Duckering has been involved with the Players in many capacities since 1970 and costumed many of the shows in the 1970s and 1980s. After a 10-year break, Mary costumed *Music Man* last year, and looks forward to continuous involvement with the Players in the years to come.

Jamie & Christy Gordon -- are exhausted! (Ed: working tirelessly on the renovation of Kitsap Cabin) Their short-term goal is to enjoy two consecutive days, at home - together. Other than that, they can't seem to drag themselves away from this magical place. It is truly a part of who they are.

Gwen Guidici has been a fan of the Forest Theater since 1987 but never imagined she would be part of the company. Besides teaching piano lessons Gwen loves to spend her time painting, writing poetry, and composing music.

Mark Jensen, in addition to his work on sets, enjoys donating his talents to the Kitsap Cabin restoration project and the Red Feather Development Group. He also had fun making the soda used in the show, bottling it in some of his vintage Coca-Cola collection.

Nancy Estill is co-producing her fifth show for the Mountaineer Players. Her deep and abiding love of the Forest Theatre draws her back each spring.

Eric Lindvall started his theatre career at the Forest Theatre when seven years old as a towns-kid in *Brigadoon*. He was Fyedka in *Fiddler on the Roof*. This is his fourth year helping with sound.

Gala Lindvall is co-producing (with her good friend, Nancy) her fifth show for the Mountaineer Players. She loves helping to "pull it all together" while working with such a stellar production crew and watching her family perform on stage. Her other fun job is selling Longaberger Baskets.

Stacey Morigeau is proud to be back for a fifth straight year. Other shows this year have included *True West* and *California Suite* for Riptide Theater. Stacey is producing the Mountaineer Players' upcoming fall production of *Twelfth Night* and is pleased to be heard on stage this year.

Matt Nill's hobbies include books, chess, ping pong, and tacos. He works at a computer company, teaches trumpet lessons on the side, and plays trumpet for musical theater every chance he gets.

Daniel Scalise's career in theatre began in the fifth grade when he got the acting bug after portraying Mr. Bumble in his school's production of *Oliver*. This is his first year doing sound.

Craig Schieber's Players' credits include directing *Music Man* & *Midsummer Night's Dream* (he enjoys multi-aged casts), choreographing *Sound of Music* and performing in *Seven Brides and Little Mary Sunshine*. By day, Craig administers the M.Ed. program at City University.

Chris Stanley teaches model making at the Art Institute of Seattle. He portrayed the Rabbi in *Fiddler on the Roof* and created the sets for *Sound of Music*, *Secret Garden* and *The Music Man*.

Debbie Valenta is ecstatic to be performing as pianist/synthesizer player in the best *State Fair* in our state! A piano teacher for over 25 years, she revels in this opportunity to demonstrate to her students a fun and challenging way to use their musical talent.

Stephen Wall has been a featured soloist for Seattle Opera and other performing companies in the Pacific Northwest since 1980. He prepared the chorus and soloists for the Mountaineers Players' productions of *The Secret Garden* and *The Music Man*.

"THEATRE IN THE WILD", a pictorial history of the Mountaineers' Forest Theatre, is for sale at the Information Booth. Read about the rich history of the theater and the plays dating back to 1923.

THE MOUNTAINEER PLAYERS

CHAIR.....	Stacey Morigeau
VICE-CHAIR	Christy Gordon
EXEC. TREASURER/SEC'TY & PLAYERS' TREASURER	Nicole Cooper
SECRETARY	Laura Freeman
COMMITTEE	Scott Baker, Lauren Cooper, Jamie Estill, Walt Foster, Doug Frick, Gala Lindvall, Ray Puddicombe, Tom Randall
JR. MEMBER	Anna Lindvall
HISTORIAN	Katha Miller-Winder
NEWSLETTER "CUE" EDITOR	Laura Freeman
EXECUTIVE CHAIR	Jamie Gordon
THEATRE CHAIR.....	Gardner Hicks
KITSAP CABIN CHAIR	Scott Eby

HOUSE MANAGERS Ray Puddicombe, Beth Tesh

USHERS

Maribeth Wege, Carol Scheerer, Elaine Tobin, Bernice Baker, Mary, Tiffany, Talus & Maxim Moloney, Esperanza Rich, Evelyn Nickerson, Dick & Jean Kahler, Dorothy Ritter, Kristi McNabb, Alex Pye, B. J. Allen, Marilyn Ostergren, Mary Lou Lutz, Robin Randels, Nicola Leonardi, Luke Tesh, Carol & Margaret Guthrie, Nudra Slauson, Rhea Natoli, Barb McHargue, Nancy Goforth, Colleen Stoltenberg, Lois Rolfe, Jo Berkley, Don Anderson, Betty Jensen, Phil & Barbara Wamba, Bev & Emily Loeffler, Lauren & Tony Mills, and many others . . .

INFORMATION BOOTH/BOX OFFICE/TICKETS

Evie McDonald, Nicole Cooper, Hazel Anderson, Andy Huff, Charlie Gahegan, Eileen Allen, Royce Natoli, Lynn Moen, Katha Miller-Winder

PARKING Mark Malnes

David Malnes, Doug Winder, Morris Moen, Marian Gurley, Tom Allen, Chuck Clark, Terry Gergely, Paul Stoltenberg, Mark Jensen, Ted Bradshaw, Alexandra Pye, Doug Winder, Greg Miller, Doug Cottrill, Bill, Adam & Charles Loeffler, and many others . . .

REFRESHMENTS Scott Eby

KITSAP CABIN COOKS Scott Eby

Cliff Acre, Mary Duckering, Nancy Eby, Gail Flynn, Dave & Geri Jones, Alyce Longanecker, Randy Small

KITSAP CABIN RENOVATION Jamie Gordon

Cliff Acre, Scott Baker, Ted Bradshaw, Steve Costie, Scott Eby, Jamie Estill, Doug Frick, Christy Gordon, Mark Jensen, Nancy Miller, Katha Miller-Winder, Stacey Morigeau, Donna Osseward, Steve Puddicombe, Mountaineers Everett Branch, The Mountaineers Foundation, and all others who gave of their time and energy!

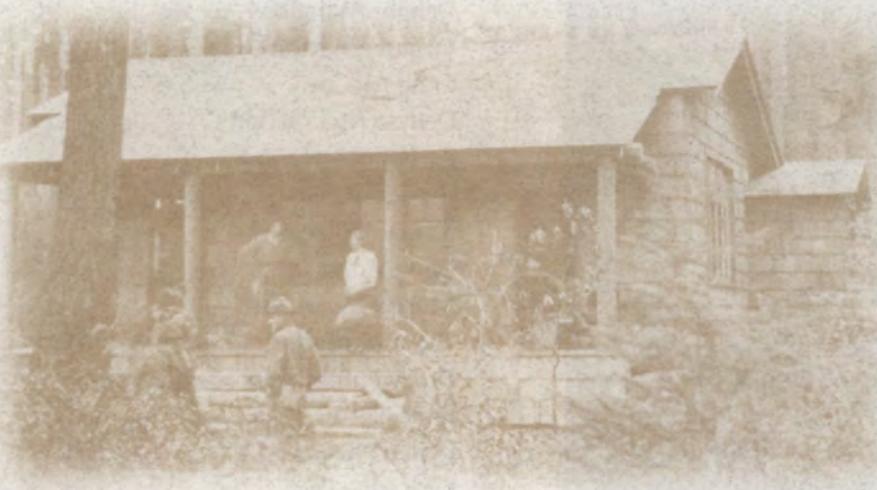
The Players wish to extend a
Special Thanks to **Jamie Gordon** and his many crew of volunteers for all of their work in preserving historic **Kitsap Cabin**. For pictures of the renovation and latest information, see www.kitsapcabin.org

Please visit our web site at www.foresttheater.com
for the latest information about the Forest Theater,
this fall's production of **TWELFTH NIGHT** and next year's spring play.
We are a community of volunteers - and would love to have you join us!

Coming this fall:

William Shakespeare's **TWELFTH NIGHT**
Opening Labor Day Weekend - Sept. 1, 2, 7, 8, 14, 15, 2002

Kitsap Cabin Restoration



Kitsap Cabin – Circa 1922

Thanks to the generosity of people like you, we are nearing completion of Phase I of the restoration of Kitsap Cabin, which includes:

- New Building Foundation
- New Porches and Stairs
- ADA Compliant Accessibility Ramp
- Rebuilt Historic Field Stone Fireplace

Upcoming phases of the restoration include:

- Additional Structural Improvements
- New Siding
- New Windows

Your help is needed to preserve this treasure that has provided joy to thousands for over 80 years.

The Mountaineers Foundation will gladly accept your tax-deductible donation to the Kitsap Restoration Fund. There are donation “cabins” located at both the information booth at the trailhead, and inside the cabin on the display table. You can also mail your check to:

**The Mountaineers Foundation
Kitsap Restoration Fund
P.O. Box 9464, Queen Anne Station
Seattle, WA 98109**

EXCUSE OUR DUST!

Trenching for electrical work and digging for the building foundation replacement have left the surroundings a bit tousled. We thank you for your understanding of our “work in progress.” Please feel free to visit the cabin and see the progress we’ve made — thanks to you!

www.kitsapcabin.org

Kitsap Cabin Restoration Donors

Pat Albiston
Albert Alleman
Eileen Allen
Tom Allen
Marion Allred
Marjory Barbee
Jo Berkley
Arnold Bloomer
Roger Bondy
Ted Bradshaw
Grace Brooks
Prudence Brown
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Gordon Burch
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Wesley Cooper
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Jocelyn Dohm
Polly Dyer
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Marlyn Fike
Edward Freeman
Laura Freeman
Marilyn Freitag
Doug Frick
John Gardner
Vivian German
Nancy Goforth
Raymond Goforth
Christina Gordon
David Gordon
James Gordon
Sharon Gustafson
Marcia Harper
Judith Heber
Edward Henderson
Gardner Hicks
Max Hollenbeck
Richard Howell
Karen Ingalls
Marliyn Jackson
Betty Jensen
John Lange
James Lea
Alan Lincoln
Gala Lindvall
MaryLou Lutz
Evelyn MacDonald
Delight Mahalko
Virginia Marion
Craig McCoy
Denyse McCuistion
Barbara McHargue
George Mehler
Nancy Miller
Lynn Moen
Morris Moen
The Mountaineers Everett Branch
The Mountaineers Foundation
Rhea Natoli
Evelyn Nickerson
Katharine Page
Sylvia Palmer
Alice Perscival
Cheryl Phillips
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Gwen Sobieralski
Helen St. John
Chris Stanley
Bjarne Steensgaard
Helen Stipcich
Byron Stone
Beth Tesh
Jane Thomas
Marjorie Thorne
Ross Tibbles
Fran Troje
Kathryn Wang
Helen Warburton
Linda Wild
Sally Young
William Zauche
Ann Zimmerman
Donna Zimmerman
Donna Zimmerschied