THE MOUNTAINEER PLAYERS
Present Their Tenth Annual Production in Their
FOREST THEATRE, KITSAP CABIN

Directed by MRS. ROBERT F. SANDALL

June 4, 1933 — 2 o’clock — June 11, 1933

The RELUCTANT DRAGON
By EMMA GELDERS STERNE

Characters in the order of their appearance

DRAGONS
Alexander Augustus...........................................RONALD TODD
His mother....................................................HARRIETT WALKER—ALEDA TARBILL
Mehitable, his sister......................................JANE STAHLMER—MURIEL JOHNSON
Zar, his young brother.................................LOIS BOEING—HELEN BANTA
Golgol, the greedy uncle.............................A. H. HUDSON—MABEL FURRY

HUMANS OF THE SEVENTH CENTURY
Druid High Priest...........................................RUTHERFORD B. HAYES
An Acolyte....................................................EUGENIE ZABEL—HELEN TAYLOR
Druid Priests................................................DOROTHY LYLE and GRACE HELEN SMITH
A Shepherd..................................................HENRY M. STREAMS
John, the rat catcher......................................MARY REMEY
Prudence, his daughter.................................PATIENCE PASCHALL
Cleolinda, daughter of Sir Bois......................OLA TWEEDY—JANE WING
Katherine, Sigurd’s daughter..........................LUCILE TWEED
Sir Bodeloc, the green knight..........................OTTO STRIZEK
The King.....................................................ROY LOWE
Alcyon, the daughter of the king....................JANE WING—OLA TWEEDY
Her Nurse...................................................MABEL TWEEDY
St. George..................................................CHARLES GILLELAND

HUMANS
A thousand years and a day later
Malcolm, a boy..................................EMMA KMENT—MARJORIE TAYLOR
Reuben, his father....................................H. F. STANNARD
Mr. Partridge, the circus man......................WILMER FROISTAD
Elaine, his daughter..........................MERLE ONSTINE—LENA MERIAM BORDSEN
Maria, Malcolm’s mother..................JULIA WHITMORE—INGEBORG SILLIUS
The Mayor...............................................WILLIAM C. DARLING
OTHER TOWNSPEOPLE

Larkin, the tavern keeper.................................HENRY M. STREAMS
Bundy, an old gardener........................................WALTER HOFFMAN
Selina ..........................................................................KAREN WELD
Her young man..........................................................ROY RUDY
The Parson................................................................ROBERT F. SANDALL
The Blacksmith............................................................ROY LOWE
Bookie ........................................................................FRED W. BALL
Sarah Jingle, in her best red skirt.............................DOROTHY CRIM

Townswomen: Grace Breaks and two children, Priscilla Storey, Genevieve M. Duffy, Eugenie Zabell, Mabel Furry, Dorothy Lyle, Beth Stuart, Carol Cornish, Myrtle Hester, Aleda Tarbill, Lois Boeing, Grace Helen Smith, Patience Paschall.

Shepherds: Charles Gilleland, Rutherford Hayes, Otto Strizek.

Children of the Village: Phyllis Jansen, Helen Banta, Pearl Whitmore, Merle Onstine, Lenna M. Bordsen, Marjorie Taylor, Emma Kment, Harriett Walker, Jane Stahmer, Muriel Johnson.

NOTE—Where two names are shown for one part, first name is player for first Sunday and second name is player for second Sunday.

Scenes

ACT I.

Scene 1—At Spring twilight, 1300 years ago. Before a dragon’s cave upon the Downs in England.

Scene 2—The same. Dawn the next day.

NOTE: The flute music marks the transition between Scenes 1 and 2.

ACT II.

Scene 1—The same spot upon the Downs. An autumn afternoon, a thousand years and a day later.

Scene 2—The home of Malcolm. A few moments later.

ACT III.

Before the Dragon’s Cave. The next day.

Committees in Charge of Production

Music arranged and directed by................................EVELYN V. SCZUCK
Flute ....................................................ELSLIE COOPER
Costumes designed and executed by..........................WILLIAM C. DARLING
Theatre grounds........................................................ROY LOWE
Setting ...................................................................................WILLIAM C. DARLING
Properties .............................................................................ELIZABETH GORHAM
Make up..............................................................THEODOSIA TARRY and KAREN WELD
Old English dance...............................................................PEARL WHITMORE
Chairman Player Group.....................................................WILMER PROISTAD
Business Manager..............................................................MARJORIE TAYLOR
Ticket Management..........................................................MAUDE C. CARNEY
Transportation.............................................................HOLLIS FARWELL
Traffic Management..........................................................PETER MCGREGOR
Publicity ..................................................................................PEGGY SMITH
Head Usher.............................................................................E. H. EVERTS