



*The Mountaineer Players*

Present

**"Ali Baba and the  
Forty Thieves"**

(Dramatized by Harriet K. Walker)

In Their

Forest Theatre, Kitsap Cabin

JUNE 12th AND 19th AT 2:00 P. M.

Directed by

MRS. ROBT. F. SANDALL

1932

## *Cast of Characters*



Narrator.....	Claire M. McGuire
Ali Baba.....	Ronald Todd
Saladin, the Donkey.....	Wm. C. Darling
Robber Chief.....	Thos. N. Remy, Jr.
Wife of Ali Baba.....	Russella Hardeman
Morgiana, Slave of Cassim.....	Ola Tweedy, Karen M. Weld
Wife of Cassim.....	Theodosia Terry, Harriet K. Walker
Cassim, Brother of Ali Baba.....	Fred W. Ball
Abdullah, Son of Ali Baba.....	O. Phillip Dickert
Baba Mustapha, the Cobbler.....	Robert Burrows
Rug Merchant.....	T. D. Everts
Fruit Peddlers.....	F. H. Durnford, Carl E. Lindgren

Nut Peddler.....Doris Sundling

Beggars.....Walt Hoffman, Sarah Gorham,  
Patience Paschall

Flower Girls.....Marjorie Taylor, Helen Taylor

Slaves and Dancing Girls.....Evelyn Remy, Viola  
Riese, Mary Dunning, Ruth Brines, Emma Kam-  
ent, Dorothy Dubar, Violet Cleverley, Margaret  
Bearse, Merle Onstine, Beth Fenton, Agnes Dick-  
ert, Jane E. Wing, Julia Whitmore, Margaret  
Smith, Pearle R. Whitmore, Beth Stuart

Robbers.....Robt. F. Sandall, Harold Shorrock,  
James E. Lovejoy, Robt. H. Hayes, Robt. Miller,  
Art Winder, Roy Lowe, F. H. Durnford, Walt  
Hoffman, Percy Perry, Frank Stannard

Robbers.....Charles Gilleland, Henry M. Streams,  
Carl E. Lindgren, Fred W. Ball, Robert Burrows



# *Synopsis*



## Prologue

Scene I—Before the Magic Door. Late afternoon.

Scene II—At the House of Cassim. Evening of the same day.

Scene III—Before the Magic Door. Next morning.

Scene IV—At the House of Cassim. Before dawn of the following day.

Scene V—At the Shop of Baba Mustapha. Half an hour later.

Scene VI—Before the Magic Door. Early morning several weeks later.

Scene VII—At the Shop of Baba Mustapha. Afternoon of the same day.

Scene VIII—At the House of Cassim. Evening a few days later.

## Epilogue

# Music



Prologue

A Robber's Life

Song of Vengeance

Kismet

Over the Plains of Arabia

Finale

Flute—Betty Bogle

Dancing directed by \_\_\_\_\_ Margaret Tapping

Music directed by \_\_\_\_\_ Gwendolyn Mines Remy

Costumes designed and executed by \_\_\_\_\_ Wm. C. Darling

Business and Publicity Manager \_\_\_\_\_ Claire M. McGuire

Ticket Management \_\_\_\_\_ A. Cicily Ruddy



FARWEST LITHOGRAPH & PRINTING CO.