



# KITSAP FOREST THEATER

THEATER INSPIRED BY A MAGICAL PLACE

The Mountaineers Players present *Footloose, The Musical*  
at the magical **Kitsap Forest Theater** in Bremerton

**July 28-29, August 4-5, 11-12, 18-19; 2012 – 2:00 pm**

Open auditions will be held in Seattle and Bremerton

<b>Thursday</b>	<b>February 23<sup>rd</sup></b>	<b>Bremerton*</b>	<b>7:30 pm – 9:00 pm</b>
<b>Saturday</b>	<b>February 25<sup>th</sup></b>	<b>Seattle**</b>	<b>10:00 am – 5:00 pm</b>
<b>Sunday</b>	<b>February 26<sup>th</sup></b>	<b>Seattle**</b>	<b>2:00 pm – 5:00 pm</b>

**Callbacks will be Tuesday, March 6<sup>th</sup> from 6:00 to 10:00 pm in Seattle at TPS**

\* Bremerton location TBA

\*\* Seattle auditions and callbacks held at TPS Rooms, 4<sup>th</sup> Floor, Seattle Center House

**Rehearsals start Tuesday, June 5, 2012**

Weeknight rehearsals are held in Seattle at TPS, 4<sup>th</sup> floor, Seattle Center House.

Weekend rehearsals are at the Kitsap Forest Theater outside of Bremerton.

**Please see [ForestTheater.com](http://ForestTheater.com) for complete rehearsal schedule and more info.**

*Footloose* bursts onto the live stage with exhilarating results, celebrating the wisdom of listening to young people and guiding them with a warm heart and an open mind. Strong dancers, singers and actors needed.

<b>Ren McCormack</b>	A teenage boy from Chicago	tenor
<b>Ethel McCormack</b>	His mother	mezzo
<b>Rev. Shaw Moore</b>	The minister of Beaumont	baritone
<b>Vi Moore</b>	His wife	mezzo
<b>Ariel Moore</b>	Their daughter	mezzo
<b>Rusty</b>	Ariel's best friend	mezzo
<b>Chuck Cranston</b>	Ariel's boyfriend	tenor
<b>Willard Hewitt</b>	Ren's friend, a country boy	baritone/tenor
<b>Urleen</b>	Ariel's friend	mezzo
<b>Wendy Jo</b>	Ariel's friend	mezzo
<b>Lyle</b>	Chuck's buddy	tenor
<b>Travis</b>	Chuck's buddy	baritone
<b>Jeter</b>	Ren's friend	tenor
<b>Bickle</b>	Ren's friend	tenor
<b>Garvin</b>	Ren's friend	baritone

**Plus choir, parishioners, townspeople, high school students, lead singers, country western dancers**

**To sign up for an audition, please call (206) 542-7815 or email [auditions@ForestTheater.com](mailto:auditions@ForestTheater.com) with your preferred time.**

Please prepare one song (bring taped accompaniment or use our accompanist) and a 1 – 2 minute memorized monologue or scene cutting.

**A resume with photo is desired.**

Please warm up both physically and vocally prior to your audition.

[www.ForestTheater.com](http://www.ForestTheater.com)

