The Mountaineer Players

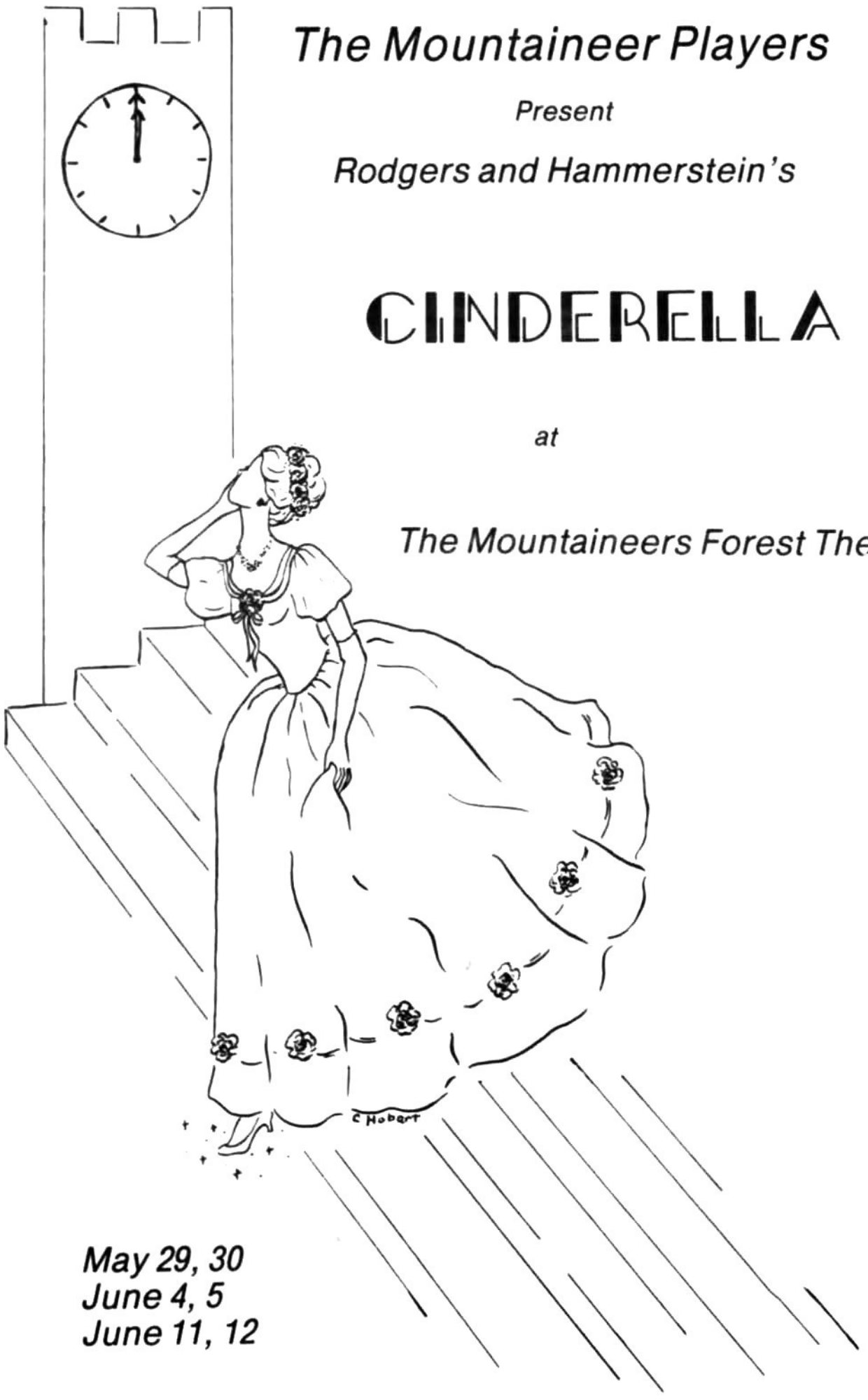
Present

Rodgers and Hammerstein's

CINDERELLA

at

The Mountaineers Forest Theatre



May 29, 30
June 4, 5
June 11, 12

The People Who Make It Happen

Each year, as The Mountaineer Players present their annual spring play, a cast and crew of over 100 people work hand-in-hand to do the many tasks necessary to carry on our 60-year tradition. It is hard to measure the amount of work each does, or the impact it has on that year's play. While you, our audience, applaud the performers, many in our group are not on stage to receive the reward for their work. While space limits us in recognizing all of these people, The Mountaineer Players would like to introduce you to a few of our 'unseen' workers.



JO BERKLEY is usually the first and last person our audience comes in contact with. About 8 years ago, Jo auditioned for a role in the parking lot, won the lead, and has been there, unfailingly ever since. Many theatre-goers come early, picnic in the parking lot to watch the entertainment provided by Jo and her crew as they appear to park three cars where only two will fit. Jo's duties prevent her from seeing a complete show, but she hears about it from the audience as they return to their cars for the drive home. Like others in our group, her family is active with the Players also.

GEORGIA GRAHAM joined the Mountaineer Players in 1953, appearing in strong supporting roles for a number of years. Backstage, Georgia lends a helping hand with set painting and construction, working on 'props', helping with make-up, making coffee, and always being there when help is needed. Georgia has served on the Players Committee for a number of years, currently serving as Historian (a position she has held for many years), and each year helps with or chairs the Rehearsal and/or Audition committees. In her mid-seventies, we have enjoyed and appreciated her help for thirty years and are looking forward to more years with her—thanks Gerogia, for just being there, ready and willing to help.





DICK KAHLER first appeared with the Mountaineers Players in 1954, appearing on stage this year in his 26th production. During Dick's years with the Players, he has served on the Players Committee (also serving as its Chairman), and helped with set painting and construction, 'props,' and theater maintenance. Willing to help, Dick once showered with a crushed suit of papiermache armor on so that some inexperienced Players could work it back into shape. While the armor would not bend, it really didn't matter — the armor that Dick had belonged to someone else. A true worker and helper.



CADETT and MARY ELLEN BARNES, along with their family, have been working in the concession stand for about 10 years. During the past 7 years, the Barnes' have taken full responsibility for running the stand, planning in early September for the upcoming play. Driving from Camano Island, the Barnes' attend our monthly meetings and travel to the Forest Theatre for work parties and getting the stand ready for the opening of the play. Yet to appear on stage, the Barnes' have furnished burros for *Li'l Abner* and each year catch glimpses of the play as they 'man the stand.'



EVELYN MACDONALD, or Evie as she is known to the Players, first appeared on stage in 1953 and returned to stay in 1956, not missing a production since. For years, Evie could be found in the 'sound shack', where the sound effects emanated from. She also helped set up the trail music that makes the trip to the theater and the wait for the show more enjoyable. Evie has served on the Players Committee, and is currently our Treasurer. In 1978, Evie was Co-chairman, when the Players presented *The Marvelous Land of Oz*, which was written for the Forest Theatre by Evie, and it played to packed 'houses' each weekend.



GARDNER HICKS and SHARON GUSTAFSON have been involved with the theater maintenance since the early seventies. While not appearing on the stage for nearly 13 years, their contribution to our success can't be measured. River-bank erosion control, trail maintenance and putting handrails in appropriate spots along the trail, roof repair, new backstage buildings, work on the road, keeping the terraced theater seats in repair are but a few of the duties these two people do to assure a successful production each year. Both have or currently do, serve on the Players Committee, where their input is valued along with the dedicated work they have done in the Forest Theatre.



DOTTIE RITTER first appeared on stage in 1960 with the Players, and helped with many of the duties behind the scenes as well. During the past several years, Dottie has worked backstage, exclusively, helping with 'props,' sets, constumes, make-up, as well as working on or chairing the Audition and/or Rehearsal committees. Always ready with an encouraging word to our cast members, for many years Dottie was voted "The Most Inspirational" by the cast. The award has been changed, and now she presents "The Dottie Ritter Inspirational Award" to the winner as voted by the cast.

THE MOUNTAINEER PLAYERS

present

Rodgers and Hammerstein's

CINDERELLA

DIRECTED AND CHOREOGRAPHED BY LUANNE KREUGER
MUSICAL DIRECTOR AND ACCOMPANIST TERRY STOMBAUGH

CAST (in order of appearance)

HERALD	DAVID PACHUR
SINGING HERALD	DOUGLAS THOMSON
TOWN CRIER	J. JOHNSON
STEPMOTHER	PATRICIA BURFENING
JOY	COLLEEN RUPKE
PORTIA	SUSAN STOMBAUGH
CINDERELLA	DAWN BRAZEL
KING	STEVE ROSE
QUEEN	MARLENE ANDERSON
CHEF	DAN HAZEN
STEWARD	RICK REID
PRINCE	MICK RORABACK
FAIRY GODMOTHER	HELEN MCNAB
MINISTER	DICK KAHLER

TOWNSPEOPLE: Jennifer Alexander, Marion Allred, Darwin Bell, Joel Burville, Melanie Calderwood, Douglas Cottrill, Virginia Davies, Darren DesVoinge, Alice Everett-Oswalt, Georgia Graham, Damon Hampton, Marcia Harper, Christy Jensen, David Jensen, Carrie Lewin, Evelyn MacDonald, Colleen McManus-Boers, Martha Moen, Elise Morse, Evelyn Nickerson, Robin Oswalt, Rob Park, Mary Powers, Carol Robins, Mike Rosen, Gail Wamba, Adam Weissman, Dorothy Weissman, Deborah Wheatley, Doug Winder

CHILDREN: Tori Anderson, Arlene Hampton, Darlene Hampton, Alison Morgan, Josh Robins, Tamily Weissman

HORSES: Christy Jensen
Marjie Suiter

FOOTMAN: David Jensen
COACHMAN: Mike Rosen

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SYNOPSIS OF MUSICAL SCENES
ACT I

The Public Square	
"The Prince Is Giving a Ball"	Singing Herald and Townspeople
Cinderella's House	
"In My Own Little Corner"	Cinderella
The Royal Dressing Room	
"Your Majesties"	Chef, Steward, King, Queen
"Boys and Girls Like You and Me"	King, Queen
Cinderella's House	
"In My Own Little Corner" (Reprise)	Cinderella, Godmother
"Impossible"	Cinderella, Godmother
"It's Possible"	Cinderella, Godmother

20 MINUTE INTERMISSION

ACT II

The Palace Ballroom	
"Ten Minutes Ago"	Prince, Cinderella
"Stepsisters' Lament"	Joy, Portia, Stepmother
The Palace Garden	
"Do I Love You Because You're Beautiful"	Prince, Cinderella
The Palace Ballroom	
"Ten Minutes Ago"	Chorus

5 MINUTE INTERMISSION
ACT III

Cinderella's House	
"When You're Driving Through the Moonlight"	Cinderella, Stepmother, Joy, Portia
"A Lovely Night"	Cinderella, Stepmother, Joy, Portia
The Royal Dressing Room	
Do I Love You Because You're Beautiful" (Reprise)	Queen, Prince
The Public Square (The Search for the Slipper)	
Cinderella's House	
The Palace Garden	
"Do I Love You Because You're Beautiful"	Company

The Mountaineer Players — Their History

Sixty years of presenting plays in a uniquely beautiful outdoor setting—that's the record of the Mountaineer Players. It's a record few amateur drama groups can match in this area. Since 1923, only a global war has ever cancelled the Players' annual spring production at the club's Forest Theatre and Wild Rhododendron Preserve in Kitsap county.

The first production, complete with costumes and music, was *Robin of Sherwood*, given on a pleasant Sunday afternoon in June, 1923, for an audience of 100-plus. But though this was the first fully-staged play, countless skits and campfire stunts preceeded it on Mountaineer outings to Kitsap after the first 74 acres were purchased in 1913.

The success of the 1923 play led to organizing a play-production class the following winter under the professional direction of Mrs. Robert F. Sandall. The next spring's production was seen by more than 200 Mountaineers. But all was not ideal. As Harriet Walker tells it: "The heroism of the audience, who sat with their feet in a bog and batted mosquitoes, could not be counted upon indefinitely. One June 6, 1926, they were led . . . to a new Forest Theatre." Selected by William C. Darling, the site of today's theatre was turned into a beautiful natural stage by the muscle power of score of Mountaineers. Cedar-bark slabs became wings on either side of the stage. Branches from trees felled during clearing oeprations were covered with countless wheelbarrow loads of gravel and soil to form the mound upstage. Mosses, ferns and the wild rhododendrons provided the finishing touches.

"In 1931," Harriet Walker recalls, "T. D. Everts, with blueprint and transit, directed the enlarging and terracing of the seating space and the leveling of the stage. The area of the mound was doubled. Seats were included in the blueprint, but a depression was in the horoscope." Improvements in the performance and backstage areas, along with the yearly recovery and/or repair of winter's excesses have continued regularly. But as for seats . . . well, the rustic log-edged terraces have served well for nearly half a century. With folded blanket, boat cushion or foam pad underneath, the terraces are quite comfortable. And they are part of the Forest Theatre traditions.

The long and distinguished history of the Players and the Forest Theatre is a tribute to the talent, dedication and plain hard work of Mountaineers by the hundreds. Staging a play is a massive exercise in details; selecting the play, obtaining performance rights, choosing the director, casting the parts, conducting the rehearsals, planning and creating sets and costumes and 'props,' designing publicity, arranging for transportation . . . the list is endless.

For any outdoor theatre in the Pacific Northwest, the weather is always a gamble. In early days, transportation was a gamble also. Before the road from Bremerton was built, the Mountaineers traveled to Chico and backpacked from there. Starting about 1927, the Players chartered a steamer to transport the audience from Seattle to Chico. They prayed for good weather, especially on the Seattle side of Puget Sound, for if bad weather kept the audience away, the cost of the steamer had to come out of the pockets of the Players.

However, neither transportation problems, stormy weather, or a volcano erupting has ever cancelled a Mountaineer play. World War II caused the only break in the Theatre's long history. The 1942 production was the last until 1947. With transportation and weather chancy, audiences for that production were small and proceeds were smaller. But was it a failure? Not a bit. Said Mrs. Robert F. Sandall, "This (staging a play) was a real war service, a source of sane and wholesome recreation at a time when just this is so sorely needed."

In 1947 the Players once again offered a spring play amid the explosion of rhododendrons and dogwoods. During Sunday and Monday of Memorial Day Weekend, and the next two Saturdays and Sundays, when the rhododendrons are in full bloom, the Players fill the Forest Theatre with music and laughter as they present their annual spring play. We hope that you enjoy your day at the Forest Theatre and plan to join us again next year on May 27, 28, June 2, 3, 9 or 10 when again, the Forest Theatre comes to life.

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BUSINESS MANAGER: Nedra Slauson

SECRETARY: Mimi Lord

TREASURER: Evelyn MacDonald

COMMITTEE REPRESENTATIVES: Ted Bradshaw, Kim Brenden, Greg Brown, Gardner Hicks, Betty Jensen, Lloyd Mason, Barbara McCoy, John Moen, Timi Ringstad, Irma Rodenhouse, Nedra Slauson, Douglas Thomson.

HISTORIAN: Georgia Graham

THE KITSAP COMMITTEE: Ray Puddicombe, Chairman

THE KITSAP CABIN COMMITTEE: Chuck Clark and Carol Guthrie, Co-Chairman

PRODUCTION COMMITTEES

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AUDITIONS: Dottie Ritter, Chairman; Georgia Graham, Mimi Lord, Irma Rodenhouse, Marie Wells

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BROCHURE DISTRIBUTION: Georgia Graham, Mimi Lord, Dottie Ritter, Irma Rodenhouse

BUS ARRANGEMENTS: Irma Rodenhouse

CONCESSIONS: Cadett Barnes and Mary Ellen Barnes, Co-Chairman; Ed Adams, Nancy Adams, Ellen Cook, John Cook, John David Cook, Mareta Cook, JoEllen Cook

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HAIR STYLES: Diana Scharffberg

HOUSE MANAGER: Clyde Ringstad

Ushers: Al Alleman, Bill Bender, Lois Bergman, Kim Brenden, Arden Gorden, Rich Greene, Sally Jackie, Nancy Jacobson, Jean Kahler, Eileen Lutz, Mary Lou Lutz, Ann Marshall, Kay Naud, Diana Pozzi, Alexandra Pye, Jennifer Ricker, Marylou Ricker, Ron Ricker, Sally Ricker, Mary K. Ringstad, Matthew Ringstad, Timi Ringstad, Lauren Slauson, Nedra Slauson, Amber Stagg, Marshall Stagg, Greg Tipple, Harry Tipple, Merrily Tipple, Shannon Tipple, Giselle Wiederhelm

MAKE-UP: Dottie Ritter, Chairman; Carol Anderson, Christy Jensen, Beverly Loeffler, Barbara McCoy

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PHOTOGRAPHY: O. Phillip Dickert

POSTCARDS: Jo Berkley

PROPERTIES: Dick Kahler and Marie Wells, Co-Chairman; Betty Jensen, David Jensen, Evie MacDonald, Mary Powers, Dottie Ritter, Irma Rodenhouse

PUBLICITY: Todd Carter, Chairman; Carol Hobart, Evelyn Nickerson, Mary Powers, Nedra Slauson, Patti M. Smithson

REHEARSAL: Georgia Graham

SET DESIGN: Rick Reid

SETS: Bill Loeffler, Chairman; Doug Cottrill, Dave DesVoinge, Karen DesVoinge, Kim DesVoinge, Bill Jack, Pat Jack, David Jensen, Mark Jensen, Carrie Lewin, Colleen McManus-Boers, Martha Moen, Tom Oswalt, Rick Reid, Timi Ringstad, Steve Rose, Douglas Thomson, Debbie Wheatly, Doug Winder

SOUND/SPECIAL EFFECTS: Bill Loeffler, Chairman; Richard Atherton, David Jensen, Morris Moen

STAGE MANAGER: Betty Jensen ASSISTANT STAGE MANAGER: Marjie Suiter

THEATER MAINTENANCE: Gardner Hicks, Chairman; Ted Bradshaw, Greg Brown, Doug Cottrill, Arden Gorden, Sharon Gustafson, Tom Hansen, David Jensen, Mark Jensen, Dick Kahler, Jere Lord, Mimi Lord, Edna Mason, Lloyd Mason, Douglas Thomson, Wilbur Wertz

About The Mountaineers . . .

The Mountaineers, founded in 1906, is an organization of 11,000 persons who endorse the club's purposes:
To explore and study the mountains, forests, and watercourses of the Northwest;
To gather into permanent form the history and traditions of this region;
To preserve by the encouragement of protective legislation or otherwise the natural beauty of Northwest America;
To make expeditions into these regions in fulfillment of the above purposes;
To encourage a spirit of good fellowship among all lovers of outdoor life.

THE MOUNTAINEERS
719 Pike Street
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