

Washington Heritage Register Listing Application

The Mountaineers Forest Theatre District

18-59

A. Identification

Property Name ..Kitsap Cabin and the Mountaineer's Forest Theatre
 Address3000 Seabeck Highway
 CityBremerton
 StateWA
 Zip.....98310
 County.....Kitsap

K8 136

B. Site Access

See enclosed map and driving directions (*Appendix B*).

C. Property Owner(s) Address and Zip

The Mountaineers
 300 Third Ave West
 Seattle, WA 98119
 (206)284-6310
<http://www.mountaineers.org>
 Steve Costie - Executive Director - stevec@mountaineers.org

D. Legal Boundary / Justification

Please see enclosed legal description and survey map (*Appendix D*)

E. Category of Property

- ☒ _ Building
- ☒ _ Structure (irrigation system, bridge, etc.)
- ☒ _ District
- ☐ _ Object (statue, grave marker, vessel, etc.)
- ☐ _ Cemetery/burial site
- ☐ _ Historic site (site of an important event)
- ☐ _ Archeological Site
- ☐ _ Traditional Cultural Property (spiritual or creation site, etc.)
- ☒ _ Cultural Landscape (habitation, agricultural industrial, recreational, etc.)

F. Areas of Significance

☐ 1. The Property belongs to the early settlement, commercial development, or original native occupation of a community or region.

☒ 2. The property is directly connected to a movement, organization, institution, religion, or club which served as a focal point for a community or group.

☒ 3. The property is directly connected to specific activities or events which had a lasting impact on the community or region.

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- ___4. The property is associated with legends, spiritual or religious practices, or life ways which are uniquely related to a piece of land or a natural feature.
- ___5. The property display strong patterns of land use or alterations of the environment which occurred during the historic period (cultivation, landscaping, industry, mining, irrigation, recreation).
- ___6. The property is directly associated with an individual who made an important contribution to a community or to a group of people.
- ✓ ___7. The property has a strong artistic architectural or engineering or displays unusual materials or craftwork belonging to a historic era.
- ___8. The property was designed or built by an influential architect, or reflects the work of an important artisan.
- ___9. Archaeological investigation of the property has or will increase our understanding of past cultures or life ways.

G. Property Description

This nomination consists of approx. 20 wooded acres containing a main cabin (Kitsap Cabin), two large dormitory buildings, a toilet and shower facility, and outdoor amphitheater (The Forest Theater), several outbuildings, and clearings for picnicking and parking cars. The northern portion of the property bordering Seabeck Highway is substantially level, and contains Kitsap Cabin. The southern portion of the property slopes steeply toward the north bank of Chico Creek and contains the Forest Theater. The nominated property is surrounded by the Mountaineer Foundation's Rhododendron Preserve, a 300+ acre old growth timber preserve listed on the Washington Register of Natural Areas.

Kitsap Cabin was built in 1918, by mostly women Mountaineer Club volunteers, while many of the men were away fighting World War I. The cabin is a single story wood framed building measuring approximately 41 feet in width and 37 feet in depth. There is an 8-foot deep covered porch along the entire west elevation of the building. The foundation is a series of 10 to 16 inch diameter logs running the length of the building on wooded piers resting on concrete blocks. Walls are 4 x 4 framed containing hand made wooden casement windows. The roof is gabled construction with a cedar shake surface. The floor plan of the building consists of a large multi-purpose room and a kitchen with separate pantry area. A large river rock fireplace, featuring a hand hued solid cedar mantel, sits in the middle of the building between the two rooms.

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Mountaineer Club volunteers constructed the Forest Theatre in 1926. The Mountaineer Players have presented an annual show here every year since, except during World War II (1943-1946). The theater is located on a hillside above the north shore of Chico Creek. The seating area, accommodating up to 1000 people, is terraced earth retained by a mixture of wooden planks and concrete block. The stage is a level earthen surface, flanked by plywood wing walls covered with cedar bark and moss. A row of ferns separates the playing area from the seating area. There are several utility buildings in the area around the theater. The theater was originally designed to appear as a simple clearing in the woods and has largely maintained this natural character today.

H. Significance

The Mountaineers organization was conceived in 1906, atop Mt. Baker by W. Montelius Price and photographer, Asahel Curtis. According to The Mountaineers a History (page 13) it was founded with a charter membership of 151. Henry Landes served as the first president. Edmond Meany became president in 1908, and remained so until 1935 – twenty-seven years. It has grown to become one of the nation's largest outdoor and conservation groups with a membership of some 15,000.

In the spring of 1909, a Mountaineer hiking group was on an outing to view the rhododendrons at Chico Creek, west of Bremerton, when they encountered a remarkable low land forest area. (Theatre in the Wild, pages 1-3) In 1915, seventy-four acres was purchased for \$371 and became the first property owned by The Mountaineers.

Derelict homestead buildings remaining on the property became temporary headquarters for overnight stays, but by 1917 a new cabin was planned. This was during the First World War, and much of the construction was done by women. The large stone fireplace was designed with a niche to hold a plaque honoring Mountaineers who died in the war. The niche remains empty as none was killed. The cabin was dedicated by President Meany on November 23, 1918 – just days after the war ended.

Except for an expansion (Architect: Elsworth Story) in 1927, the main area of the cabin is little changed. Wood surfaces are natural, the handcrafted windows are original, and the massive cedar mantle has a glowing patina.

In the early twenties, the campfire skits and other entertainment that members produced for their own pleasure evolved into productions for the public. In 1923, an outdoor amphitheater with terraced seating facing a stage with cedar bark wings was dedicated (again by Edmund Meany). It remains very much as designed. The annual spring shows (at rhododendron time) have been seen by over 150,000 people.

Through the years, dorms and out buildings were added to support both the cabin and the theater.

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The history of the Forest Theatre and the Mountaineers is a glimpse into the history of the Puget Sound area. When the organization was founded, most transportation was by water – the so-called “Mosquito Fleet.” The Mountaineers took a boat to Chico and walked the two miles to what is now The Rhododendron Preserve. A taste of those early experiences can still be enjoyed at the Mountaineer property and its surrounding preserved wilderness.

For many Mountaineers, it is a place where a work ethic still prevails and people of all ages have respect for each other and their contributions. Multigenerational friendships endure. It is hoped that new generations will find satisfaction in play and work well done, and that theatergoers will continue to enjoy the truly unique experience of The Theatre in the Wild.

I. Documentation

See enclosed documentation (*Appendix I*)

- Rhododendron preserve acquisition - The Mountaineer Bulletin - *January 1916*
- Kitsap Cabin Dedication - The Mountaineer Bulletin - *November 1918*
- Virginia Boren column - The Seattle Times - *June 6, 1938*
- Wizard Of Oz article - The Seattle Post-Intelligencer - *May 29, 1966*
- 50th Anniversary Program - Mountaineers - *May 1973*

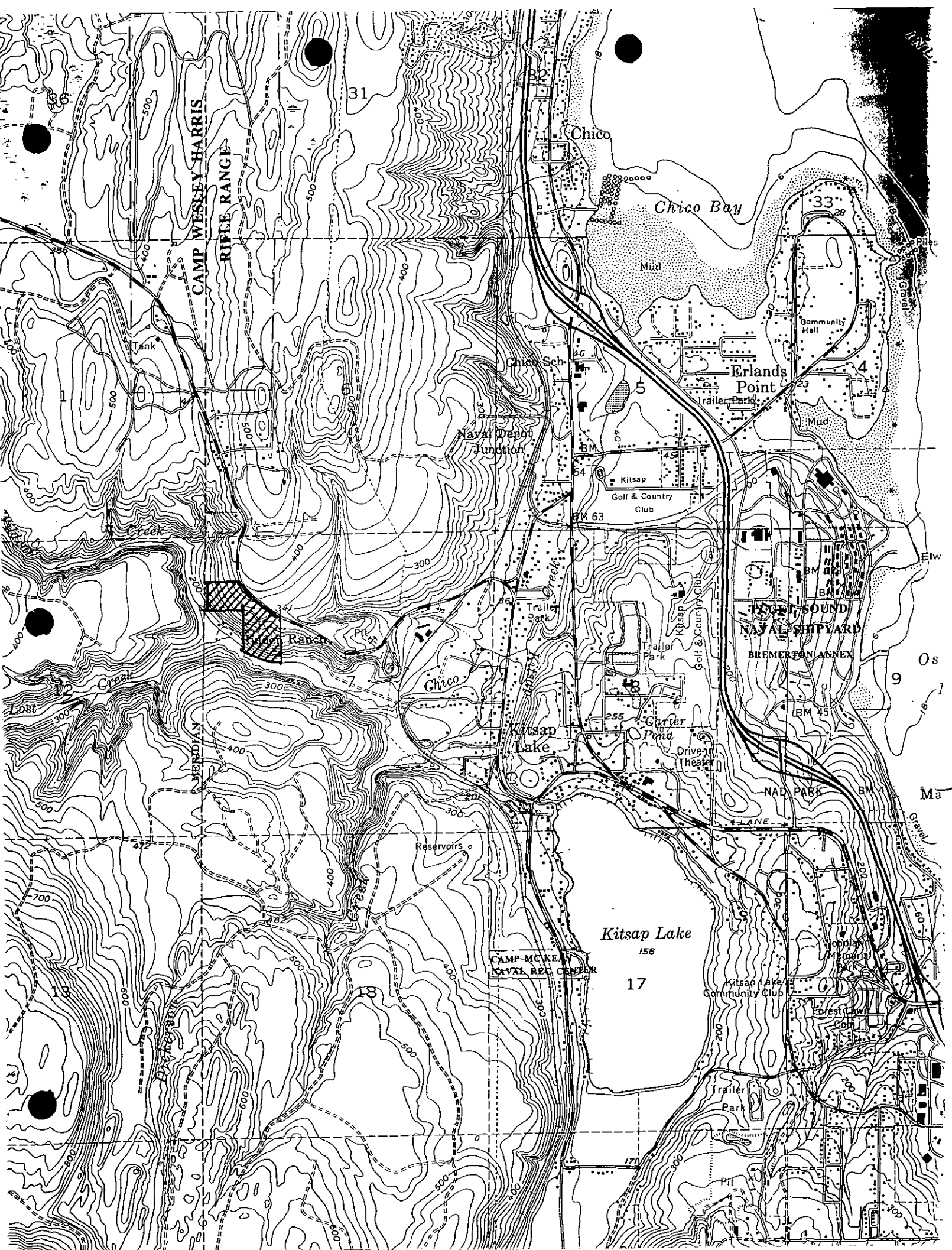
See enclosed published histories (*Appendix I*)

- The Mountaineers - A History - Jim Kjeldsen - *1998*
- Theater in the Wild - Mountaineer History Committee - *1999*

J. Maps and Photographs

See enclosed USGS map (*Appendix J*)

See enclosed photographs (*Appendix J*)





Brigadcon - 1974

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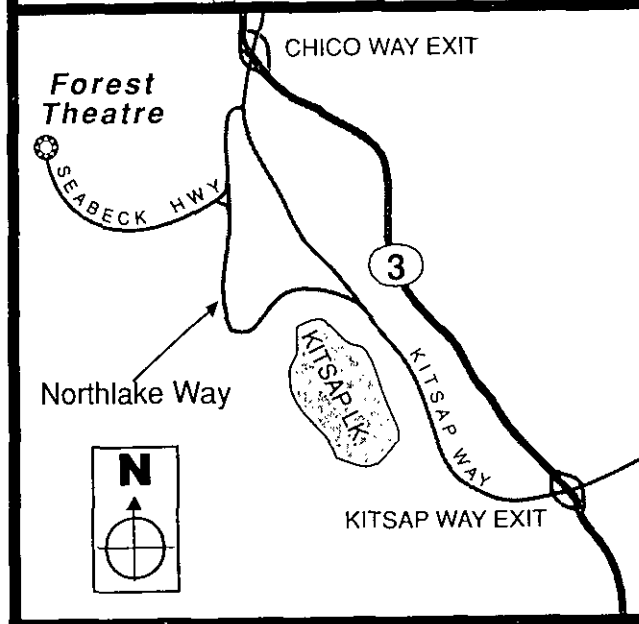
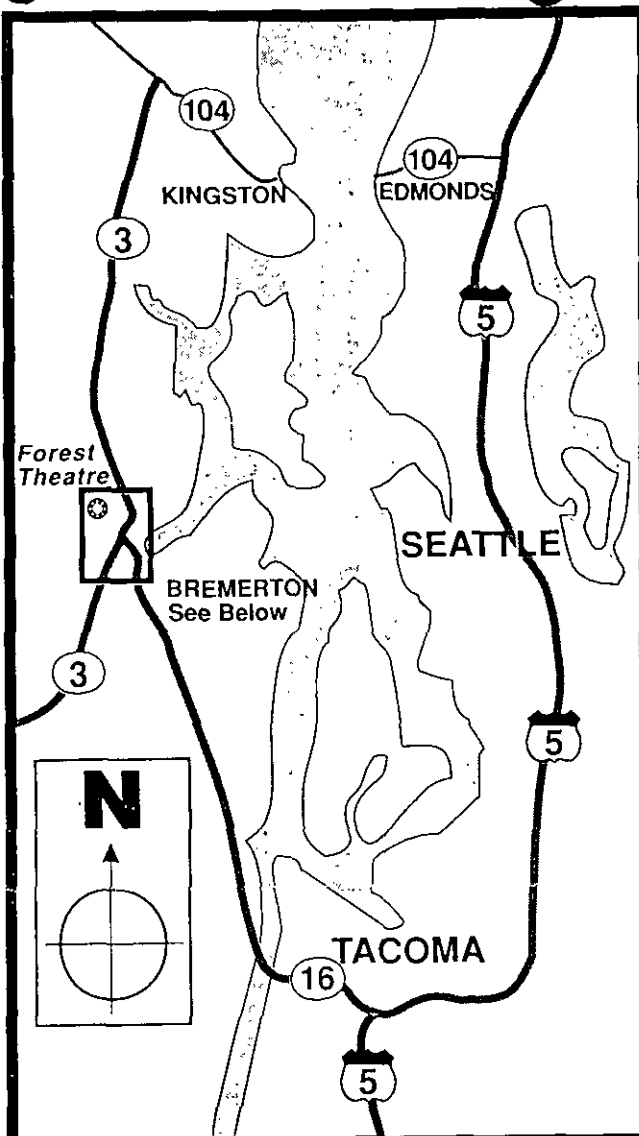
- Wildcat 1962

B

From the North (via Kingston, Bainbridge Island, or Poulsbo): Proceed south on Highway 3, exiting at Chico Way (before the Bremerton exits). Turn right onto Chico Way. After 1/2 mile, turn right on Northlake Way (first major road on right). Continue 1/3 mile, turn right at the automotive shop. Bear right at the stop sign onto Seabeck Highway. After crossing the railroad tracks, go 7/10 mile. Slow to five miles per hour as you approach a sign on the right mentioning the Forest Theatre and two houses on the left. Turn half left just beyond the two houses onto a single lane graveled entrance road, down steeply near the highway, and past a small house on the right. You will see a concession building ahead and an open space among the trees on the right. To go to Kitsap Cabin, continue about a block, past the caretaker's cabin, and stop in the parking area in front of the cabin, visible through the trees to the right. The road will continue steeply down to Hidden Ranch. We do not disturb the occupant of Hidden Ranch. To visit the Forest Theatre, park near the concession building and take the trail to the left, as you face the building, for one-fourth mile to the top of the theater.

From the South: Proceed north on Highway 3 (via Highway 16 from Tacoma) past the Bremerton exits. Take the Chico Way exit, turning left on Chico Way. After 1/2 mile, turn right on Northlake Way (first major road on the right). Continue 1/3 mile, turn right at the triangle automotive shop. Bear right at the stop sign onto Seabeck Highway. After crossing the railroad tracks, go 7/10 mile. Slow to five miles per hour as you approach a sign on the right mentioning the Forest Theatre and two houses on the left. Turn half left just beyond the two houses onto a single lane graveled entrance road, down steeply near the highway, and past a small house on the right. You will see a concession building ahead and an open space among the trees on the right. To go to Kitsap Cabin, continue about a block, past the caretaker's cabin, and stop in the parking area in front of the cabin, visible through the trees to the right. The road will continue steeply down to Hidden Ranch. We do not disturb the occupant of Hidden Ranch. To visit the Forest Theatre, park near the concession building and take the trail to the left, as you face the building, for one-fourth mile to the top of the theater.

From the Seattle/Bremerton Ferry: Leaving the terminal, bear right onto Washington Avenue, proceed for 4/10 mile, turn left onto 6th Street, which later becomes Kitsap Way. Follow Kitsap Way, turn right onto the northbound entrance of Highway 3. Continue 2 1/2 miles to the Chico Way exit, turning left on Chico Way. After 1/2 mile, turn right on Northlake Way (first major road on right). Continue 1/3 mile, turn right at the triangle automotive shop. After crossing the railroad tracks, go 7/10 mile. Slow to five miles per hour as you approach a sign on the right mentioning the Forest Theatre and two houses on the left. Turn half left just beyond the two houses onto a single lane graveled entrance road, down steeply near the highway, and past a small house on the right. You will see a concession building ahead and an open space among the trees on the right. To go to Kitsap Cabin, continue about a block, past the caretaker's cabin, and stop in the parking area in front of the cabin, visible through the trees to the right. The road will continue steeply down to Hidden Ranch. We do not disturb the occupant of Hidden Ranch. To visit the Forest Theatre, park near the concession building and take the trail to the left, as you face the building, for one-fourth mile to the top of the theater.



SECTION 07 TOWNSHIP 24 RANGE 1E

1 PARCEL "D": BEGINNING AT A POINT WHICH IS 1320 FEET NORTH
2 AND 583 FEET EAST OF THE SECTION CORNER COMMON TO SECTIONS
3 7 AND 18, TOWNSHIP 24 NORTH, RANGE 1 EAST, W.M., IN KITSAP
4 COUNTY, WASHINGTON; THENCE NORTH 2555 FEET TO THE TRUE POINT
5 OF BEGINNING WHICH IS IDENTICAL WITH THE NORTHWEST CORNER OF
6 THE TRACT OF LAND CONVEYED BY JOHN A. LEWIS TO FRANK B.
7 SCOTT AND COURTNEY SCOTT; AND THEN FROM SAID TRUE POINT OF
8 BEGINNING EAST 513 FEET ALONG THE NORTH LINE OF SAID SCOTT
9 TRACT TO THE NORTHEAST CORNER OF SAID SCOTT TRACT; THENCE
10 NORTH ALONG THE EAST LINE (PRODUCED IF NECESSARY) OF
11 GOVERNMENT LOT 2; IN SAID SECTION 7, 85 FEET; THENCE WEST
12 683 FEET; THENCE A SOUTHEASTERLY DIRECTION TO THE TRUE POINT
13 OF BEGINNING; TOGETHER WITH THAT PORTION OF THE NORTH HALF
14 OF THE NORTHWEST QUARTER LYING WESTERLY OF THE ROAD KNOWN
15 AS PERMANENT HIGHWAY NO. 10 AND WHEN COMBINED WITH PARCEL
16 "D", DESCRIBED ABOVE AND WITH PARCEL "X", TOTALS 20 ACRES,
17 THE NORTH LINE OF SAID 20 ACRES SHALL RUN PARALLEL TO THE
18 SOUTH LINE OF THE NORTHWEST QUARTER OF THE NORTHWEST
19 QUARTER OF SAID SECTION 7; PARCEL "X" THAT PORTION OF THE
20 EAST 513 FEET OF GOVERNMENT LOT 2 LYING NORTHERLY OF THE
21 NORTHERLY MOST CHANNEL OF CHICO CREEK, AS SAID CREEK EXISTED
22 ON MAY 1, 1985; ALSO THE WEST 50 FEET OF THE WEST 410 FEET
23 OF THE SOUTHEAST QUARTER OF THE NORTHWEST QUARTER OF SAID
24 SECTION 7, THEREOF LYING NORTH OF THE CREEK; EXCEPT THAT
25 PORTION LYING NORTH OF THE FOLLOWING DESCRIBED LINE;
26 BEGINNING AT THE NORTHWEST CORNER OF THE SAID SOUTHEAST
27 QUARTER OF THE NORTHWEST QUARTER; THENCE S 01°47'05" WEST
28 133 FEET; THENCE N 75°12'30" EAST 148.71 FEET TO THE
29 SOUTHERLY MARGIN OF COUNTY ROAD; THENCE SOUTHEASTERLY ALONG
30 SAID SOUTHERLY MARGIN 29.37 FEET; THENCE S 29°12'15" WEST
31 202.79 FEET TO THE TRUE POINT OF BEGINNING OF SAID LINE;
32 THENCE WESTERLY TO A POINT S 01°47'05" WEST 283.71 FEET
33 FROM THE NORTHWEST CORNER OF SAID SOUTHWEST QUARTER OF THE
34 NORTHWEST QUARTER AND THE TERMINUS OF SAID LINE; PARCEL "B"
35 THE NORTHERLY 20 FEET AND THE WEST 20 FEET OF THE FOLLOWING
36 DESCRIBED PROPERTY: THAT PORTION OF THE SOUTHEAST QUARTER
37 OF THE NORTHWEST QUARTER, SECTION 7, TOWNSHIP 24 NORTH,
38 RANGE 1 EAST, W.M., IN KITSAP COUNTY, WASHINGTON, DESCRIBED
39 AS FOLLOWS: BEGINNING AT THE NORTHWEST CORNER OF SAID
40 SOUTHEAST QUARTER OF THE NORTHWEST QUARTER; THENCE S
41 01°47'05" WEST 133 FEET TO THE TRUE POINT OF BEGINNING;
42 THENCE N 75°12'30" EAST 148.71 FEET TO THE SOUTH SIDE OF
43 COUNTY ROAD 29.37 FEET; THENCE S 29°12'15" WEST 202.79 FEET;
44 THENCE WESTERLY TO A POINT WHICH IS S 01°47'05" EAST 283.71
45 FEET FROM THE NORTHWEST CORNER OF THE SAID SOUTHEAST QUARTER
46 OF THE NORTHWEST QUARTER; THENCE N 01°47'05" EAST 150.71
47 FEET TO THE TRUE POINT OF BEGINNING.

FOR TAX PURPOSES ONLY

RECORD OF SURVEY

FOR

THE MOUNTAINEERS

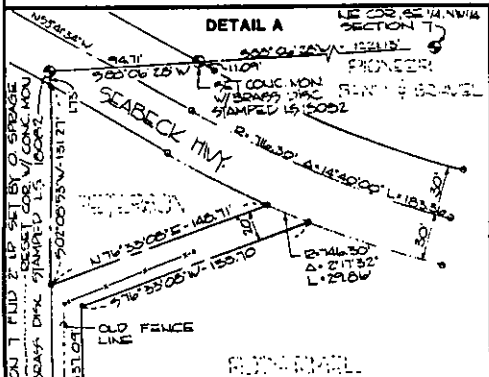
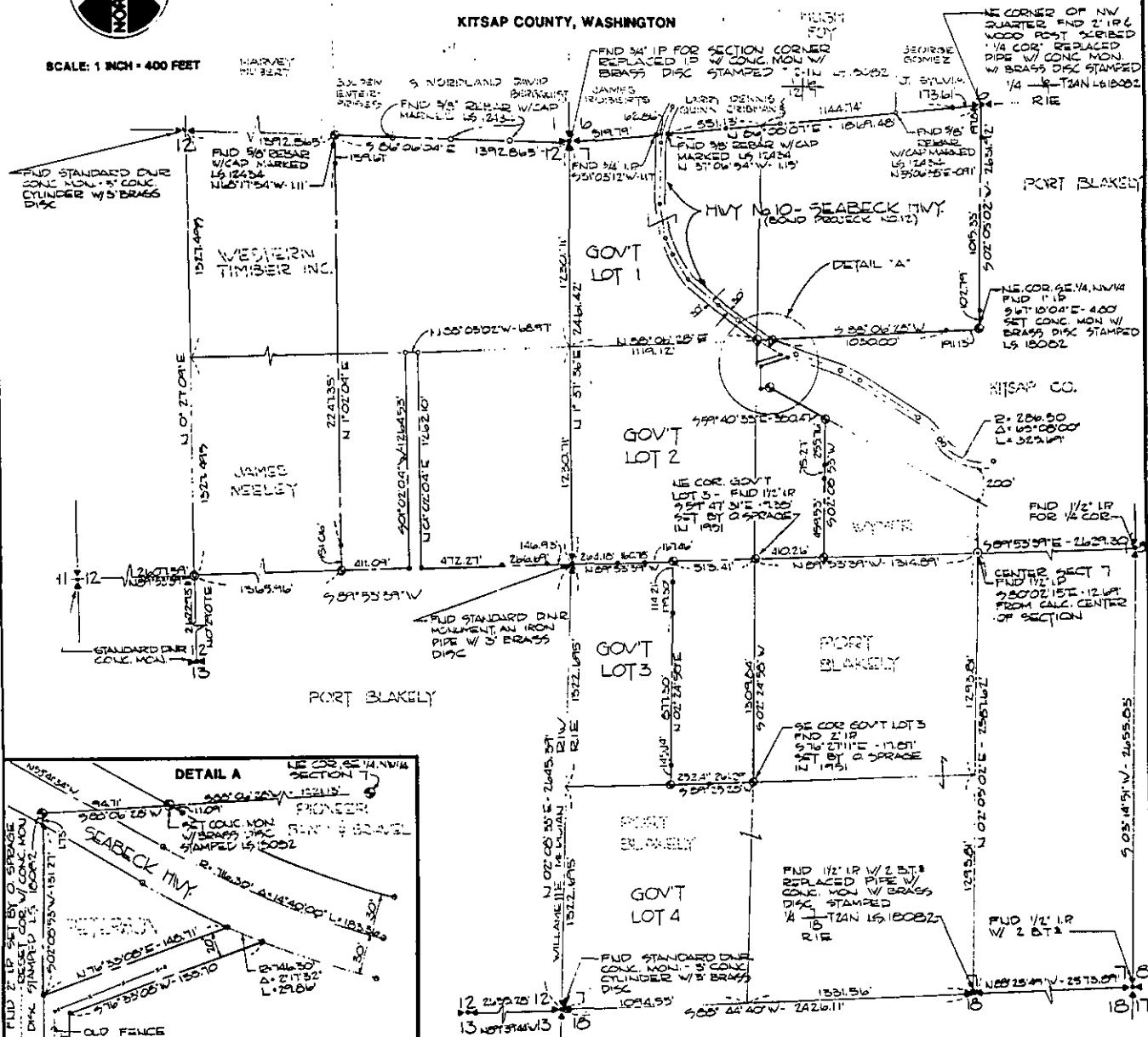
IN SEC. 7, T24N, R1E, W.M. AND SEC. 12, T24N, R1W, W.M.

KITSAP COUNTY, WASHINGTON



SCALE: 1 INCH = 400 FEET

HARVEY
NO BEAT



LEGEND

- 9 SET CONCRETE DISC MONUMENT W/ BRASS DISC STAMPED LS 10002
- 1 SET 1\"/>

NOTE:

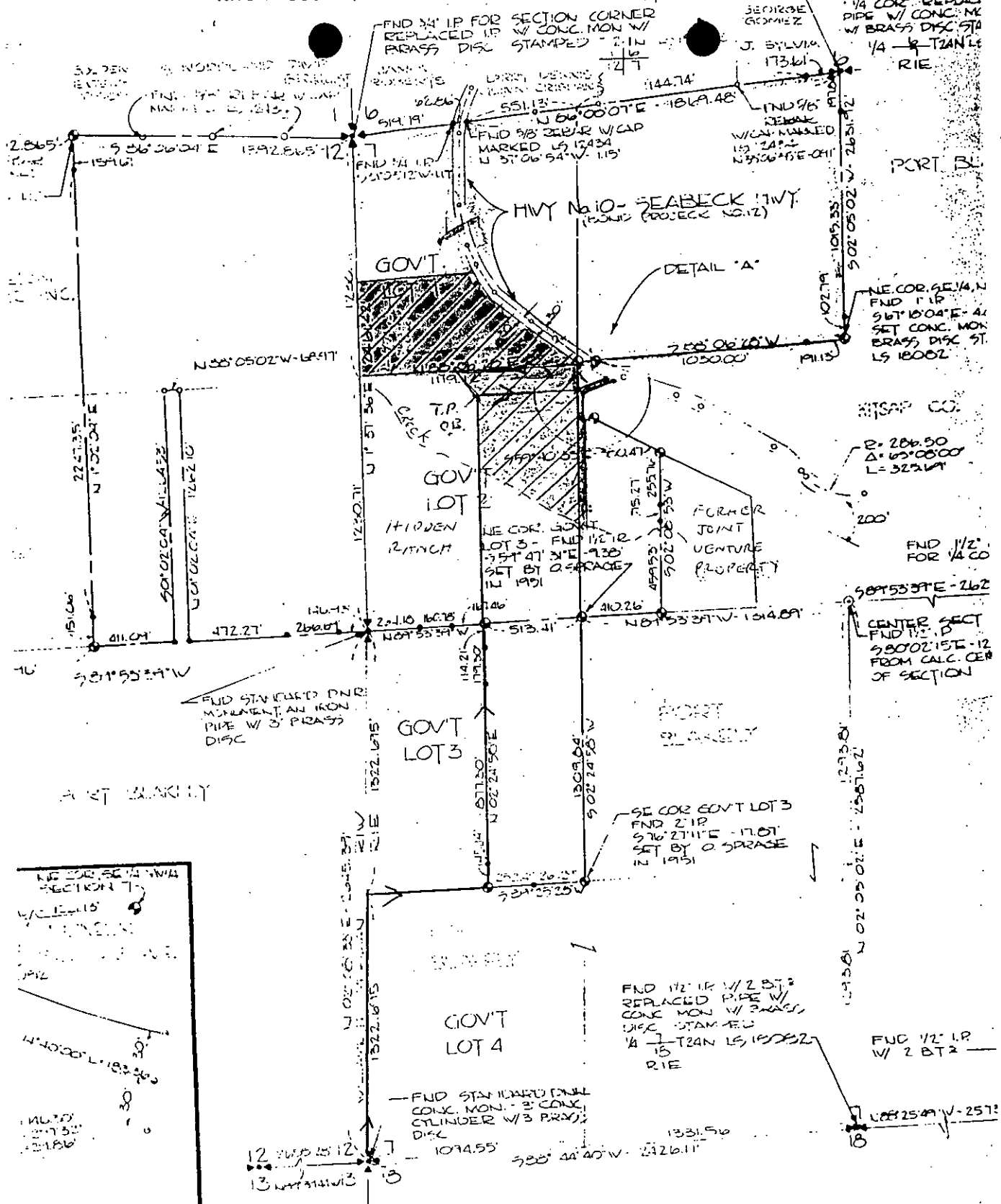
TOTAL AREA OF MOUNTAINEER PROPERTY IS 204.6 ACRES MORE OR LESS.

SURVEY NUMBERS:

072V0112101, 072V0112201, 072V0112301, 072V0112401,
072V0112501, 072V0112601, 072V0112701, 072V0112801,
072V0112901, 072V0113001, 072V0113101, 072V0113201,
072V0113301, 072V0113401, 072V0113501, 072V0113601,
072V0113701, 072V0113801, 072V0113901, 072V0114001,
072V0114101, 072V0114201, 072V0114301, 072V0114401,
072V0114501, 072V0114601, 072V0114701, 072V0114801,
072V0114901, 072V0115001, 072V0115101, 072V0115201,
072V0115301, 072V0115401, 072V0115501, 072V0115601,
072V0115701, 072V0115801, 072V0115901, 072V0116001.

SHEET 1 OF 2

18-185A



LEGEND

- SET CONCRETE MONUMENT WITH BRASS DISC STAMPED LS 180932
- SET IRON PIPE W/CAP MARKED LS 180932 UNLESS OTHERWISE NOTED
- PROPERTY LINE

NOTE:

TOTAL AREA OF MOUNTAINEER PROPERTY IS 204.6 ACRES MORE OR LESS.

SURVEY NUMBERS:

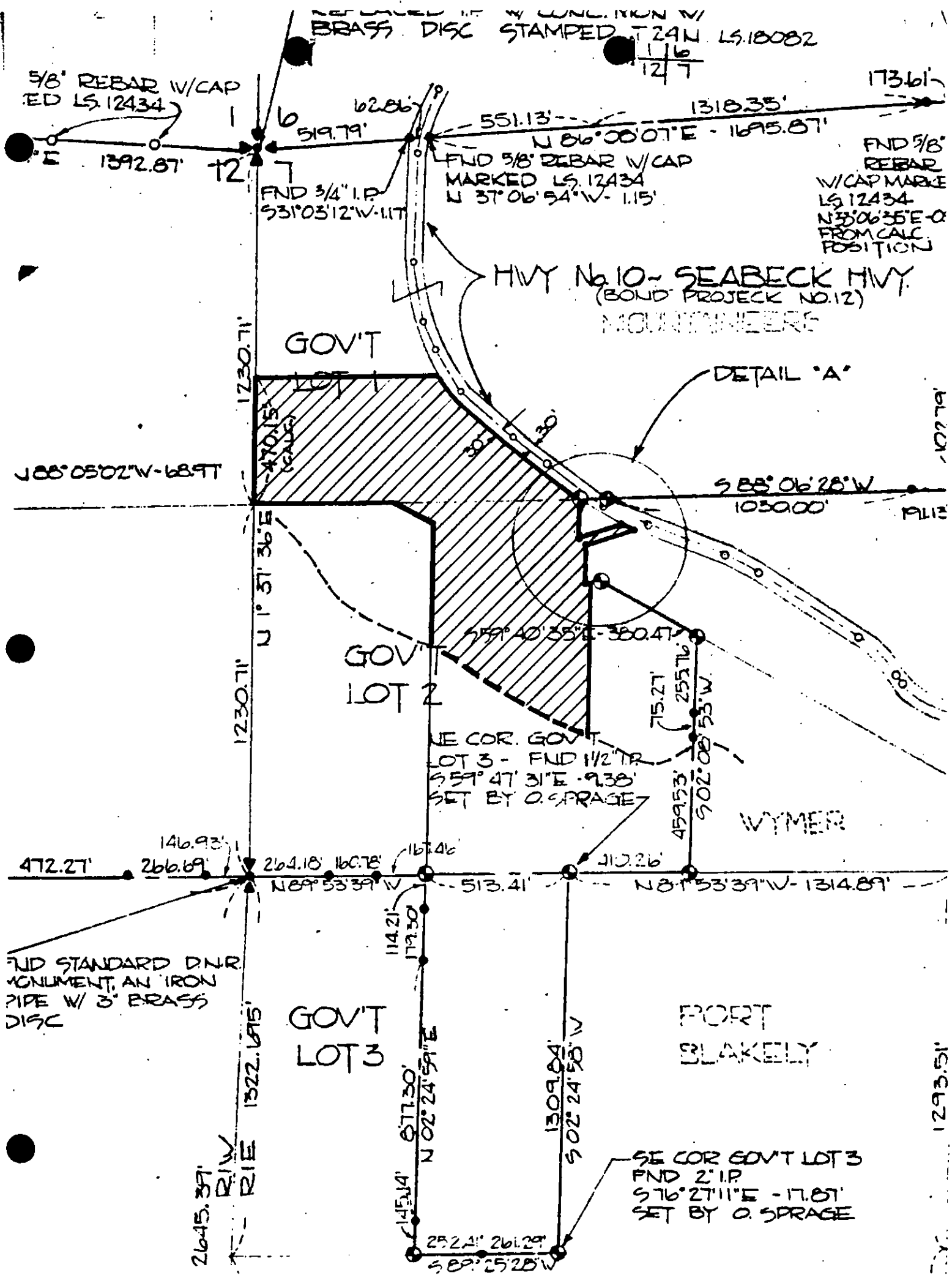
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 07240113101, 07240113201, 07240113301, 07240113401
 07240114101, 07240114201, 07240114301, 07240114401
 12240121101, 12240121201, 12240121301, 12240121401
 12240122101, 12240122201, 12240122301, 12240122401
 12240123101, 12240123201, 12240123301, 12240123401

SCALE: 1 INCH = 50 FEET

REFERENCE W CONC. IRON W/ BRASS DISC STAMPED T24N L5.18082

16
12 7

5/8" REBAR W/CAP
ED L5.12434



FND STANDARD DNR
MONUMENT, AN IRON
PIPE W/ 3" BRASS
DISC

GOV'T
LOT 3

PORT
BLAKELY

SE COR GOV'T LOT 3
FND 2" I.P.
 $S 76^{\circ} 27' 11'' E - 17.87'$
SET BY O. SPRAGE

2645.39'
R1W
R1E
1322.675'

1293.51'

MOUNTAINEER BULLETIN

Published monthly by THE MOUNTAINEERS at Seattle, Washington.

VOLUME VI

JANUARY 1916

NUMBER 1

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George E. Wright	Vice-President
Irving M. Clark	Secretary
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Gertrude Streator	Historian



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Report change of address or failure to receive Bulletin, make request for extra copies, and pay all dues to Asst. Sec'y. Mountaineer plus, buttons, and watch fobs for sale by Asst. Sec'y.

OUR NEW RHODODENDRON PARK

The Mountaineers now have another splendid worth-while activity. It is a permanent rhododendron park. The Board of Trustees at a recent special meeting authorized the purchase of seventy-four acres for park purposes and the negotiations are practically complete. The price asked some three years ago was \$25 an acre. We are paying \$5 per acre.

The property lies in Kitsap County to the west of Dyes Inlet on the southerly slopes of a flat timbered ridge two miles southwest of Chico and six miles north of Charleston. It is one-quarter of a mile wide by nearly one-half a mile long. It is an abandoned ranch and is technically described as the north half of the northwest quarter of section seven, township twenty-four north, range one east Willamette meridian.

On the place is a log cabin of two stories and also a small barn. The roofs of both are in good condition and the buildings with some minor repairs will be usable and suitable for week-end trips. The well goes dry in the summer and provision will have to be made for a water supply.

The few neighboring property owners are glad to have The Mountaineers come in. Best of all Hidden Ranch joins us on the south. Hither we have journeyed many times and now here amid cherished memories we are to have a natural park home.

From the high part of the tract just above the cabin is a good view of the bold east front of the Olympics. The Cascades, Mount Rainier and Mount Adams can also be seen together with glimpses of the Sound. The cabin outlook is limited though inviting to a lover of the secluded. There is a considerable difference in elevation between the lowest and the highest points on the place and the rough and irregular configuration make it very well suited for a natural park. Very little trail work will be needed to make it all accessible.

Adjoining the tract the wildest of woods and the most unexpected hidden glens are at hand for short and tasty scrambles. Wildcat and Kitsap lakes and the salt "chuck" are nearby on beautiful, unfrequented trails. Mount Baldy is in sight, everbeckoning for a day's trip to the summit from which is a singularly magnificent view over Hood Canal to the up-standing Olympics.

The place has evergreen huckleberry bushes a-plenty and throughout the entire year we shall have either the berries or the white and pink-tinted blossoms. The rich brown stemmed manzanita abounds and the creeping kinnikinnick together with a rare hybrid of the two. Ceanothus has sprung up in rich profusion in what was once the cleared land. White pine and lodge pole pine grow side by side. Fir and hemlock and alder and madrona are there. The lesser plant life is abundant—ferns, brakes, mosses, fungi, etc. Altogether the native forest and plant life is unusual. Bird life in winter is especially plentiful and varied owing to the berry food obtainable. Deer, bear, and mountain beaver have left their tracks and trails as well as smaller and less shy animals.

The southwest corner of the property touches the splashing, moss-banked, fern-fringed brook from Wildcat lake and has a few old-time Douglas fir monarchs, two hundred and fifty feet high. Just inside the western boundary are a series of wee, amphitheatre-like valleys delightfully wooded and rhododendron-splashed in which we can be a million miles from soul-callousing work, relax and soften in heart.

MOUNTAINEER BULLETIN

Published monthly by THE MOUNTAINEERS at Seattle, Washington.

Volume VIII.

NOVEMBER 1918

Number 12

Officers

Edmond S. Meany	President
George E. Wright	Vice-president
E. W. Allen	Secretary
Frank G. Pugsley	Treasurer
Gertrude Streator	Historian

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Entertainment Committee

Nancy E. Jones	Chairman
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1617 N. Broadway Cap. 1950

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1426 Warren Ave. Q. A. 2889

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Report change of address or failure to receive Bulletin, make request for extra copies, and pay all dues to the Financial Secretary, Mrs. J. N. Bowman, 2103 E. 52nd St. Kenwood 1652.

REGULAR MONTHLY MEETING

The regular monthly meeting will be held Friday evening, November 15, 1918, at 8 p. m. President E. S. Meany will give a review of the 1918 Outing in the Monte Cristo district using new slides that are now being prepared. The place of meeting will be announced in the daily papers and on the bulletin board at Headquarters.

KITSAP CABIN DEDICATION

November 23 and 24, 1918

The new Cabin will be entirely completed by this date and the Committee proposes to have it officially opened and dedicated on this occasion. It is over four years since the Club opened its first Lodge near Snoqualmie Pass. The coming dedication of a second forest home will prove an event quite as memorable in the annals of The Mountaineers. An attractive program is being prepared for Saturday evening. The Cabin, which was begun last spring, has been built almost entirely by voluntary labor and has already proved itself well adapted to accommodating large parties.

The Saturday afternoon boat leaves Pier 3 at 2 p. m. for Chico or the 5:15 boat for Bremerton may be taken at the Colman Dock, connecting at Bremerton with the Seabeck stage. Bring sleeping equipment and sugar. Dunnage will be transported between boat and Cabin if delivered at 2 p. m. boat. Expense \$1.00 in addition to boat fare.

Sunday morning boat leaves Pier 3 at 9:30 a. m. If you intend to go over Saturday mail notification to that effect to Mrs. M. C. Bixby, 1404 24th Ave., not later than Thursday, November 21, or phone East 1543.

SNOQUALMIE LODGE—THANKSGIVING OUTING

Special Outing No. 40, Thursday to Sunday, November 28, 29, 30 and December 1. Local Walks Committee, leaders. Spend the Thanksgiving time at the Lodge. There is generally fresh snow by this time and the country is at its best. Trips will be made as weather and party permit, but a good time is assured to all.

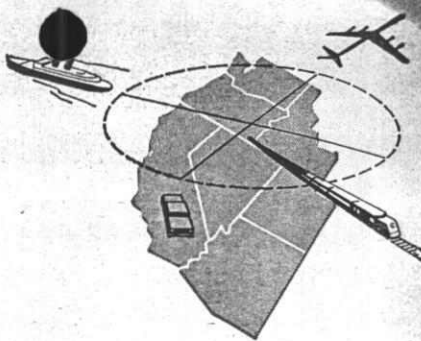
If the road is open auto owners can make up their own parties, and the others can go on the morning train leaving the Milwaukee station at 9:45 or the evening train leaving at 7:00.

The railroad fare is \$3.78 for the round trip, and the Lodge expense will be \$1.00 for the first day and 85 cents for each succeeding day. Mail deposit of \$1.00 to Local Walks Committee, care E. W. Allen, 402 Burke Building, to reach there by Monday, November 25, stating how and when you will go.

SEATTLE LOCAL WALKS

Local Walk No. 344, Sunday, November 3, 1918. G. Irving Gavett, leader. Cowen Park to Cowen Park by unfrequented route. Transfer to Cowen Park car, leaving Post Office at 9 a. m., returning about 5 p. m. Distance 9 miles. Expense 10 cents. Bring lunch, cup and sugar. (Repeated from October Bulletin.)

June travel... in and beyond the Pacific Northwest



ART HUPY



Playgoers watch *The Mountaineers'* past production of *Lil' Abner* in Forest Theater near Bremerton. Tall grove of Western hemlock and Douglas fir shades the stage

In Washington . . . musical comedy under the trees

On any of three weekends this month, you might visit Bremerton to take in the Broadway musical, *Little Mary Sunshine*, presented in an outdoor theater set in a shadowy grove of tall firs. The Mountaineers (Washington hiking and conservation

group) will open their 37th annual season of Forest Theater production on Sunday, June 2, with subsequent afternoon performances on June 8, 9, 15, and 16.

You'll find Forest Theater in a 160-acre tract of native rhododendrons and virgin

conifers about five miles west of Bremerton. Theater wings are of cedar bark. There is a row of ferns downstage, and here and there a blooming rhododendron grows right on the stage itself. Cedar-banked steps terraced into the hillside provide seating for 1,000.

Curtain time each Saturday and Sunday is 2 P.M. Many families arrive early, bring lunch, and eat in the rhododendron park beside the theater. If you don't take your lunch, you can purchase coffee, soft drinks, hot dogs and ice cream. It's a good idea to bring along cushions or a robe; otherwise you sit on the ground.

You can buy tickets at the Seattle office of the Mountaineers (523 Pike Street), by mail order to The Mountaineers, P.O. Box 122, Seattle 11, or at the theater entrance. Admission: adults, \$1; children under 12, 60 cents; and, on Saturdays, students with activity cards, 60 cents.

HOW TO GET THERE

You can take the 9:20, 10:35, or 11:45 A.M. ferry from Seattle's Colman Dock to Bremerton. Playgoers can purchase special rate ferry tickets from Mountaineer representatives at Colman Dock on the dates of the play; regular round-trip fare is \$1.70, discount fare is \$1.35. Car and driver round-trip is \$3.90. Parking under Seattle's Alaskan Way Viaduct is free on Sundays.

For ferry passengers, the Mountaineers provide bus service to and from the theater. Special busses meet the 10:35 and the



Forest Theater is located on Seabeck-Holly Road to west of Bremerton, Washington



DOROTHY STUFFS STRAW SCARCROW
Ann Russell, Bob Thacker rehearse



MOUNTAINEERS PLAYERS TAKE EARL KELLY'S DIRECTION
Players prepare "Wizard of Oz" for Theater in the Forest

'Wizard of Oz' Will Find a Stage of Flowers

The 1966 Mountaineer Players' production is the musical "The Wizard of Oz." It will be performed on May 29 and 30 at 2 p.m., June 4 at 2 p.m. and 6 p.m. and June 5, 11 and 12 at 2 p.m., at the Forest Theater,

seven miles west of Bremerton off the Seabeck Road.

The players are amateurs. Sets and costumes are designed and constructed by the players. The only professional help each

year is given by the director.

Members of the cast are Ann Russell, Bob Thacker, Tom Murphy, Richard Bailey, Harriet Walker, Georgia Graham and Lucille Rhoads.

Players co-chairmen are Tom Allen and Bob Neupert.

Earl Kelly is the director. Bob Thacker designed the sets and Joan Thacker the choreography. Tickets are

available at the Bon Marche, Lloyd Hunter Music Co., Bremerton, and at the Bell Book and Candle in Bellevue. Tickets may also be bought at the theater.