

THE MOUNTAINEER PLAYERS

Present Their Tenth Annual Production in Their FOREST THEATRE, KITSAP CABIN

Directed by MRS. ROBERT F. SANDALL

June 4, 1933 — 2 o'clock — June 11, 1933

The RELUCTANT DRAGON

By EMMA GELDERS STERNE

Characters in the order of their appearance

DRAGONS

Alexander Augustus		RONAL	D TODD
His mother	HARRIETT	WALKER-ALEDA	TARBILL
Mehitable, his sister	JANE ST	AHMER-MURIEL JO	HNSON
Zar, his young brother	La	DIS BOEING-HELEN	BANTA
Golgol, the greedy uncle	A. I	H. HUDSON-MABEL	FURRY

HUMANS OF THE SEVENTH CENTURY

Druid High Priest	RUTHERFORD B. HAYES
	EUGENIE ZABELL—HELEN TAYLOR
Druid Priests	DOROTHY LYLE and GRACE HELEN SMITH
A Shepherd	HENRY M. STREAMS
John, the rat catcher	
Prudence, his daughter	PATIENCE PASCHALL
Cleolinda, daughter of Sir B	oisOLA TWEEDY—JANE WING
	LUCILE TWEED
	tOtto Strizek
The King	Roy Lowe
Alcyon, the daughter of the	kingJANE WING-OLA TWEEDY
Her Nurse	MABEL FURRY
St. George	Charles Gilleland

HUMANS

A thousand years and a day later

Malcolm, a boy	EMMA KMENT—MARJORIE TAYLOR
Reuben, his father	H. F. STANNARD
Mr. Partridge, the circus man	WILMER FROISTAD
Elaine, his daughterMERLE (ONSTINE—LENNA MERRIAM BORDSEN
Maria, Malcolm's mother	JULIA WHITMORE—INGEBORG SILLIUS
The Mayor	WILLIAM C. DARLING

OTHER TOWNSPEOPLE

Larkin, the tavern keeper	HENRY M. STREAMS
Bundy, an old gardner	WALTER HOFFMAN
Selina	KAREN WELD
Her young man	Roy Rudy
The Parson	
The Blacksmith	Roy Lowe
Bookie	FRED W. BALL
Sarah Jingle, in her best red skirt	Dorothy Crim

Townswomen: Grace Breaks and two children, Priscilla Storey, Genevieve M. Duffy, Eugenie Zabell, Mabel Furry, Dorothy Lyle, Beth Stuart, Carol Cornish, Myrtle Hester, Aleda Tarbill, Lois Boeing, Grace Helen Smith, Patience Paschall.

Shepherds: Charles Gilleland, Rutherford Hayes, Otto Strizek.

Children of the Village: Phyllis Jansen, Helen Banta, Pearl Whitmore, Merle Onstine, Lenna M. Bordsen, Marjorie Taylor, Emma Kment, Harriett Walker, Jane Stahmer, Muriel Johnson.

NOTE—Where two names are shown for one part, first name is player for first Sunday and second name is player for second Sunday.

Scenes

ACT I.

Scene 1—At Spring twilight, 1300 years ago. Before a dragon's cave upon the Downs in England.

Scene 2-The same. Dawn the next day.

NOTE: The flute music marks the transition between Scenes 1 and 2.

ACT II.

Scene 1—The same spot upon the Downs. An autumn afternoon, a thousand years and a day later.

Scene 2-The home of Malcolm. A few moments later.

ACT III.

Before the Dragon's Cave. The next day.

Committees in Charge of Production

Music arranged and directed by	EVELYN V. SCZUCK
Flute	ELSIE COOPER
Costumes designed and executed by	WILLIAM C. DARLING
Costumes designed and executed by	ROY LOWE
Setting	WILLIAM C. DARLING
Properties	ELIZABETH GORHAM
Make upTHEODOSIA	TARRY and KAREN WELD
Old English dance	PEARL WHITMORE
Old English dance	WILMER FROISTAD
Business Manager	MARIORIE TAYLOR
Ticket Management	MALIDE C CARNEY
Transportation	HOLLIS FARWELL
Traffic Management	PETER McGREGOR
Publicity	PEGGY SMITH
Transportation Traffic Management Publicity Head Usher	E. H. EVERTS

