


LODGE AND CABIN

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 HERE is a rapidly increasing group of The Mountaineers to whom Autumn no longer represents the "melancholy days" but rather a season of joyous anticipation. These are the skiers, who are counting off the days until the snow comes to the lodge country. Skiing is decidedly in the ascendancy for the long winter season at Snoqualmie Lodge and the snow-shoe is as much out of style as the "covered wagon," though it still has a few staunch supporters who like to plant their feet firmly and know that they will stay put. This past winter has been a banner one for snow sports and Jim Carpenter has developed an agile wrist turning over hot cakes for the crowd each week-end.

"Peak Grabbers" are gaining more adherents, too. The numerous additions to the climbing record chart bear this out even if, as one member grumbled: "Those mountain tops certainly do recede as we approach them!" New and interesting angles of these familiar peaks burst upon us this year on our peregrinations during the summer outing, giving us an increased sense of friendliness toward them.

Hot and cold running water in women's quarters, comfortable beds for all, wonderful new kitchen cupboards, rumors of hot and cold shower-baths—can you recognize the Lodge of olden days? Shall we become so effete as to install an escalator service from the station?

Kitsap Cabin is a very lovely complement to the Lodge. The program is more varied and perhaps less strenuous than that of the Lodge. The well-planned scheduled trips and the little, informal parties are more popular than ever. The latest addition is a volley-ball court in front of the Cabin, where fierce battles are enjoyed by both the players and on-lookers. Games have played an important part in this year's program, including a thrilling polo game, where the participants' costumes and the marvelous home-grown horses vied for first place.

The most important feature of Kitsap's program, however, is the annual play given by The Mountaineer Drama Club in the out-of-door theatre. This year it was "The Clay Cart," a translation from the Hindu, produced under the able direction of Mrs. Robert Sandall. The high standard of work of the Drama Club was again evinced.

The one unfortunate drawback to the production of these plays has been the very poor accommodation for the large audiences. Moreover, the location is not on our property. This past summer those most interested in dramatics have chosen a satisfactory site for a permanent out-of-door theater on our own land. As there is a great deal of work to be done in improving this theater, every member may look forward to some week-ends with the fun of working to create a beauty spot for permanent use.