

The Mountaineer Players present in the

# FOREST THEATRE

and wild Rhododendron Preserve  
Bremerton-Seabeck Road



Director: Robert Young    Authors: John Latouche & Jerome Moross

2 P.M. • MAY 30, 31 • JUNE 5, 6, 12, 13, 19, 20, 1976

TICKETS: Adults \$2.00

Sr. Citizens & Students \$1.50

Children \$1.00

at Theatre or Bon Marche • Shoreline Music

Bell, Book & Candle • Shorewood Motor Inn

Lloyd Hunter Music • Mountaineers' Clubroom

MOUNTAINEER PLAYERS

719½ PIKE St., Seattle, WA. 98101 — 783-2015



The Mountaineer Players Present their 50th Annual Production

# The Golden Apple

by John Latouche & Jerome Moross

DIRECTED BY ROBERT YOUNG

Choreography by Susan Richardson

Sets by Pat Woodworth

Costumes by Mary Duckering and Peggy Cyra

Stage Manager Nancy Jacobson

Accompanist Kathryn Sestrap

Flute Virginia Reid

Bass Peggy Cyra

Drums Michael Goldfine

## CAST

Helen	Marlene Anderson	Heroes:	
Lovey Mars	Reet Pritchard	Achilles	Dean Louis Arnold
Mrs. Juniper	Judy Goldfine	Agememnon	John Longanecker
Miss Minerva	Valerie Lee	Bluey	Rick Reid
Mother Hare	Theresa Marie Hyde	Diomedes	Bardon Simons
Penelope	Helen McNab	Homer	Michael Cyra
Menelaus	Royce Natoli	Capt. Mars	Ray Puddicombe
Ulysses	Stuart Hill	Nestor	John Impett
Paris	Craig McCoy	Patroclus	Ken Slauson
Hector	Lloyd Mason	Thirsty	Scott Eby
Doc MacCahan	Pershing Baldwin	Figurehead	Jane Koning

## Dancers:

Dean Louis Arnold, Gill Cross, Michael Cyra, Audry Hass, John Impett,  
Rae Ann Impson, Lorinda McCoy, June Moore, Bardon Simons

Goona Goona Dancers: Choreography by Irma Rodenhouse

Lisa Dodge, Lorinda McCoy, Irma Rodenhouse

## Sarongs:

Bev Anderson, Christy Jensen, Martha Moen

## Town Biddies:

Marion Allred, Joan French, Edna Mason, Barbara McCoy, Barbara Olson,  
Nedra Slauson

## Specialty Characters:

Mimi Lord, Irma Rodenhouse

## Village Women:

Beverly Anderson, Rita Berrian, Lisa Dodge, Georgia Graham, Mary James,  
Christy Jensen, Martha Moen, Alice Oswalt, Diana Pozzi

## Village Men:

Arden Gordon, Dick Kahler, Don Phillips, Melvin Whitlatch

## Children:

Wendy Benson, Mark Jensen, John Moen, Aleta Naud, Debbie Naud, Annette  
Toutonghi, Steven Toutonghi

## SYNOPSIS OF SCENES

The entire action takes place in the State of Washington between 1900  
and 1910.

## ACT I

The township of Angel's Roost on the edge of Mt. Olympus

Scene 1. In the Orchard  
Scene 2. The Village Green  
Scene 3. The Church Social  
Scene 4. At Helen's House

## Intermission

"The Golden Apple" is produced by arrangement with, and music material  
is furnished by, TAMS-WITMARK MUSIC LIBRARY, Inc., 757 Third Avenue,  
New York, New York 10017.



## ACT II

- Scene 1. The Seaport of Rhododendron.
- Scene 2. The Main Street of Rhododendron.
- Scene 3. Back in Angel's Roost. Penelope's Home.
- Scene 4. The Main Street Again.
- Scene 5. The Big Spree:

Madam Calypso's Parlor. (Calypso played by Mrs. Juniper)  
 The Brokerage Office of Scylla and Charybdis. (Scylla played by Menelaus, Charybdis by Hector)  
 A Waterfront Dive. (The Siren played by Lovey Mars)  
 The Hall of Science. (The Scientist played by Miss Minerva)  
 The Wrong Side of the Tracks. (Circe played by Penelope)  
 Scene 6. Angel's Roost. In the Orchard.

### TECHNICAL STAFF

Players' Committee: Chairman, Don Phillips; Vice Chairman, Royce Natoli; Secretary, Gill Cross;  
 Treasurer, Irma Rodenhouse  
 Kitsap Cabin Chairman: John Davidson  
 Script: Dorothy Ritter  
 Costumes: Peggy Cyra, Chairman; Barbara McCoy, Virginia Reid, Betty Jensen, Christy Jensen, Betty Haley, Alice Oswalt, Marion Gregerson, Scott Eby, Colleen Squier, Gladys McFerron, Virginia Brook, Lorraine Pozzi, Audrey Hass, Sally Dickman, Barbara Olson  
 Sets: Lloyd Mason, Chairman; David Heying, Bill Zauche, Bill Jack, Wilbur Wertz, Valerie Lee, Alyce Longanecker, Mark Johnson  
 Properties: Nancy Jacobson, Chairman; Jean Kahler, Mimi Lord, Thomas Oswalt, Rex Jacobson, Bill Jack, Virginia Brook, Mark Johnson  
 Publicity and Program: Ray Puddicombe and Nedra Slauson, Co-Chairmen; Dianna Pozzi, Mimi Lord, Jere Lord, Georgia Graham, Don Phillips, Irma Rodenhouse, Henrietta Haugland  
 Photography: Les Gallaher  
 Stage Crew: Sharon Goldfine, David Jensen, Keith Moen, Brian Naud, Kevin McGinnis  
 Special Effects: Jere Lord, Morris Moen, David Jensen, Arne Moen, Keith Moen, Rick Reid  
 Make-Up: Kathy Benson, Sally Dickman  
 Sound: Evelyn MacDonald, Chairman; David Squier, Greg Brown  
 Tickets: Kay Naud, Mimi Lord, Georgia Graham  
 Tryouts and Rehearsals: Irma Rodenhouse, Chairman; Mimi Lord, Georgia Graham  
 Concessions: Don and Hazel Anderson, Co Chairmen; Sandy Howe, Carol Anderson, Hazel Hawbaker, Cadet Barnes, Mary Ellen Barnes, Bea Barnes, Isle Barnes, Frank Koning, Tom Koning  
 Admissions: Mary Toutonghi, Chairman; Janet Allot, Jo Berkley, Dave Castor, Bob Dreisbach, Gus Hudson, Helen Hudson, Margaretta Leen, Shirley Morrison, Pearl Phillips, Bernie Rich, Wilbur Wertz, Bea Barnes, Wanda Swenson, Bob Dreisbach, Bill Adcock, Hazel Wilcoxon, Nancy Caling, Helen Stuart, Margaretta Leen, Meredith Wallace, Joan Peterson, Irene Huddle, Alexandra Pye, David Squier, Al Alleman, Helen Stout, Nancy Nesbitt, Jean Kahler, Anne Creamer, Susan Chadwick, Elaine Montague, Bruce Massey, Elizabeth Yates, Robert Neupert, Michael Rose, Michael Kirschner, Charlotte Power, Madeline Cyra, Jeanette Diermont, Mary Brinton, Helen Smeby, Richard Srok, Joan Davis, Carolyn Chang, Laura Chang, Jeanette Baer, Robert McFann, Isle Barnes, Arne Swenson, Charyl Ann Parker, Doris Adcock, Irving Wilcoxon, Colleen Hartman, Esperanza Rich, Vern Wallace, Erick Peterson, Pat Negro, Louise Martin, Mary Ann MacMillan, Colleen Squier, John Stout, Gloria Cottrill, Marion Castor, Charlotte Schenk, Kathryn Chadwick, Grant Montague, Gay Scholz, Irene Massey, Kim Yates, Shirley Neupert, Diane Rose, Karen Kirschner, Leslie Phillips, Virginia Brooks, Ida Kessinger, Patricia Woodworth, Carolyn Starrett, Betty Siders-Shurtleff, Shirley Storment, Pamela Chang, Linda Chang, Marilyn Chang, Colleen Connors.  
 Parking: Jim McCoy, Chairman; Chris Rice, Vince Cottrill, Kerry Kenoyer, Casey Kenoyer, Peter Koch, Christine Koch, Jo Berkley, Jere Lord, Rich Hentz, Henry Goldbach, Steve Puddicombe  
 Theater Maintenance: Gardner Hicks, Chairman; John Davidson, Bob Dreysbach, Arden Gordon, Georgia Graham, Sharon Gustafson, Tom Hansen, Dwight Hartman, Bill Jack, Nancy Jacobson, Rex Jacobson, Dave & Mark & Christy Jensen, Mimi & Jere Lord, Martha Moen, Morris Moen, Steve & Dorothy Philipp, Irma Rodenhouse, John Stout, Peggy & Chuck Tonningsen, Wilbur Wertz, Bill Zauche

### FOREST THEATRE PRODUCTIONS

1923 Robin of Sherwood	1952 Green Valley
1924 The Shepherd in the Distance	1953 The Warrior's Husband
1925 The Little Clay Cart	1954 Androcles and the Lion
1926 Reinald and the Red Wolf	1955 The Green Pastures
1927 Alice in Wonderland	1956 Kismet
1928 Robin of Sherwood	1957 The Teahouse of the August Moon
1929 Make Believe	1958 Annie Get Your Gun
1930 Snow White and the Seven Dwarfs	1959 Donegal Fair
1931 Alice Adventuring in Wonderland	1960 Sing Out, Sweet Land
1932 Ali Baba and the Forty Thieves	1961 Lil' Abner
1933 The Reluctant Dragon	1962 Wildcat
1934 The Rose and the Ring	1963 Little Mary Sunshine
1935 Toad of Toad Hall	1964 Around the World in 80 Days
1936 Under Richard's Banner	1965 The Mouse That Roared
1937 Snow White and the Seven Dwarfs	1966 The Wizard of Oz
1938 The Sleeping Beauty of Loreland	1967 Paint Your Wagon
1939 Rip Van Winkle and the Silver Flagon	1968 A Connecticut Yankee in Arthur's Court
1940 Ali Baba and the Forty Thieves	1969 Calico Cargo
1941 A Midsummer Night's Dream	1970 The Hobbit
1942 The Princess and Mr. Parker	1971 The Student Gypsy
1947 The Sleeping Beauty of Loreland	1972 Alaska or The Secret of Yonder Mountain
1948 A Thousand Years Ago	1973 The Magic Forest
1949 The Prince and the Pauper	1974 Brigadoon
1950 If I Were King	1975 Plain and Fancy
1951 A Connecticut Yankee in King Arthur's Court	1976 The Golden Apple



Please do not smoke on trails or in the Theatre. Please do not pick blossoms or foliage. Your cooperation will insure coming generations the beauty of this Preserve exactly as you have enjoyed it.





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